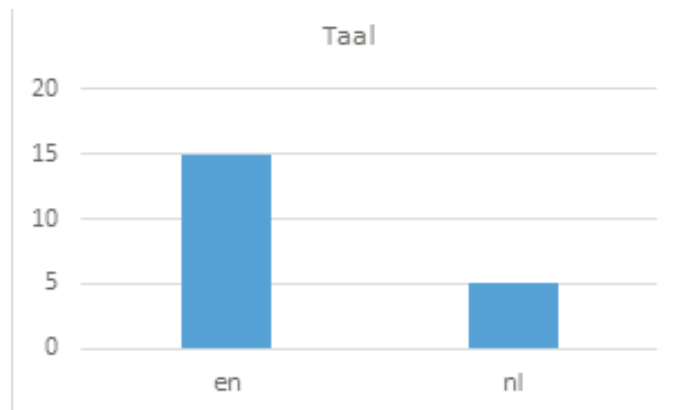
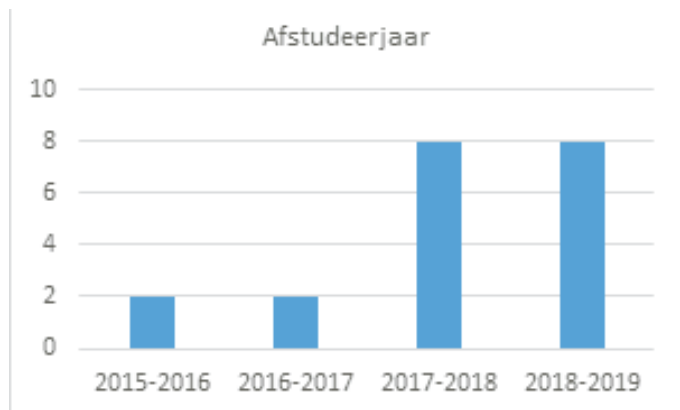


Alumni survey

QReport bachelor Dance - april 2020

Response: 20 graduates: 48%



General satisfaction is very high: 95%

- The general satisfaction of alumni with the Bachelor of Dance programme is very high: almost all respondents indicated that they were satisfied to very satisfied.
- Should they be able to turn back the clock, 16 respondents (80%) enrolled again for the Bachelor of Dance at the Conservatoire.
- The ambition of the programme is recognizable for 75% of the graduates.

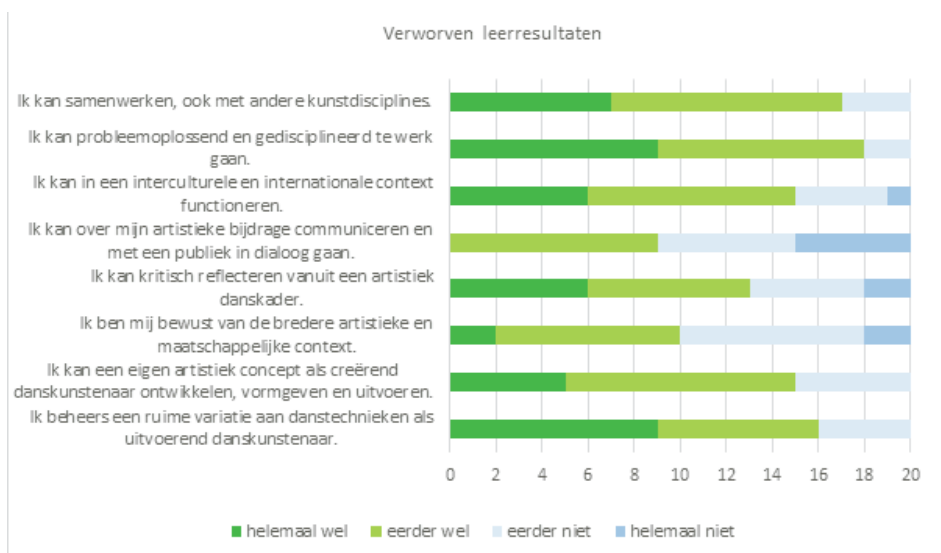
Overview

Strengths What should we be proud of? What are our best practices?	Weaknesses What should be improved? What should we pay attention to?
<ol style="list-style-type: none">1. Diversity, the connecting theme (students, programme, teachers) (#12)2. Self-development on a personal and artistic level (#9)3. Openness and accessibility (#5)4. Inspiring, international environment (#4)5. High level & quality (#3)	<ol style="list-style-type: none">1. Preparation for & contact with the work field (#9)2. Space for discussion and critical reflection (#3)3. Theoretical framework (#3)

1. Most valuable moments

- Most valuable learning experiences were the projects where we had to deal with things we maybe didn't want to do. Of course the whole programme was filled with things we loved so the things that were less great were good for learning.
- The range of opportunities offered either directly within or through the conservatoire, things such as the varying guest teachers, performance opportunities and space given for our own artistic voice and interests
- Multiple performance opportunities in different spaces of deSingel
- Performing a solo work in the end of the programme
- Classmates, amazing teachers, Group performances, trip to Avignon and Girona
- digesting and incorporating new experiences
- The inclusive workshop DAYS
- Toen we de voorstelling VENN mochten dansen.
- Common ground project: and in general any multidisciplinary project
- Het tuinfeest was fantastisch.

2. Learning outcomes



3. Employment profile

- Almost all alumni are building a career in the world of the performing arts, mainly as dancers, but also as choreographers, teachers and performers. They are active in a diversity of dance companies and cultural players, or try out their own projects.
- The sector is characterised by temporary contracts and a combination of statutes.

