

PDCA cycle for Professional Bachelor Dance Programme from 2020 onwards

The PDCA cycle gives direction to the quality culture for students, teachers, alumni and the working field. Together, all involved form the central axis and driving force of this dynamic.

Date	Category	PLAN	DO	CHECK	ACT
2020-2021	OLR/LO	OLR and LO defined	OLR and LO implementation	OLR and LO reflection	
2020-2021		Translation of OLR/LO/assessment plan for teachers		Reflect on OLR/LO/assessment translation	
April - June 2021					OLR/LO/assessment amendments
2021-2022		National and international benchmarking of OLR, LO and the programme	Benchmarking with relevant Bachelor dance programmes	Consider amendments due to benchmarking	Implement changes for future years
2020-2021 semester 1	Programme	Programme structure defined	Programme framework communicated to teaching team		
2020-2021 semester 2				Programme framework reflection	Programme amendments
2020-2021 semester 2		Plan method for review of practical and theoretical balance in programme	Practical and theoretical balance in programme review	Practical and theoretical balance in programme reflection	Make amendments where required
2021-2022		Prepare optional course review	Optional course review	Optional course reflection	Optional course amendment
2021-2022		Review links between BA, MA and educational programmes	Explore possible links between programmes and purpose	Review of possibilities	Plan implementation of any changes required
2021-2022		Review existing methods used of quality reviews of programme	Reflect on current formats and if additional or different methods should also be employed	Reflect on how responses are processed within the programme	Make revisions as required
2021-2022		Review interdisciplinary projects	Explore interdisciplinary possibilities through reviewing other school approaches and self reflection	Review possibilities and define ambition	
2022 - 2023					Create interdisciplinary project possibilities for future implementation
2020-2021 semester 1		Feedback and assessment	Share feedback and assessment policy	Embed feedback and assessment policy in practice	
2020-2021 semester 1			Guide students in Transferable Skills self-reflection and understanding of feedback received		
2020-2021 semester 2				Feedback and assessment policy reflection	Prepare amendments for following academic year
2020-2021 semester 2	Develop assessment rubric		Share new assessment rubric with staff team to identify its applicability	Review applicability, feasibility and relevance	Amend where required in preparation for 2021-22
2021-2022 semester 1	Review Transferable Skills and Personal Skill interdependency		Review TS and PS through staff and student discussions and questionnaires and propose new method		
2021-2022 semester 2				Check if new TS and PS methods are effective	Amend where required
2020-2021	Admissions process	Review pre-selection for auditions in other schools	Embed first selection for audition process as film uploads whilst in Covid-19 period	Review revised audition method	Review process for future years
2020-2021 semester 2		Review links made with Belgian pre-professional dance training programmes	Consider how to support Belgian dance students through sharing information and increasing access to programme		
2021-2022 semester 1				Review if increased contact with Belgian dance students results in more informed dance applicants	Review process for future years
2020-2021		Explore international recruitment	Permit international teachers to do a pre-selection of candidates prior to audition whilst teaching workshops		
2021-2022			Review if direct contact from staff team whilst teaching internationally results in reaching a more diverse student group	Review if method is effective and needs development	
2021-2022	Working field	Review effectiveness of programme to prepare graduates for multiplicity of roles required in working field	Focus group meetings with alumni and working field and explore and implement methods to enhance skill base		
2022 - 2023				Review effectiveness of implementation of ideas for graduate preparation	Review longer term effects for further amendments
2022-2023		Review of connection and involvement of dance department in Antwerp and with significant organisations	Consider need, effectiveness, value and desire of nurturing connections through alumni and working field discussion forums		
2023 - 2024				Negotiate and develop partnerships according to identified needs, and reflect on applicability	Nurture, amend, review and reflect on partnerships
2020-2021	Staff	Connect teachers to globality of the programme structure, content and assessment	Install regular staff meetings to share information and dialogue about content		
2020-2021 semester 2				Collectively reflect on methods used and review effectiveness	Amend where required
2020-2021 semester 2		Development of cluster and course staff teams	Implant small group staff meetings	Review effectiveness of course specific groups and cross-curricular groupings	Create regular small group meetings to contribute to development of programme
2021-2022		Regular, accessible and applicable staff communication	Explore best practice for providing regular updates to staff about all aspects of the school, programme and students	After implementation of new system, check its applicability and feasibility	Amend as required
2021-2022		Develop roles of course group staff teams	Implement and assign tasks for staff teams such as review of Learning Objectives, teaching methods, feedback and assessment methods and assessor choices, in connection with coordinators	Maintain contact with coordinators and review effectiveness of working groups	Continue regular small staff meetings, with review of group makeup and effectiveness
2020-2022	Research	Development of library and database resources and accessibility	Allocate a role for investigation of these resources and investigation	Observe how current status will inform resources and accessibility in the long term	Identify long term plan of how resources will develop over time
2021-2022		Review relationships with researchers working in dance	Build working relationships with researchers through offering workshop opportunities		
2022 - 2023				Review place of research partnerships in the programme	Review future partnerships

2020-2021	Language	Review current language policies and use	Language policy development		
2021-2022				Implement objectives of language policy	Review and amend where required
2021-2022	International initiatives	Review international initiatives	Explore possibilities and benefits of international initiatives		
2022 - 2023				Develop identified international initiatives	Review validity and feasibility of international initiatives
2021-2022		Review teacher mobility	Actively explore possibilities for teacher mobility and review reciprocity of the process		
2022 - 2023				Reflect on effectiveness of research and if it results in teacher mobility occurring	Review effectiveness of teacher mobility for future years
2020-2021	Logistics and administration	Identify studio space needs	Implement use of external space	Review cost implication and effectiveness of working in external space	Consider future space possibilities
2020-2021		Explore and develop use of digital learning systems	Implement the integration of digital systems in the programme more coherently	Reflect on the effectiveness of digital resources	Develop or amend integration of materials
2020-2021		Review the scheduling and studio booking system			
2021-2022			Implement use of MyArts and establish new scheduling system	Reflect on new procedures for efficient scheduling	Amend where required
2021-2022		Review communication systems	Reflect on public image of dance department and methods to communicate to future candidates, and develop materials for public access	Reflect on resources for public sharing	Create new material if required and reflect on effects
2021-2022		Review contract and payment systems for dance staff	Identify methods for the mutual needs for the payment of dance artists within AP structures	Assess validity of payment structures for both staff and school	Amend or review when situations require change
2021-2022		Outline necessity for staff room	With artistic staff team develop a plan of action	Check if results are achieved	
2020-2025	AP	Assess AP strategic goal alignment and ADAPT with dance department objectives	Explore possibilities for alignment and goal orientation	Review interrelationship of goals	
2022-2023		Review connection with other AP and academy programmes	Explore connection to other programmes and possibilities for exchange	Review if beneficial to pursue	Implement as required
2022-2023		Review possibilities and uses of SAS analytics	Explore the data collection and assess how data may influence the programme	Review purpose of changes implied	Implement and review required amendments

PLAN	DO	CHECK	ACT
Objectives, questions and predictions, who, what, where, when, within resources, criterias and limits	Carry out the plan within available resources, document problems and unexpected observations, collect data for analysis	examines the extent to which objectives and ambitions have been realised, evaluate, data analysis, compare to predictions, summarise what was learned	Based on these results, any adjustments will be made to enter next cycle