

Artistic entrance examination 2020 Printmaking

Practical information about the artistic entrance examination for permission to enrol in the Bachelor of Arts in Visual Arts Programme, specialization Fine Arts, option Printmaking, for the academic year 2020-2021

The Bachelor of Arts in Visual Arts programme is only available to candidate students who have passed the artistic entrance examination.

The artistic entrance examination assesses your artistic insight, cultural knowledge, creativity, skills and motivation. This two-day test consists of different assignments and an interview during which we will also discuss your curriculum vitae, possible home assignments and your portfolio.

1 Dates

In 2020 a second session of the artistic entrance examination will be organized on the following dates:

- Thursday 3 and Friday 4 September 2020

>>Registration is possible until 19 August 2020 !

>>Uploading files (cv, portfolio and motivation letter) by 22 August 2020 !

The artistic entrance examination in **September** is open for candidate students from **within** the EEA and **outside** the European Economic Area (EEA).

*EEA = EU + Norway, Iceland and Liechtenstein

One can only participate once per academic year in the artistic entrance exam for a specific specialization and option within the Visual Arts programme. It is however possible to participate in the entrance exam for different specializations and options in the same year.

1.1 IMPORTANT NOTE FOR CANDIDATES OUTSIDE THE EEA

Candidates from outside the EEA have to apply for a student visa. Keep in mind that you have to obtain a student visa and that the application procedure for this can take up to three months or longer.

Candidates who cannot be present at the start of the academic year due to Corona measures or problems obtaining a D-visa, may exceptionally still start until Monday, November 9 2020. In between the start of the academic year and your arrival in Belgium, you can take your theoretical classes digitally. Subject to modifications, some artistic assignments can also be communicated digitally.

We advise candidates to obtain their documents and travel to Belgium as soon as possible. If necessary with a tourist visa. The D-visa can still be arranged later on. You can apply for a residence permit through the student administration office.

You can find additional information about this under:

Programmes > Menu > Registration & Admission > Residence card

2 Registration and payment

You can register for an artistic entrance exam online, on <https://inschrijven.ap.be>. In order to participate in an artistic entrance exam, you must pay a non-refundable administrative fee of 25 euros, to be paid in advance, during the online registration. Payment is due on the 19th of August at the latest.

3 Practical information

The admission test and interviews will be held digitally.

Below you will find a description of what is expected.

The link where you can upload your files and additional information about the course of Day 1 and Day 2 will be sent to you by e-mail.

! The Academy is closed from the 20th of July until the 9th of August,

->the links for uploading your portfolio, motivation letter CV and additional information will also follow after the summer break

3.1 To be submitted in advance

1 C.V. indicating the studies carried out.

2 Letter of motivation with a very clear indication of why you choose this direction.

3 Portfolio

- ➔ Merge your C.V. , motivation letter and portfolio in one file (PDF)
- ➔ File name: use your personal name, so that we know to whom it belongs.
Example filename : name_familyname_portfolio_en.pdf
- ➔ Upload your files via the link that will be sent to you by email
- ➔ Submitting possible until 22 August

3.2 Course of this 2-day test

This examination will cover two whole days.

Day 1 Assignment: Thursday 3 of September 2020

The assignment is shared at 9:00 GMT + 2 hours via the link.

- All assignments must be submitted by **3 of September at 23:59 GMT + 2 hours** at the latest via the link.

In relation to the format, please follow these protocols strictly:

- Only photo and/or scan are permitted. Do not manipulate drawings after they are digitalized, except for reducing their data amount or putting them in the correct format.
- Format: .jpeg (.jpg)
- Colour mode: RGB
- dpi: Maximum 300 (it's important the quality is good) No images larger than 10Mb are permitted.
- Title: firstname_surname_assignment number (Please put the number of the assignment in the list.).jpg
- Use your full first name and surname as entered in your web registration.

Day 2 Interview: Friday 4 of September 2020

The committee will give you an appointment by mail.

If the time is not convenient to you, warn us so we can provide you with an alternative timeslot.

The interview will take place with the email address entered in your webregistration via Skype. If you want to use a different email address or you want to do the interview via Teams, please let us know.

4 Description: Portfolio, Assignment and Interview

Portfolio

First of all, we hereby provide you with some recommendation regarding the portfolio you have to send in as a first step in the preparation to the examination process.

Try to make the portfolio not too big! Select images of which you are convinced they illustrate the best you have to offer but allow some small, seemingly unimportant things, to be admitted as well.

Images of works you've made in the past.

Works related to your previous art education (if applicable.) This can be of a local Academy or of a preparation program)

Your own work made outside of these organizations. (Pages of sketchbooks and other drawings,...)

If you already have some experience in Printmaking, please show us. Some other pictures of paintings or other media (sculptures, installations, Photo's, ...) are allowed as well.

If necessary, you can provide us with short texts next to these images. We think content is an important part of your work.

If you want to show moving images or audio, you can put it all in the file but send, next to the pdf a separate file in a known format (.mp4)

Assignment

This examination will cover two whole days. During **Day 1** you can work at the assignments which are given to you at the start of the examination.

You can work on them until the deadline passes. Once enrolled to the entrance examination, we provide you with a link where you can find a list of assignments and where you can upload your digitalized images after completing them.

The same day (**Day 1**), a timeslot to the interview, which will happen the next day, is provided. Please confirm this timeslot and, if the time is not convenient to you, warn us so we can provide you with an alternative timeslot.

Here are some rules and tips to have the most of success:

This is an 'Entrance' examination!

It's not expected, that you are an expert already. So, don't feel too stressed. We are testing your current level.

These assignments need to be made alone! You're not supposed to be helped by third parties.

The teaching staff is online and if you have questions, please ask.

- You can reach them through Microsoft Teams. You will receive an invitation for this.

When finished an assignment, upload them to the provided link (will be send to you by mail) The deadline for sending in is: **Day 1, 23.59 hrs.** (GMT + 2 hours)

To avoid any problems, do not wait until the final minute has set in.

Interview

The interview (**Day 2**) allows you to provide us with some more information to your portfolio, which you've sent us in advance. It gives the teaching staff the opportunity to fathom your interests and motivation. This interview takes about 20 minutes.

It's possible that the teaching staff asks you to make some alterations to your drawings at this time. You will be given extra time to adjust them and send back a new file as soon as it's finished.

5 Results admission test

On Monday 7 of September 2020 you will receive a message whether or not you have passed the artistic entrance exam, along with some further information.

6 Passed the artistic entrance exam?

If you have passed the artistic entrance exam and if you also meet the diploma and language requirements, you can enrol in your chosen specialization in the Bachelor of Arts in Visual Arts Programme for the academic year 2020-2021 or the academic year 2021-2022.

After passing the entrance exam, you will receive an e-mail from us with all the information needed in order to enrol.

Read more about the admission requirements on <https://ap-arts.be/en/academy>.