

Keyboard Practice - orientation test

INFO ORIENTERINGSPROEF KLAVIERPRAKTIJK:

De oriënteringsproef Klavierpraktijk zijn een reeks opdrachten om het niveau Praktische Harmonie van de kandidaat af te toetsen.

Deze proef bestaat uit 3 opdrachten (transpositie, reharmonisatie en reductie van een ensemble-partituur), dewelke door de kandidaat moeten worden op video opgenomen en gedeeld (via WeTransfer of YouTube) met **joost.vankerkhoven@ap.be**.

Deadlines om in te sturen zijn 25/4/2021 (eerste sessie) of 25/8/2021 (tweede sessie).

INFO ORIENTATION TEST KEYBOARD PRACTICE:

The orientation-test for Keyboard Practice consists of a series of assignments to assess the applicant's level & experience with Practical Harmony.

There are 3 separate assignments (transposition, reharmonisation and reduction of an ensemble-score), each of which the applicant has to record on video and share (through WeTransfer or YouTube) with **joost.vankerkhoven@ap.be**.

Deadlines to share the recordings are 25/4/2021 (first session) of 25/8/2021 (second session).

1) Transpose this fragment from C major to A & Gb.

Andante, $\text{♩} = 74$

The musical score is written for piano in 2/4 time, marked 'Andante, ♩ = 74'. It consists of three systems of two staves each (treble and bass clef). The first system is marked 'p, dolce' and contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12, ending with a double bar line and a fermata. Fingerings are indicated by numbers 1-5. Dynamics include 'pp' and 'p'. A star symbol and '(48*)' are at the bottom right.

- 2) Try to make a reharmonisation of the melody from bar 1 - 8 in A minor, using a 3/4 "Waltz"-metrum and late-romantic, "Russian" texture.
- 3) Analyse the 2 pages of the Folksong by Berio and play the harmony with 2 hands: RH chord, LH bass note. Try not to play the rhythms literally, but rather to convey the general rhythmic feel/groove.

Viola

Vcello

I Batt.

II

Voce

1. da mds den bil de md nds di di lam na nai — a - i na ni nai

2. na pli - tye kor - shis sva doi ax kroo gomshoo — nya - ka md shi

Arpa

2

Viola

Vcello

I Batt.

II

Voce

1. da mds den bil de md nds di di lam na nai — a - i na ni nai

2. ax pa - stoi xa - ndm pa - stoi jar doo shi ma — nie — pa - too - shi

2

Arpa

3

Viola

Vcello

I Batt.

II

Voce

go sha - dè - mò hey ma nò - mès yar go sha - dè - mò hey ma nò - mès

3

Arpa

4

Viola

Vcello

I Batt.

II

Voce

go sha dè — hey ma - nò - mès yar go sha dè — hey ma nò mès

4

Arpa