

## 1. Streaming tests for General Music Practice (GMP) and Ear Training

- ONLY REQUIRED FOR CANDIDATES LEVEL BACHELOR 1 !
- Instructions via the page of your department: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Look at Step 2. Register for the artistic entrance exam)

## 2. Video regarding your motivation and previous education

All candidates make a video in Dutch or English, based on the questionnaire on your department's page: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Check Step 2. Register for the artistic entrance exam)

## 3. Entrance exam main instrument

The jury has the right to hear only a part of the candidate's audition programme.

Important: Please note that the Royal Conservatoire, Antwerp does not provide a piano accompanist for the auditions. The candidate must provide his or her own accompanist if required.

### BACHELOR

#### Violin

- Bachelor 1:
  - Two études with contrasting characters
  - Two recital pieces from different stylistic periods
- Bachelor 2&3: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:
  - Two études with contrasting characters
  - First movement from a Classical concerto of the candidate's choosing
  - One further work of the candidate's choosing (not to be Classical)

#### Viola

- Bachelor 1:
  - Two études
  - Two recital pieces from different stylistic periods
- Bachelor 2 & 3: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:
  - One étude at a representative level
  - Two works from different stylistic periods

#### Cello

- Bachelor 1:
  - Two études with contrasting characters
  - Two recital pieces from different stylistic periods
- Bachelor 2 & 3: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:
  - One étude at a representative level
  - Two works from different stylistic periods

#### Double bass

- Bachelor 1:

## SECTION STRING INSTRUMENTS 2024-2025

- A slow movement from a suite by J. S. Bach
- Two études with contrasting characters, of which at least one must be by Simandl
- One recital piece of the candidate's choosing
- Bachelor 2 & 3 a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:
  - One étude at a representative level
  - Two works from different stylistic periods

## MASTER

### Violin

For all levels: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:

- Two études with contrasting characters
- First movement of a Classical concerto of the candidate's choosing
- One further work of the candidate's choosing (not to be Classical)

### Viola

For all levels: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:

- One movement of a concerto of the candidate's choosing
- One solo work
- One further work of the candidate's choosing

### Cello

For all levels: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:

- One movement of a concerto of the candidate's choosing
- One solo work
- One further work of the candidate's choosing

### Double bass

For all levels: a programme of music at a representative level, with a duration of at least 30 minutes, consisting of:

- One movement of a concerto of the candidate's choosing
- One solo work
- One further work of the candidate's choosing

## POSTGRADUATE

### POSTGRADUATE INSTRUMENTAL CONCERT SOLOIST

Candidates must prepare a programme with a duration of a minimum of 30 minutes, with three representative works from a least two different stylistic periods.

### POSTGRADUATE ORCHESTRA

Candidates must prepare a programme with a duration of a minimum of 20 minutes, with three representative works from a least two different stylistic periods. In addition, they must prepare four orchestral excerpts.

### **POSTGRADUATE CHAMBER MUSIC**

Candidates must prepare a programme of 30 minutes with representative works from at least two different stylistic periods, of which at least one is a solo work and one is a chamber music work. The solo work must be performed from memory.

### **SUZUKI TEACHER TRAINING**

**ESA 1-3:** discussion with the jury about the candidate's portfolio, which must show his or her artistic and pedagogical educational background and competencies.

**ESA 4-5:** discussion with the jury about the candidate's portfolio, which must show his or her artistic and pedagogical educational background and competencies.

## **4. Entrance exam subsidiary instruments**

Violin, viola, cello, and double bass: two works of the candidate's choosing. The difficulty of the works must be representative of the required level.