

1. Streaming tests for General Music Practice (GMP) and Ear Training

- ONLY REQUIRED FOR CANDIDATES LEVEL BACHELOR 1 !
- Instructions via the page of your department: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Look at Step 2. Register for the artistic entrance exam)

2. Video regarding your motivation and previous education

All candidates make a video in Dutch or English, based on the questionnaire on your department's page: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Check Step 2. Register for the artistic entrance exam)

3. Entrance exam main instrument

The jury has the right to hear only a part of the candidate's audition programme.

Important: Please note that the Royal Conservatoire, Antwerp does not provide a piano accompanist for the auditions. The candidate must provide his or her own accompanist if required.

BACHELOR

Flute

- Bachelor 1:
 - Two contrasting études
 - W.A. Mozart: Andante in C KV 315 or Rondo in D
 - Two contrasting recital pieces
- Bachelor 2 & 3: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:
 - Two contrasting études
 - W.A. Mozart: Andante in C KV 315 or Rondo in D
 - A further two contrasting pieces (with piano accompaniment or solo)

Bassoon

- Bachelor 1:
 - One étude, such as Ludwig Milde (scalic studies, opus 24)
 - One movement from a Baroque sonata or concerto, for example Vivaldi (concerto) or Telemann-Gaillard-Boismortier (sonata), or a movement from a Classical concerto or sonata, such as Stamitz-Danzi (concerto) or Devienne (sonata)
 - One recital piece from the 20th century, solo or with piano accompaniment
- Bachelor 2 & 3: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:
 - One étude from Milde's concert studies and one étude from the scalic studies of Milde
 - First movement of a Classical concerto of the candidate's choosing
 - One work of the candidate's choosing (not Classical and not Baroque)
 - One movement from a Baroque work of the candidate's choosing

Oboe

- Bachelor 1:
 - Two études, for example by S. Singer (Metodo V or VI), E. Loyon, F. Fleming, W. Ferling, W. Heinze (Bach studies)
 - One concerto or sonata from the Classical or Romantic period or one movement thereof

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- One recital piece from the 20th century
- Bachelor 2 & 3: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:
 - Two contrasting études
 - First movement of a Classical concerto of the candidate's choosing
 - One further work of the candidate's choosing (must not be Classical)

Clarinet

- Bachelor 1:
 - 1 Hommage by Bela Kovacs or a solo piece (may be a contemporary piece, max. duration 5 min.)
 - Classical/Romantic period; *make your choice between:*
 - Johann Stamitz: Clarinet Concerto in B-flat major (1st movement Allegro and 2nd movement Adagio)
 - Frantisek Krommer: Clarinet Concerto in E-flat major Op. 36 (1st movement Allegro)
 - Carl Maria von Weber: Concertino in E-flat major Op. 26 (full length)
 - Gioacchino Rossini: Introduzione, tema e variazioni (full length)
 - a recital piece from the 20th century; *make your choice between:*
 - Witold Lutoslawski: dance preludes
 - Francis Poulenc: sonate pour clarinette
 - Leonard Bernstein: clarinet sonata
- Bachelor 2 & 3:
 - idem as Bachelor 1 + one solo work without piano accompaniment of the candidate's choice

Saxophone

- Bachelor 1:
 - Two studies of the candidate's choosing (one technical, one melodic)
 - 20 to 30 minutes of repertoire of the candidate's choosing
- Bachelor 2 & 3 : a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:
 - Two études to be chosen from the methods listed below
 - Two contrasting work to be chosen from the solo works and/or concerti on the list of representative exam repertoire

Methodes and etudes:

Smier-Collery: Etudes concertantes, Ferling:48 etudes, Bozza:12 etudes caprices

Representative exam repertoire:

Jolivet: Fantaisie Impromptu, Tcherepnine: Sonatine Sportive, Verbesselt: Introduzione e allegro, Bine: Concerto, Constant : Fantasia)

MASTER

Flute

For all levels: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:

- Two contrasting études
- Three further contrasting works (with piano accompaniment or solo)
- W.A. Mozart: Concerto in G KV 2013 or Concerto in D KV 314

Piccolo

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For all levels: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:

- Two contrasting études
- One representative work (Liebermann Concerto, Mower Sonata)
- A. Vivaldi: Concerto in C RV 443

Bassoon

For all levels: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:

- One étude from the concert studies of Milde and one étude from the scalic studies of Milde
- The first movement of a Classical concerto of the candidate's choosing
- One further work of the candidate's choosing (not Classical and not Baroque)
- One movement from a Baroque concerto of the candidate's choosing

Contrabassoon

For all levels:

- One study of the candidate's choosing from *Enseignement du contrebasson* by Marius Piard
- Two orchestral passages, from the *Piano Concerto for the Left Hand* by Maurice Ravel and *Don Carlos* of Giuseppe Verdi

Oboe

For all levels: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:

- Two contrasting études
- First movement of a Classical concerto of the candidate's choosing
- One further work of the candidate's choosing (must not be Classical)

Cor anglais

For all levels: a programme of music at a representative level, consisting of:

- One étude
- First movement of the concerto of Benatti of Fiala
- One further work of the candidate's choosing from the cor anglais solo repertoire or the repertoire for cor anglais and piano

Methods and studies: Gillet, Karg-Elert, Loyon, Pasculli, or possibly another composer provided that the music is of a comparable level of difficulty.

Clarinet

30 minutes repertoire

- Contemporary solo piece (max. duration 7 min.)
- Classical/Romantic Concerto; *make your choice between*:
 - Wolfgang Amadeus Mozart: Clarinet Concerto in A Major KV 622 (1st movement Allegro)
 - Carl Maria von Weber: Clarinet Concerto No. 1 F Major Op. 73 (1st movement Allegro moderato with Baermann's Cadenza)
- Other Concerti; *make your choice between*
 - Carl Nielsen: clarinet concerto (1st movement)
 - Jean Francaix: clarinet concerto (1st movement)
 - Gerald Finzi: clarinet concerto (1st movement)
- Recital; *make your choice between*:
 - Johannes Brahms: Sonata Nr. 2 Op. 120 (1st movement)
 - Robert Schumann: Fantasy pieces Op. 73 (1st and 3rd movement)
 - Luigi Bassi: Rigoletto Fantasie (without repeats)
 - Claude Debussy: première rhapsodie

Bass clarinet

For all levels: two works of the candidate's choosing of which at least one must be from 20th century repertoire, with a total duration of at least 20 minutes.

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Saxophone

For all levels: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:

- Two études to be chosen from the methods listed below
- Two contrasting works to be chosen from the solo works and/or concerti on the list of representative exam repertoire

Representative exam repertoire: Jolivet: Fantaisie Impromptu, Tcherepnine: Sonatine Sportive, Verbesselt: Introduzione e allegro, Bine: Concerto, Constant: Fantasia

Methods and études: Smier-Collery: Études Concertantes, Ferling: 48 études, Bozza: 12 études caprices

POSTGRADUATE

POSTGRADUATE INSTRUMENTAL CONCERT SOLOIST

Candidates must prepare a programme with a duration of a minimum of 30 minutes, with at least two representative works from a least two different stylistic periods.

Specifications for **Clarinet**:

! please provide a piano accompanist

a program with a duration of min. 30min. consisting out of

- a contemporary solo piece (appr. 10min.)
- a recital piece or concerto movement from the 20th century (appr. 10min.)
- a recital piece or concerto movement from the 19th century (appr. 10min.)

POSTGRADUATE ORCHESTRA

Candidates must prepare a programme with a duration of a minimum of 20 minutes, with at least two representative works from a least two different stylistic periods. In addition, they must prepare four orchestral excerpts.

Specifications for **Clarinet**:

! please provide a piano accompanist

a program with a duration of min. 30min. consisting out of

- a recital piece or concerto movement from the 20th century (appr. 10min.)
- a recital piece or concerto movement from the 19th century (appr. 10min.)
- 4 Orchestral excerpts (from 'Orchesterprobenspiel: Klarinette' edition Peters)

Ludwig van Beethoven: 6th Symphony

Felix Mendelssohn: Midsummernight's dream

Zoltan Kodaly: Dances of Galanta

Dimitri Shostakovich: Symphony Nr. 9

POSTGRADUATE CHAMBER MUSIC

Candidates must prepare a programme of 30 minutes with representative works from at least two different stylistic periods, of which at least one is a solo work and one is a chamber music work. The solo work must be performed from memory.

4. Entrance exam subsidiary and auxiliary instruments

- Piccolo, flute, oboe, cor anglais, clarinet, Eb clarinet, bassoon, contrabassoon, saxophone: one or two works of repertoire of the candidate's choosing with a duration of 10 minutes. The difficulty of the works must be representative of the required level.

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- Bass clarinet: a programme with a duration of 10 minutes consisting of one work, which may potentially be a transcription of a work for clarinet. The difficulty of the work must be representative of the required level.