

1. Streaming tests for General Music Practice (GMP) and Ear Training

- ONLY REQUIRED FOR CANDIDATES LEVEL BACHELOR 1 !
- Instructions via the page of your department: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Look at Step 2. Register for the artistic entrance exam)

2. Video regarding your motivation and previous education

All candidates make a video in Dutch or English, based on the questionnaire on your department's page: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Check Step 2. Register for the artistic entrance exam)

3. Entrance exam main instrument

The jury has the right to hear only a part of the candidate's audition programme.

Important: Please note that the Royal Conservatoire, Antwerp does not provide a piano accompanist for the auditions. The candidate must provide his or her own accompanist if required.

BACHELOR

Violin

- Bachelor 1:
 - Two études with contrasting characters
 - Two recital pieces from different stylistic periods
- Bachelor 2&3: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:
 - Two études with contrasting characters
 - First movement from a Classical concerto of the candidate's choosing
 - One further work of the candidate's choosing (not to be Classical)

Viola

- Bachelor 1:
 - Two études
 - Two recital pieces from different stylistic periods
- Bachelor 2 & 3: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:
 - One étude at a representative level
 - Two works from different stylistic periods

Cello

- Bachelor 1:
 - Two études with contrasting characters
 - Two recital pieces from different stylistic periods
- Bachelor 2 & 3 : a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:
 - One étude at a representative level
 - Two works from different stylistic periods

Double bass

- Bachelor 1:

SECTION STRING INSTRUMENTS 2022-2023

- A slow movement from a suite by J. S. Bach
- Two études with contrasting characters, of which at least one must be by Simandl
- One recital piece of the candidate's choosing
- Bachelor 2 & 3 a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:
 - One étude at a representative level
 - Two works from different stylistic periods

MASTER

Violin

For all levels: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:

- Two études with contrasting characters
- First movement of a Classical concerto of the candidate's choosing
- One further work of the candidate's choosing (not to be Classical)

Viola

For all levels: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:

- One movement of a concerto of the candidate's choosing
- One solo work
- One further work of the candidate's choosing

Cello

For all levels: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:

- One movement of a concerto of the candidate's choosing
- One solo work
- One further work of the candidate's choosing

Double bass

For all levels: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:

- One movement of a concerto of the candidate's choosing
- One solo work
- One further work of the candidate's choosing

POSTGRADUATE

POSTGRADUATE INSTRUMENTAL CONCERT SOLOIST

Candidates must prepare a programme with a duration of a minimum of 30 minutes, with three representative works from a least two different stylistic periods.

POSTGRADUATE ORCHESTRA

Candidates must prepare a programme with a duration of a minimum of 20 minutes, with three representative works from a least two different stylistic periods. In addition, they must prepare four orchestral excerpts.

POSTGRADUATE CHAMBER MUSIC

Candidates must prepare a programme of 30 minutes with representative works from at least two different stylistic periods, of which at least one is a solo work and one is a chamber music work. The solo work must be performed from memory.

SUZUKI TEACHER TRAINING

ESA 1-3: discussion with the jury about the candidate's portfolio, which must show his or her artistic and pedagogical educational background and competencies.

ESA 4-5: discussion with the jury about the candidate's portfolio, which must show his or her artistic and pedagogical educational background and competencies.

4. Entrance exam subsidiary instruments

Violin, viola, cello, and double bass: two works of the candidate's choosing. The difficulty of the works must be representative of the required level.