

1. Test for General Music Practice (GMP) and Ear Training

- ONLY FOR CANDIDATES LEVEL BACHELOR 1!
- Instructions via the page of your department: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Look at Step 2. Register for the artistic entrance exam)

2. Video regarding your motivation and previous education

All candidates make a video in Dutch or English, based on the questionnaire on your department's page: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Check Step 2. Register for the artistic entrance exam)

3. Entrance exam main instrument

The jury has the right to hear only a part of the candidate's audition programme.

Important: Please note that the Royal Conservatoire Antwerp does not provide a piano accompanist for the auditions. The candidate must provide his or her own accompanist if required.

BACHELOR

Guitar

- o Bachelor 1:
 - Minimum 3, maximum 4 compositions of which:
 - At least 1 Baroque or Renaissance composition;
 - At least 3 different styles;
 - And with a total duration of minimum 15, maximum 20 minutes.
 - During the test the candidate will be assessed on his/her harmonical insight on the instrument based on the performed tonal repertoire.
- o Bachelor 2 & 3:
 - Free program with a time duration of minimum 25, maximum 30 minutes.
 - During the test the candidate will be assessed on his/her harmonical insight on the instrument based on the performed tonal repertoire.

Harp

- o Bachelor 1:
 - One étude, for example by Bochsa (50 études opus 34), Dizi (48 studies), Bach-Grandjany (12 études), Demose (30 études)
 - First movement of a sonata, such as by Naderman, Dussek, or a part from a Baroque piece (e.g. Händel)
 - Pieces of the candidate's choosing, filling up the program to a total of 15 minutes.
- o Bachelor 2 & 3:
 - 2 études and 3 elective works (duration at least 25 minutes), various styles, including a classical or baroque work.

SECTION PLUCKED INSTRUMENTS 202-2027

MASTER

Guitar Free program with a time duration of minimum 30, maximum 45 minutes.

Harp

- For all levels: a mixed recital with a duration of at least 40 minutes

POSTGRADUATE

POSTGRADUATE INSTRUMENTAL CONCERT SOLOIST

- Free program with a time duration of minimum 30, maximum 45 minutes.

POSTGRADUATE ORCHESTRA (only for harp)

General: Prospective students should prepare a program of at least 20 minutes, including at least one work composed after 1960. In addition, candidates should prepare eight orchestral excerpts.

POSTGRADUATE CHAMBER MUSIC

Prospective students prepare a 30-minute program with representative works from at least two different stylistic periods, including at least one solo work and one chamber music work. The solo work must be played by heart.

4. Entrance exam subsidiary and auxiliary instruments

Guitar, harp: two contrasting works of the candidate's choosing which are representative of the required level.
Electric guitar: intake interview.