

## 1. Streaming tests for General Music Practice (GMP) and Ear Training

- Online
- ONLY REQUIRED FOR CANDIDATES LEVEL BACHELOR 1 !
- Instructions via the page of your department: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Look at Step 2. Register for the artistic entrance exam)

## 2. Video regarding your motivation and previous education

All candidates make a video in Dutch or English, based on the questionnaire on your department's page: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Check Step 2. Register for the artistic entrance exam)

## 3. Entrance exam main instrument

The jury has the right to hear only a part of the candidate's audition programme.  
Important: the Royal Conservatoire Antwerp is providing a pianist for the auditions.

Before the entrance exam, the candidates must send a video with a presentation/motivation of themselves with information why he/she wants to become a singer, why the choice of the Antwerp Conservatoire, why a particular professor, which training you have already followed, possible experience, ... This video should not be longer than 5 minutes.

### BACHELOR

- Bachelor 1:
  - The candidate must present three prepared pieces of his or her choosing in various languages and from different stylistic periods including at least one aria (opera or oratorio) and at least one art song. These must be sung from memory.
  - Candidates must prepare and recite a poem or short text from memory. Candidates will be judged on the correctness of their pronunciation and recitation. When candidates register, they will be provided with texts in Dutch, French, English, and German. The candidate may then choose the language in which he or she feels most comfortable.
- Bachelor 2:
  - Three prepared pieces of the candidate's choosing in various languages and from different stylistic periods including at least one aria (opera or oratorio) and at least one art song. These must be sung from memory.
  - Candidates must prepare and recite a poem or short text from memory. Candidates will be judged on the correctness of their pronunciation and recitation. When candidates register, they will be provided with texts in Dutch, French, English, and German. The candidate may then choose the language in which he or she feels most comfortable.
- Bachelor 3:
  - A programme with a duration of 10 to 15 minutes which includes two arias (from different stylistic periods), one oratorio aria and two art songs from different stylistic periods. The programme must contain various languages.

## **MASTER**

For all levels: a programme with a duration of 15 to 20 minutes which must include two opera arias from various stylistic periods, one oratorio aria, and two art songs from various stylistic periods. The programme must contain a variety of languages.

## **POSTGRADUATE**

### **POSTGRADUATE INSTRUMENTAL CONCERT SOLOIST**

A programme with a duration of 15 to 20 minutes which includes two opera arias from various stylistic periods, one oratorio aria, and two art songs from various stylistic periods. The programme must contain a variety of languages.

## **4. Entrance exam subsidiary and auxiliary instruments**

- Subsidiary instrument: the minimum required level is lower Grade 4 of the Belgian Music Schools and Academies for Amateurs. Candidates must prepare a programme of three works in various languages and the programme must include at least one aria (opera or oratorio) and at least one art song.
- Auxiliary instrument: the candidate must prepare a programme with three pieces in various languages and the programme must include at least one aria (opera or oratorio) and at least one art song. The programme must be sung from memory.