

## Artistic entrance exam 2021 In Situ<sup>3</sup>

**Practical information about the artistic entrance exam for permission to enrol in the Bachelor of Arts in Visual Arts Programme, specialization Visual Arts, option InSitu<sup>3</sup>, for the academic year 2021-2022**

The Bachelor of Arts in Visual Arts programme is only available to candidate students who have passed the artistic entrance examination.

The artistic entrance exam assesses your artistic insight, cultural knowledge, creativity, skills and motivation. This two-day test consists of an interview during which we will also discuss your curriculum vitae, assignments in advance and your portfolio.

### 1 Dates

The artistic entrance exam will be organised one more time in 2021 on the following date:

#### ~~Session 1: Monday 8 March and Tuesday 9 March 2021~~

~~->> Registration possible until March 4~~

~~->> Uploading documents (CV, portfolio and motivation letter + assignments to be submitted in advance) possible until March 4~~

#### ~~Session 2: Monday 5 July and Tuesday 6 July 2021~~

~~->> Registration possible until June 15~~

~~->> Uploading documents (CV, portfolio and motivation letter + assignments to be submitted in advance) possible until June 18~~

#### **Session 3: Thursday 2 September and Friday 3 September 2021**

->> Registration possible until August 23

->> Uploading documents (CV, portfolio and motivation letter + assignments to be submitted in advance) possible until August 26

One can only participate once per academic year in the artistic entrance exam for a specific specialization and option within the Visual Arts programme. It is however possible to participate in the entrance exam for different specializations and options in the same year.

## 2 Registration and payment

You can register for an artistic entrance exam online, on <https://inschrijven.ap.be>. In order to participate in an artistic entrance exam, **you must pay a non-refundable** administrative fee of 25 euros, to be paid in advance, during the online registration.

We would like to receive your payment no later than:

~~Session 1: Tuesday, March 2~~

~~Session 2: Wednesday, June 16~~

**Session 3: Tuesday, August 24**

→ Please note that your payment may take a few days to arrive.

## 3 Practical information

The artistic entrance exam will take place digitally.

After registration and payment, you will go through the following steps.

**The link where you can upload your files (cv, portfolio, motivation letter and assignments in advance) and the link where the assignments for the practical test will be released, will be sent to you by e-mail.**

→ The Academy will be closed from the 17th of July until the 15th of August, during this period the links will not be sent!

### 3.1 To be submitted in advance

#### Part 1

1 CV indicating the studies carried out.

2 Letter of motivation with a very clear indication of why you choose this specialization.

3 Portfolio

- Merge your CV , motivation letter and portfolio in one file (PDF)
- File name: use your personal name, so that we know to whom it belongs.  
Example filename : name\_familyname\_portfolio\_en.pdf
- Upload your files via the link that will be sent to you by e-mail
- Submitting possible until August 26

## 3.2 Content and course: artistic entrance exam

### Part 2

All files (discussion, drawing assignments and spatial assignment) must be submitted by August 30 at the latest via a link.

- Filename: please use your personal name, so we know to whom it belongs. (PDFnr\_ initials.pdf)
- Use your full first name and surname as entered in your web registration.

#### Assignment 1: Discussion

Discuss three works of art that you think are a good example of how a work can be integrated into its (indoor or outdoor) environment; the work is site-specific.

Explain clearly why you think this work is well integrated. Use a separate page for each discussion, provided with some clarifying images.

- **Merge these three pages into one PDF file = PDF 2 + initials**

#### Assignment 2: Drawing assignment

Draw a still life (which you compose yourself) in charcoal and/or pencil. The format is free to choose.

Photograph or scan your drawing clearly.

#### Assignment 3: Drawing assignment

Make 3 perspective sketches of an architectural space. The material you use is free to choose. The size of each sketch is A4. Photograph or scan your drawings clearly.

- **Combine your drawings (still life and 3 perspective sketches) in one PDF file = PDF 3 + initials**

#### Assignment 4: Spatial assignment

Create a spatial composition/installation in a self-made cube-shaped volume. This volume has the following dimensions: 30 x 30 x 30 cm.

Photograph the volume from different angles so that your intervention is clearly visible.

- **Merge your photos into one PDF file = PDF 4 + initials**

### Part 3 Interview: Friday September 3

The committee will give you an appointment by e-mail.

The interview will take place with the e-mail address entered in your webregistration via Skype. If you want to use a different e-mail address or you want to do the interview via Teams, please let us know.

#### **4 Results artistic entrance exam**

On Tuesday September 7 you will receive a message whether or not you have passed the artistic entrance exam, along with some further information.

#### **5 Passed the artistic entrance exam?**

If you have passed the artistic entrance exam and if you also meet the diploma and language requirements, you can enrol in your chosen specialization in the Bachelor of Arts in Visual Arts Programme for the academic year 2021-2022 or the academic year 2022-2023.

To enrol, you must also meet the diploma and language requirements by the beginning of the academic year:

- September 20, 2021 for academic year 2021-2022
- September 21, 2022 for academic year 2022-2023

After passing the artistic entrance exam, you will receive an e-mail from us with all the information needed in order to enrol.

Read more about the admission requirements on <https://ap-arts.be/en/academy>.