

## Video regarding your motivation

All candidates make a video in Dutch or English, based on the questionnaire on your department's page: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Check Step 2. Register for the artistic entrance exam)

## MASTER

### Wind and brass band conducting

- The candidate must choose a work which is classified as being at least in the honour division, but preferably in the superior division, that is, a work of Grade 5-6 standard (for information on the divisions, please see <https://vlamo.be/repertorium> and search under "afdeling".)
- On the day of the artistic entrance exam, the candidate must bring a CD recording and a two-sided copy of the full score of the work for the jury. The candidate should use a baton and conduct from the full score.
- After conducting, candidates will be tested on their listening skills, analysis and general knowledge as to wind and brass band matters, always from the point of view of the chosen work they have conducted.

### Choir Conducting

- Test of aural skills:
  - Intervals and chords
  - Sight-singing
  - Error detection
- Conducting test:
  - The giving of chords with a tuning fork
  - The ability to conduct at sight exercises in the style of those by Jan Eelkema, Pierre Kuypers, ... \*
  - Prepared choir work (with recording\*\*):
    - Pärt, Arvo: Bogoroditse
    - Bruckner, Anton: Christus factus est
- Theory test:
  - to gauge the candidate's cultural background, amongst other things
  - to discuss the candidate's aims in choosing choir conducting
- Piano skills:
  - the candidate is given time to prepare and then must play a Bach chorale

\*Conducting exercise and chorales will be made available to candidates after registration

\*\*Recording: to be chosen by the candidate

### Orchestra Conducting

Only in the 2nd session (end of August/early September) – date yet to be determined

The exam consists of four parts:

#### 1. Instrument performance

- piano or other instrument (candidates play an instrument with - if necessary - their own accompanist);
- composers - let their music be heard through recording or play the piano or other instrument themselves.

#### 2. Conducting\* (the candidate student conducts two pianists)

- 1/ Mozart Symphony No. 39 or Beethoven Symphony No. 8, (1st part each)
- 2/ Tchaikovsky 4th symphony 1st movement

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3/ Stravinsky L' histoire du soldat 1st part

4/ Mozart accompagnato aria: will be communicated to the candidates 2 weeks before the exam. \*\*

### 3. Hearing test

### 4. Interview

\* Royal Conservatory of Antwerp takes care of two pianists

\*\* Royal Conservatory of Antwerp provides singer and pianist

## **Postgraduate Children's choir and youth choir conducting**

Only in the second session (end of August/beginning of September).

Discussion with the jury about the candidate's portfolio. Candidates must display the required motivation for their chosen postgraduate course and must be able to show evidence of this in a dossier which contains the following elements:

- CV
- A repertoire list and an overview of concerts performed and competitions in which the candidate has taken part
- An audio recording
- The candidate's reasons for undertaking the postgraduate degree

The jury will make a first selection on the basis of the portfolios and will then invite the selected candidates for discussion.