

## 1. Streaming tests for General Music Practice (GMP) and Ear Training

- ONLY REQUIRED FOR CANDIDATES LEVEL BACHELOR 1 !
- Instructions via the page of your department: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Look at Step 2. Register for the artistic entrance exam)

## 2. Video regarding your motivation and previous education

All candidates make a video in Dutch or English, based on the questionnaire on your department's page: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Check Step 2. Register for the artistic entrance exam)

## 3. Entrance exam main instrument

### BACHELOR

#### Composition

The candidate must be able to demonstrate musical creativity, must have a thorough knowledge of general music theory, and must be prepared to explore music literature and music history from the 20th and 21st centuries.

Audition:

- Candidates must present two of their own compositions (a minimum of two works with various settings).
- Submit your portfolio via the questionnaire (instructions: see email after registration)
- There will also be a discussion about the candidate's motivations and knowledge.

#### Harmony and Counterpoint

Candidates must harmonize from a soprano line or a bass line, or must complete a combined exercise based on the following elements:

- knowledge of triads and inversions
- chord progressions
- cadences
- simple modulations
- simple ornamentation

### MASTER & POSTGRADUATE

Candidates must submit a portfolio and discuss their compositions, interests and ambitions with the jury.

## 4. Entrance exam subsidiary and auxiliary instruments

The audition will take the form of a discussion with the jury as to the candidate's interests and ambitions, and his or her portfolio of compositions. Submit your portfolio via the questionnaire (instructions: see email after registration).