

Overview Artistic Projects 2016-2020

Artistic Practice bachelor 1, 2, 3

Workshops, Creations, Performances, Collaborations, Projects

2016-2017

- Workshops with Peeping Tom, Ultima Vez, Sidi Larbi Cherkaoui, Marta Coronado, Inaki Azpillaga
- Creations with Tuur Marinus, Agostina D'Alessandro, Renan Martins, Anton Lachky, Michel Yang.
- Collaborations with: Guy Cassiers and Toneelhuis, deSingel, Kaaitheater, De Warande Turnhout, Stopgap Dance company, Demos, Dag van de Dans

- Students work:

Solo's Site specific Ba2

Solo and Groupwork Ba3

- Projects and Performances:

Borderline – Collaboration between Guy Cassiers, Toneelhuis, Maud Le Pladec, Bachelor dans Koninklijk Conservatorium Antwerpen AP Hogeschool, CNSMD

International touring including at Festival Avignon - july 2017

<https://www.toneelhuis.be/en/program/grensgeval/>

<https://www.youtube.com/watch?v=bCgmmH2JZwU>

Still Animals – Tuur marinus

Dancer and Choreographer Tuur Marinus created the choreography "Still Animals". For the 2016 edition of Brussels "Nuit Blanche" in the Brussels Natural Sciences Museum – oct 2016

[https://roelh.zenfolio.com/p945809202,](https://roelh.zenfolio.com/p945809202)

Zot Geweld/Dwaze Maagd

Under the guidance of Michel Yang and Staf Vos a site-specific work for the exposition Zot Geweld/Dwaze Maagd was created and performed with Ba3 students in the museum Hof van Busleyden in Mechelen – dec 2016

<https://www.hofvanbusleyden.be/brochure-zot-geweld-verso>

Symposium Inclusive Dance– 3 days of workshops,

lectures, performances with Stopgap Dancecompany, Said Gharbi, Adam Benjamin and Goele Van Dijck – nov 2016

YES or NOW - End performances with all Ba students in creations of Anton Lachky, Agostina D'Allesandro and Renan Martins

<https://www.youtube.com/watch?v=U57NyoGeiUg>

Dansand festival Oostende: Glory – performance Ba3 students Renan Martins

<https://2017.dansand.kaap.be/programma/glory>

2017-2018

- Workshops with Daniel Linnehan, Marta Coronado, Inaki Azpillaga, Ultima Vez, Eastman, Peeping Tom.
- Creations with: Agostina D'Alessandro, Tony Vezich, Leif Firnhaber, Anton Lachky, Claire Croizé, Ricardo Ambrozio, Jos baker.
- Collaborations with: deSingel, Kaai Theater, Ultima Vez, Hiatus, Peeping Tom, Kunstenpunt and Nowruz festival, Dag van de Dans, Campo Gent.
- Student work:
 - Solo's Site specific Ba2
 - Solo and Groupwork Ba3
- Projects and Performances:
 - Symposium Inclusive dans: workshops with Vera Tussing, Said Gharbi, Leif Firnhaber, Adam Benjamin, Lisi Esteras. Performance: Common Ground PlatformK**
 - <https://drive.google.com/drive/folders/1SGUVv7b4yoKW3TMFInYewvQSJLf6wHXB>

Nowruz festival: visit and exchange with artists from Iran.

https://www.gva.be/cnt/dmf20180315_03411251/nowruz-brengt-iraans-talent-naar-dijlestad

Winter performance danse: Students Ba1,2,3 in pieces from Tony Vezich, Leif Firnhaber and Anton Lachky

Summer performance Dance : End performances in Theater Studio deSingel with all Ba students in creations of Ricardo Ambrozio, Claire Croizé and Jos Baker

2018-2019

- Workshops with Peeping Tom, Samantha van Wissen, Marta Coronado, Inaki Azpillaga.
- Creations with: Agostina D'Alessandro, Wim Vandekeybus, Sidi Larbi Cherkaoui, Renan Martins, Bram Dobbe-laere, Nacera Belaza.
- Collaborations with: deSingel, FWO, Elisabethzaal Antwerpen, Fontys Tilburg, De Warande Turnhout, Peeping Tom, Ultima Vez, Eastman, Daniel Linnehan/Hiatus, Campo Gent, Dansand! KAAP festival Oostende
- Students work:
 - Solo's Site specific Ba2
 - Solo and Groupwork Ba3
- Projects and Performances
 - Elisabethzaal Antwerp -dec 2019 - repertoire performance in works of Sidi Larbi Cherkaoui and Wim Vandekeybus with students Ba1,2,3 within FWO (Forum voor Wetenschappelijk Onderzoek) congress.**
 - Mayday Mayday festival Campo Gent- festival for young artists presenting own work – Ba3 students**
 - <https://www.campo.nu/nl/production/11895/mayday-mayday-festival-2019>
 - Double Bill Cherkaoui- Vandekeybus in de Warande/Turnhout, Ba3 students in collaboration with Fontys dance academy- Tilburg**

Triple Bill- Endperformances in Theater Studio deSingel with students Ba1,2,3 in creations from Bram Dobbelaere, Nacera Belaza, Renan Martins

Lover's Eyes- Ba3 students + Renan Martins performance in Oostende for Dansand festival with graduated Ba3 students and improvisation interventions curated by students at the beach.

<https://dansand.kaap.be/programma/lover-s-eyes>

2019-2020

- Workshops with, Rakesh Sukesh, Samantha van Wissen, Marta Coronado, Inaki Azpillaga, Masha Kolegova, German Jauregui, Renan Martins, Nicola Leahey.
- Creations with: Agostina D'Alessandro, Tijen Lawton, Grace Ellen Barkey and Needcompany, Katie Vickers, Albert Quesada, Daniel Linnehan, Alain Platel, Bérengère Bodin.
- Collaborations with: deSingel, Needcompany, December Dance Brugge, Eastman, Hiatus, Dag van de Dans, KunstZ, Un-Label (Köln), STUK Leuven.

- Students work:

- Solo's Site specific Ba2

- Solo and Groupwork Ba3

- Projects and Performances:

- **Symposium Dance and Diversity: workshops with Vera Tussing, Said Gharbi, Leif Firnhaber, Marco Torrice, Max Greyson in collaboration with KunstZ -nov 2019**

- <https://vimeo.com/386045610>

- **PIE – Grace Ellen Barkey and Needcompany and Ba2 students: opening performance December Dance Brugge with Ba2 students-dec 2019**

- <https://vimeo.com/needcompany/trailerpie>

- **The Weight of the Skin: Creation Tijen Lawton, Ba1 students and dancers of Labo inclusive dance -dec 2019**

- <https://ap-arts.be/evenement/the-weight-of-the-skin>

- **Endperformances in Theater Studio deSingel with students Ba1,2,3 in pieces from Katie Vickers, Albert Quesada, Alain Platel, Daniel Linnehan – june 2020**

- Due to the Corona crises the performances were canceled, 2 creations took place in an adapted format or online.