

Art & Research

Royal Academy of Fine Arts Antwerp

Maxlab	Research group dealing with digital technologies in art and society
Kristof Timmerman Sense of Wonder. Artistic portals between the real and the virtual kristof.timmerman@ap.be	PhD project on how to construct the transition between the real and the virtual in such a way, that those involved (artists, performers, spectators) feel part of the virtual environment.
Edu Tarin Metacognitive Assemblies. Crafting intra-relations with Technology in Posthuman Making edu.tarin@ap.be	This research explores the dichotomy between crafts and technology by delving into the interplay of hand and machine - aiming to demystify the imaginary fracture separating these two realms and to interrogate the linearity among maker, object, and tool.
Frankie Anh Le Personal Bubble frankie.le@ap.be	'Personal Bubble' explores the concept of personal space in today's interconnected world. Through a series of design-based experimentation, it seeks to confront modern isolation, intimacy, and the impact of digitalization on human interaction.
Shayli Harrison Between Ego and Alter- Ego: avatars, cosplay and constructing identity shayli.harrison@ap.be	Project on the phenomenon known as the Proteus Effect (the influence of the embodiment of digital avatars on real-world behavior), investigating the aspirational qualities of game characters and their impact on identity formation in the digital age.
Mathias Mu NEO SEER: A Syncretic Animacy Mathias.verhoeven@ap.be	Project on the influence of digital culture on our experience and perception of reality, focussing on the magic wand which resembles digital tools, introduces discussions around interaction, perception, and the role of objects as artifacts and participants.
Isjtar Vandebroeck One to(o) many isjtar.vandebroeck@ap.be	The project explores the dynamics of one-to-many (a single entity animating multiple personas) and many-to-one (multiple entities controlling a shared persona) in XR performance. It focuses on the role of identity and agency in these configurations.
Boris Van den Eynden The Mega Playback Show boris.vandeneinden@ap.be	Project on 'mirroring' as a concrete manifestation of time-management, on developing an interface that allows one to act as a character who can 'mirror' and 'be mirrored' in space and time.
ArchiVolt	Research group focussing on activating archives
Karl Joonas Alamaa Home, carried karljoonas.alamaa@ap.be	'Home, carried' explores the essence of belonging, hope and home, with a focus on marginalized histories that have often been forgotten or excluded from mainstream narratives.
Ronja Andersen Silence is Also a Sound ronja.andersen@ap.be	Project on creative collaboration, labour and craft, from the perspectives of female editors through history, with Dutch film editor Helen van Dongen as a central figure, using archival material as a way of writing feminist (film) history.
Anaïs Chabeur Visions for Crossing anaïs.chabeur@ap.be	Project on creatively and sensorially engaging with our mortal condition by closely examining the gestures of care we offer our dead and developing alternative imaginaries around the threshold process of "becoming imperceptible".
Khristine Gillard Vivid Tales khristine.gillard@ap.be	Through the questions our dead invite us to ask, on a personal, community and society level, how could rethinking death and mourning rituals foster a deeper connection with our ecosystems, and activate other practices, collaborations and narratives?
Eline De Clercq Who and what makes the academy garden? eline.declercq@ap.be	In response to the climate emergency we are called to action, to gather our efforts in transdisciplinary collective practices. How can we evolve towards a more inclusive art practice? This research contains weekly open gardening sessions when students garden together.
Céline De Schepper The (Never)-Ending Archive celine.deschepper@ap.be	'The (Never)-Ending Archive' is a living archive where everyday disposable objects, stories, and rituals intersect. Through collecting and recontextualizing, these post-consumer artifacts become symbols of a new collective memory.

<p>Vedran Kopljar Practice: A Metaphor – Metaphorizing practices and practicing metaphors vedran.kopljar@ap.be</p>	<p>PhD project on metaphorizing artistic practices, on breaking down the artist's practice into sub-practices to see their potential as metaphors, on questioning the role of metaphor on the level of artistic practices, instead of on the level of the artwork itself.</p>
<p>Yuki Okumura Conceptual, Performative, Pedagogical yuki.okumura@ap.be</p>	<p>PhD project on how to guide individuals through courses of instructed simple action here and now as sites for framed chance interaction between self and world towards a truly personal body of work of art and life.</p>
<p>Laurence Petrone On the Perpetual Becoming of Sculpture and History and Their Moments of Convergence laurence.petrone@ap.be</p>	<p>PhD project on the testimonial character of art with regard to political events, the sensory qualities of sculpture, non-discursive and embodied thinking.</p>
<p>Denys Shantar God Save the Queer(s) denys.shantar@ap.be</p>	<p>This project is a continuation of Shantar's research project 'God Save the Queers – The (not so) Secret Life of Saints'. It explores religious spaces and saints outside the church context tying together politics, my own identity, and a space for reflection and healing.</p>

Art & Ecology	Research group working around ecology and activism
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<p>Dušica Dražić Constructed Landscape. Contemporary Forms of Social Realism dusica.drazic@ap.be</p>	<p>'Constructed Landscape' explores a (hu)man-made forest in Yugoslavia, created over ten years through collective volunteer labour. How the ecological and ideological processes behind this forest can help us understand the contemporary world?</p>
<p>Liza Goncharenko Landscapes of Recovery: The Role of Art in Ecological Restoration in War-Torn Ukraine liza.goncharenko@ap.be</p>	<p>This research explores how contemporary art—through drawing, filmmaking, and mixed media—can document and aid the ecological recovery of war-damaged landscapes in Ukraine, fostering collaboration between artists, ecologists, and local communities for real-world impact.</p>
<p>Eva-Fiore Kovacovsky Photosynthetic Cookbook evafiore.kovacovsky@ap.be</p>	<p>Project on what we can learn from photo-synthesis, on making it tangible and understand its taste, on understanding the interconnectedness, entanglement, and fusion of organisms.</p>
<p>Inês Neto dos Santos Collective Gestures ines.netodossantos@ap.be</p>	<p>Project exploring fermentation as a vehicle for collaboration, community and interspecies relations, starting from stories of migrants who have travelled with preserved portions of their family's foods applied to fabric, safely kept in their pockets or luggage.</p>
<p>Ligia Poplawska Whispers of the Primeval Forest ligia.poplawska@ap.be</p>	<p>Project on the history, present and speculative futures of the Białowieża Primeval Forest, Europe's last ancient forest situated on the Polish-Belarusian border, highlighting the importance of more-than-human ethics, interpreting forest as a network of senses.</p>
<p>Karel Tuytschaever When the artist swallows his image karel.tuytschaever@ap.be</p>	<p>PhD project on the role that the maker's physicality plays in creating a visual presentation of somebody else, contributing to a more physical, tactile imagery in the visual and performing arts, and a more layered, multi-sensory viewing experience</p>
<p>Delphine Wibaux Otolithalgia: a visual exploration in the furrows of time delphine.wibaux@ap.be</p>	<p>Linking sky and sea, from sun to fish, Wibaux questions the temporal recording of living things through the figure of the otolith (a calcareous concretion located in the inner ear) and Solargraphs (solar imprints).</p>
<p>Fabiola Burgos Labra Reweaving ourselves fabiola.burgoslabra@ap.be</p>	<p>A research project that aims to create sculptures that are somehow "alive", in constant transformation, which will be used as activation tools to openly discuss the intersection of art and ecology.</p>

Thinking Tools	Research group approaching the apparatus in artistic practices
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<p>Marianne Vierø Subjectivity in Translation marianne.viero@ap.be</p>	<p>Taking on photography and sculpture as subjects, this research proposes a continuous process of translation involving two and three dimensions as a strategy towards gaining awareness of perceptual bias, preferential ambivalence, and subjectivity.</p>
<p>Léonard Pongo Dialogue with the Sources leonard.pongo@ap.be</p>	<p>Project on "conversations" with the Congolese landscape as a guiding principle to conduct visual research, questioning the notion that culture arises from the land, examining the limitations of human perception and the representation of the Congolese land and traditions.</p>
<p>Jeff Weber Untitled (Neural Networks) jeff.weber@ap.be</p>	<p>Project on the intersection of the fields of artificial intelligence and neuroscience, and on how they are profoundly pertinent to the understanding of how images operate today.</p>
<p>Laure Winants Time Capsule. Fossils of Future laure.winants@ap.be</p>	<p>This project explores the relationship between time, memory, and climate change. Through site-specific installations, archival practices, and speculative storytelling, it highlights the fragility of ecological systems and invites reflection on the planet's past, present, and future using the concept of a time capsule as both metaphor and object.</p>