

SECTION CONDUCTING 2020-2021

Wind and brass band conducting

- The candidate must choose a work which is classified as being at least in the honour division, but preferably in the superior division, that is, a work of Grade 5-6 standard (for information on the divisions, please see <https://vlamo.be/reportorium> and search under “afdeling”.)
- On the day of the artistic entrance exam, the candidate must bring a CD recording and a two-sided copy of the full score of the work for the jury. The candidate should use a baton and conduct from the full score.
- After conducting, candidates will be tested on their listening skills, analysis and general knowledge as to wind and brass band matters, always from the point of view of the chosen work they have conducted.

Choir Conducting

- Test of aural skills:
 - Intervals and chords
 - Sight-singing
 - Error detection
- Conducting test:
 - The giving of chords with a tuning fork
 - The ability to conduct at sight exercises in the style of those by Jan Eelkema
 - Prepared choir work: “Gloria” from the Missa Brevis of Knut Nystedt for mixed choir, using a quartet of singers
- Theory test:
 - to gauge the candidate’s cultural background, amongst other things
 - to discuss the candidate’s aims in choosing choir conducting
- Piano skills:
 - the candidate is given time to prepare and then must play a Bach chorale
 - the candidate is given time to prepare and then must play a choir work

Postgraduate Children’s choir and youth choir conducting

Discussion with the jury about the candidate’s portfolio. Candidates must display the required motivation for their chosen postgraduate course and must be able to show evidence of this in a dossier which contains the following elements:

- CV
- A repertoire list and an overview of concerts performed and competitions in which the candidate has taken part
- An audio recording
- The candidate’s reasons for undertaking the postgraduate degree

The jury will make a first selection on the basis of the portfolios and will then invite the selected candidates for discussion.