

## Artistic entrance examination 2020 Jewellery Design and Gold- and Silversmithing

### Practical information about the artistic entrance examination for permission to enrol in the Bachelor of Arts in Visual Arts Programme, specialization Jewellery Design and Gold- and Silversmithing, for the academic year 2020-2021

The Bachelor of Arts in Visual Arts programme is only available to candidate students who have passed the artistic entrance examination

The artistic entrance examination assesses your artistic insight, cultural knowledge, creativity, skills and motivation. This two-day test consists of different assignments and an interview during which we will also discuss your curriculum vitae, home assignments and your portfolio.

#### 1 Dates

In 2020 a second session of the artistic entrance examination will be organized on the following dates:

- Thursday 3 and Friday 4 September 2020

**>>Registration is possible until 19 August 2020 !**

**>>Uploading files (cv, portfolio and motivation letter) by 22 August 2020 !**

The artistic entrance examination in **September** is open for candidate students from **within** the EEA and **outside** the European Economic Area (EEA).

\*EEA = EU + Norway, Iceland and Liechtenstein

One can only participate once per academic year in the artistic entrance exam for a specific specialization and option within the Visual Arts programme. It is however possible to participate in the entrance exam for different specializations and options in the same year.

## 1.1 IMPORTANT NOTE FOR CANDIDATES OUTSIDE THE EEA

Candidates from outside the EEA have to apply for a student visa. Keep in mind that you have to obtain a student visa and that the application procedure for this can take up to three months or longer.

Candidates who cannot be present at the start of the academic year due to Corona measures or problems obtaining a D-visa, may exceptionally still start until Monday, November 9 2020. In between the start of the academic year and your arrival in Belgium, you can take your theoretical classes digitally. Subject to modifications, some artistic assignments can also be communicated digitally.

We advise candidates to obtain their documents and travel to Belgium as soon as possible. If necessary with a tourist visa. The D-visa can still be arranged later on. You can apply for a residence permit through the student administration office.

You can find additional information about this under:

Programmes > Menu > Registration & Admission > Residence card

## 2 Registration and payment

You can register for an artistic entrance exam online, on <https://inschrijven.ap.be>. In order to participate in an artistic entrance exam, you must pay a non-refundable administrative fee of 25 euros, to be paid in advance, during the online registration. Payment is due on the 19<sup>th</sup> of August at the latest.

## 3 Practical information

The admission test and interviews will be held digitally.

Below you will find a description of what is expected.

**The link where you can upload your files and additional information about the course of Day 1 and Day 2 will be sent to you by e-mail.**

*! The Academy is closed from the 20<sup>th</sup> of July until the 9<sup>th</sup> of August,*

*->the links for uploading your portfolio, motivation letter CV and additional information will also follow after the summer break*

### 3.1 To be submitted in advance

#### Submit by 22 of August

1 C.V. indicating the studies carried out.

2 Letter of motivation with a very clear indication of why you choose this direction.

3 Portfolio

- ➔ Merge your C.V. , motivation letter and portfolio in one file (PDF)
- ➔ File name: use your personal name, so that we know to whom it belongs.  
Example filename : name\_familyname\_portfolio\_en.pdf
- ➔ Upload your files via the link that will be sent to you by email

### **Submitted before the 2<sup>nd</sup> of September**

After your documents have been uploaded, you will receive an e-mail with an invitation for two calls on the same day (day 1 or day 2).

This mail also contains a drawing assignment that you make before the start of day

- ➔ (file name: first name\_last name\_sign assignment.pdf)
- ➔ Upload your files via the link that will be sent to you by email

### **Submitted before the 2<sup>nd</sup> of September**

You also make a home assignment before the start of your conversation:

A written discussion (including illustrations) of at least three contemporary jewellery designers and their respective works that personally appeal to you (in Word). Upload this file to the link above, like the other files. This document is also available on the device we contact online, so you can share your screen and show us your homework.

To prepare yourself well for what you can expect from our graduation direction, please check our Facebook and Instagram pages:

Facebook: <https://www.facebook.com/Jewellery-Design-Royal-Academy-of-Fine-Arts-Antwerp>

Instagram: <https://www.instagram.com/jewelleryroyalacademyantwerp/>

## **3.2 Course of this 2-day test**

**Day 1 or 2** Interview and assignment: Thursday 3 of September or Friday 4 of September 2020

Two meetings and an assignment:

### **First meeting**

We assess your motivation, cultural interests and artistic background and also discuss your portfolio. We do this on the basis of the following elements

- Home assignment
- Portfolio, CV and cover letter

### **3D assignment**

At the end of your first conversation you will be given an assignment to assess your 3D insight: you will be asked to make an object in paper according to the instructions. You finish this assignment before the start of your second conversation.

### **Second meeting**

During this conversation, we will discuss the results of your assignment in paper, and orally take a general knowledge test.

## **Drawing assignment**

The drawing assignment you made will be judged on observation skills and creativity. You do not need to have a conversation about this.

## **Prepare in advance:**

Make sure that all required documents are on our system in advance.

Make sure you share your home assignment with us before and during your first interview.

Prepare the following materials for the 3D assignment on the day itself:

- 5 sheets of A4 printing paper
- Adhesive tape
- Glue
- Scissors
- Knife
- Measuring bar
- Passer
- Pencil

## **Meetings**

The committee will give you an appointment by mail.

The interview will take place with the email address entered in your webregistration via Skype. If you want to use a different email address or you want to do the interview via Teams, please let us know.

## **4 Results admission test**

On Monday 7 of September 2020 you will receive a message whether or not you have passed the artistic entrance exam, along with some further information.

## **5 Passed the artistic entrance exam?**

If you have passed the artistic entrance exam and if you also meet the diploma and language requirements, you can enrol in your chosen specialization in the Bachelor of Arts in Visual Arts Programme for the academic year 2020-2021 or the academic year 2021-2022.

After passing the entrance exam, you will receive an e-mail from us with all the information needed in order to enrol.

Read more about the admission requirements on <https://ap-arts.be/en/academy>