

General overview programme 2020-21

B1 Dance		B2 Dance		B3 Dance	
Sept 14- Oct 30: 7weeks	Introduction week with Cruz Isael Mata Contemporary with Tony Vezich Ballet with Yasemin Kandemir and Greet Boterman Improvisation with Anouk Llaurens Labo inclusive dance with Goele van Dijck and Tijen Lawton Analysis with Natalie Gordon Anatomy with Greet Boterman Condition with Anne Schutt Music- Percussion with Geert Van Impe Nutrition with Annelies Van den Bleeken Dance history with Stephanie Goncalves Portfolio with Kathleen Van Langendonck Yoga with Judith Clijsters	Sept 14- Oct 30: 7weeks	Introduction week with Cruz Isael Mata Contemporary with Tony Vezich and Rakesh Sukesh Ballet with Yasemin Kandemir and Greet Boterman Improvisation with Rakesh Sukesh Composition with Anouk Llaurens Analysis with Natalie Gordon Anatomy with Greet Boterman Condition with Anne Schutt Music- Percussion with Geert Van Impe Nutrition with Annelies Van den Bleeken Dance history with Katie Verstockt and Timmy De Laet Portfolio with Kathleen Van Langendonck and Tuur Marinus Yoga with Judith Clijsters	Sept 14- Oct 30: 7weeks	Introduction week with Cruz Isael Mata Contemporary with Tijen Lawton Ballet with Geneviève Van Quaquebeke Improvisation + composition with Rakash Sukesh Yoga with Judith Clijsters Drama with Brick Dubois Condition with Anne Schutt Portfolio with Kathleen Van Langendonck and Tuur Marinus Preparation Final artistic project
Important dates	Oct 30+31 Peeping Tom in deSingel	Important dates	Oct 30+31 Peeping Tom in deSingel	Important dates	Sept 30: Performance Claire Croizé in STUK
Nov 9-Dec 18: 6 weeks	Contemporary and creation with Inaki Azpillaga Ballet with Yasemin Kandemir and Greet Boterman Improvisation with Anouk Llaurens Labo inclusive dance with Goele van Dijck and Anouk Llaurens Analysis with Natalie Gordon Anatomy with Greet Boterman Condition with Anne Schutt Music -Percussive thinking and analysis: Kobe Proesmans	Nov 9-Dec 18: 6 weeks	Contemporary with Tony Vezich and Inaki Azpillaga Ballet with Yasemin Kandemir and Greet Boterman Composition with Anouk Llaurens Yoga with Judith Clijsters Analysis with Natalie Gordon Anatomy with Greet Boterman Condition with Anne Schutt Music -Percussive thinking and anaysis with Kobe Proesmans	Nov 9-Dec 18: 6 weeks	Contemporary with Hernan Mancebo Martínez+ tbc Ballet with Geneviève Van Quaquebeke Yoga with Judith Clijsters Condition with Anne Schutt Improvisation + creation with Agostina D'Alessandro Portfolio with Kathleen Van Langendonck and Tuur Marinus Music -Percussive thinking and anaysis with Kobe Proesmans Workshop with Claire Croizé

	<p>Dance history with Stephanie Goncalves</p> <p>Portfolio with Kathleen Van Langendonck</p> <p>Group pieces start creation</p> <p>Yoga with Judith Clijsters</p>
Important dates	<p>Sunday 22 nov.- Playground in STUK in Leuven</p> <p>Dec 3+4: Ba3 with Agostina</p> <p>Dec 11+12: Ba1+ Inaki Azpillaga, Ba2+ Femke Gyselincx</p>

	<p>Dance history with Katie Verstockt and Timmy De Laet</p> <p>Portfolio with Kathleen Van Langendonck and Tuur Marinus</p> <p>Creation with Femke Gyselincx</p> <p>Group pieces start creation</p>
Important dates	<p>Sunday 22 nov.- Playground in STUK in Leuven</p> <p>Dec 3+4: Ba3 with Agostina</p> <p>Dec 11+12: Ba1+ Inaki Azpillaga, Ba2+ Femke Gyselincx</p>

	<p>Group pieces start creation</p>
Important dates	<p>Sunday 22 nov.- Playground in STUK in Leuven</p> <p>Dec 3+4: Ba3 with Agostina</p> <p>Dec 11+12: Ba1+ Inaki Azpillaga, Ba2+ Femke Gyselincx</p>

Jan 4- Feb 12: 6 weeks	<p>Contemporary with Rakesh Sukesh</p> <p>Ballet with Yasemin Kandemir, Greet Boterman, Sun Xiao Jun</p> <p>Improvisation with tbc</p> <p>Acrobatics with Tarek Rammo</p> <p>Body Mind Centering with Eva Maes</p> <p>Condition with Anne Schutt</p> <p>Dance history with Stephanie Goncalves</p> <p>Portfolio with Kathleen Van Langendonck</p> <p>Group pieces</p> <p>Next Doors project week</p>
Important dates	<p>Jan 21, 22 group pieces</p>

Jan 4- Feb 12: 6 weeks	<p>Contemporary with Rakesh Sukesh</p> <p>Ballet with Yasemin Kandemir, Greet Boterman, Sun Xiao Jun</p> <p>Acrobatics with Tarek Rammo</p> <p>Body Mind Centering with Eva Maes</p> <p>Condition with Anne Schutt</p> <p>Dance history with Katie Verstockt and Timmy De laet</p> <p>Portfolio with Kathleen Van Langendonck and Tuur Marinus</p> <p>Group pieces</p> <p>Next Doors projectweek</p>
Important dates	<p>Jan 21, 22 group pieces</p>

Jan 4- Feb 12: 6 weeks	<p>Contemporary with Rakesh Sukesh</p> <p>Ballet with Yasemin Kandemir, Greet Boterman, Sun Xiao Jun</p> <p>Workshop With Marta Coronado</p> <p>Yoga with Judith Clijsters</p> <p>Body Mind Centering with Eva Maes</p> <p>Condition with Anne Schutt</p> <p>Portfolio with Kathleen Van Langendonck and Tuur Marinus</p> <p>Group pieces creation + performances</p> <p>Solo not solo creation</p> <p>Next Doors projectweek</p>
Important dates	<p>Jan 21, 22 group pieces</p>

	<p>Contemporary with tbc</p> <p>Ballet with Yasemin Kandemir and Sun Xiao Jun</p> <p>Improvisation with Agostina D'Alessandro</p>
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	<p>Contemporary with Tijen Lawton</p> <p>Ballet with Yasemin Kandemir and Sun Xiao Jun</p> <p>Yoga with Judith Clijsters</p>
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	<p>Contemporary with Tijen Lawton</p> <p>Ballet with Sun Xiao Jun</p> <p>Yoga with Judith Clijsters</p>
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Feb 22- April 3: 6 weeks	Yoga with Judith Clijsters Body Mind Centering with Eva Maes Condition with Anne Schutt Drama with Karel Tuytschaever Dance history with Stephany Concalves Portfolio with Kathleen Van Langendonck Workshop with Samantha van Wissen
Important dates	Feb 25, 26, 27: Ba Auditions 1 March 4, 5 B2 Site specific solo's Saturday March 6: Open campus day March 11, 12, 13: Ba Auditions 2 March 17, 18 B3 Solo not solo March 24: B3+ Need Company - PIE in Bourlaschouwborg April 1, 2: B2 Agostina

Feb 22- April 3: 6 weeks	Body Mind Centering with Eva Maes Condition with Anne Schutt Drama with Brick Dubois Improvisation+ creation with Agostina D'Alessandro Portfolio with Kathleen Van Langendonck and Tuur Marinus Solo site specific creation and performances
Important dates	Feb 25, 26, 27: Ba Auditions 1 March 4, 5 B2 Solo's site specific Saturday March 6: Open campus day March 11, 12, 13: Ba Auditions 2 March 17, 18 B3 Solo not solo March 24: B3+ Needcompany - PIE in Bourlaschouwborg April 1, 2: B2 Agostina

Feb 22- April 16: 8 weeks	Body Mind Centering with Eva Maes Condition with Anne Schutt Portfolio with Kathleen Van Langendonck, Tuur Marinus Solo not solo creation and performances Creation Alain Platel 1 week Easter holidays, recup in week 3-7 may!
Important dates	Feb 25, 26, 27: Ba Auditions 1 March 4, 5 B2 Solo's site specific Saturday March 6: Open campus day March 11, 12, 13: Ba Auditions 2 March 17, 18 B3 Solo not solo March 24: B3+ Needcompany - PIE in Bourlaschouwborg April 1, 2: B2 Agostina

April 19- June 25: 10 weeks	Contemporary with Katie Vickers and Albert Quesada Ballet with Yasemin Kandemir and Greet Boterman Yoga with Judith Clijsters Body Mind Centering with Eva Maes Portfolio with Kathleen Van Langendonck Creation and End performance in Theaterstudio deSingel
Important dates:	April 24: Dag van de Dans June 17, 18, 19 End performances Proclamation

April 19- June 25: 10 weeks	Contemporary with Katie Vickers and Albert Quesada Ballet with Yasemin Kandemir and Greet Boterman Yoga with Judith Clijsters Body Mind Centering with Eva Maes Workshop with Samantha van Wissen Portfolio with Kathleen Van Langendonck and Tuur Marinus Creation and End performance in Theaterstudio deSingel
Important dates:	April 24: Dag van de Dans June 17, 18, 19 End performances Proclamation

April 19- June 25: 10 weeks	Contemporary with Katie Vickers and Albert Quesada Ballet with tbc Yoga with Judith Clijsters Workshop with Vera Tussing Workshop with Fabian Barba Portfolio with Kathleen Van Langendonck, Tuur Marinus End performance in Theaterstudio deSingel
Important dates:	April 24: Dag van de Dans June 17, 18, 19 End performances Proclamation July 2,3,4 Dansand! festival