

## 1. Streaming tests for General Music Practice (GMP) and Ear Training

- Online
- ONLY REQUIRED FOR CANDIDATES LEVEL BACHELOR 1 !
- Instructions via the page of your department: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Look at Step 2. Register for the artistic entrance exam)

## 2. Video regarding your motivation and previous education

All candidates make a video in Dutch or English, based on the questionnaire on your department's page: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Check Step 2. Register for the artistic entrance exam)

## 3. Entrance exam main instrument

The jury has the right to hear only a part of the candidate's audition programme.

Important: Please note that the Royal Conservatoire, Antwerp does not provide a piano accompanist for the auditions. The candidate must provide his or her own accompanist if required.

### BACHELOR

#### Guitar

- Bachelor 1:
  - Two études with contrasting characters, such as F. Sor, M. Coste, H. Villa-Lobos
  - one work from the Renaissance or from the Baroque period, such as J.S. Bach (Prelude from the first cello suite), S.L. Weiss (fantasie), J. Dowland, F. Da Milano, ...
  - Two recital pieces from different stylistic periods
- Bachelor 2 & 3:
  - A programme of works from different stylistic periods with a duration of at least 25 minutes consisting of two studies and three works of the candidate's choosing

#### Harp

- Bachelor 1:
  - One étude, for example by Bockson (50 études opus 34), Dizi (48 studies), Bach-Grandjany (12 études), Demose (30 études)
  - First movement of a sonata, such as by Naderman, Dussek, Mortari
  - One recital piece of the candidate's choosing
- Bachelor 2 & 3:
  - A programme of works from different stylistic periods with a duration of at least 25 minutes consisting of two studies and three works of the candidate's choosing

### MASTER

#### Guitar

For all levels: a mixed recital with a duration of at least 40 minutes

#### Harp

For all levels: a mixed recital with a duration of at least 40 minutes

## **POSTGRADUATE**

### **POSTGRADUATE INSTRUMENTAL CONCERT SOLOIST**

Candidates must prepare a programme with a duration of a minimum of 30 minutes, with at least two contrasting works of several movements (such as Sonatas by M. Ponce, works by L. Brouwer, A. Ginastera, A. Gilardino, the lute suites of J.S. Bach, Takemitsu, etc.).

#### **Specifications for Guitar:**

2 contrasting multi-part works (e.g. Sonatas M. Ponce, L. Brouwer, A. Ginastera, A. Gilardino, Luitsuites J.S. Bach, multi-part works T. Takemitsu, D. Bogdanovic, L. Berio, G. Petrassi, L. Berkeley,...)

### **POSTGRADUATE ORCHESTRA**

Candidates must prepare a programme with a duration of a minimum of 20 minutes, with at least two representative works from a least two different stylistic periods. In addition, they must prepare four orchestral excerpts.

### **POSTGRADUATE CHAMBER MUSIC**

Candidates must prepare a programme of 30 minutes with representative works from at least two different stylistic periods, of which at least one is a solo work and one is a chamber music work. The solo work must be performed from memory.

## **4. Entrance exam subsidiary and auxiliary instruments**

Guitar, harp: two contrasting works of the candidate's choosing which are representative of the required level.