

Artistic entrance exam 2021 Printmaking

Practical information about the artistic entrance exam for permission to enrol in the Bachelor of Arts in Visual Arts Programme, specialization Fine Arts, option Printmaking, for the academic year 2021-2022

The Bachelor of Arts in Visual Arts programme is only available to candidate students who have passed the artistic entrance examination.

The artistic entrance exam assesses your artistic insight, cultural knowledge, creativity, skills and motivation. This two-day test consists of different assignments and an interview during which we will also discuss your curriculum vitae and your portfolio.

1 Dates

The artistic entrance exam will be organised one more time in 2021 on the following date:

~~Session 1: Monday 8 March and Tuesday 9 March 2021~~

~~->> Registration possible until March 4~~

~~->> Uploading documents (CV, portfolio and motivation letter) possible until March 4~~

~~Session 2: Monday 5 July and Tuesday 6 July 2021~~

~~->> Registration possible until June 15~~

~~->> Uploading documents (CV, portfolio and motivation letter) possible until June 18~~

Session 3: Thursday 2 September and Friday 3 September 2021

->> Registration possible until August 23

->> Uploading documents (CV, portfolio and motivation letter) possible until August 26

One can only participate once per academic year in the artistic entrance exam for a specific specialization and option within the Visual Arts programme. It is however

possible to participate in the entrance exam for different specializations and options in the same year.

2 Registration and payment

You can register for an artistic entrance exam online, on <https://inschrijven.ap.be>. In order to participate in an artistic entrance exam, **you must pay a non-refundable** administrative fee of 25 euros, to be paid in advance, during the online registration.

We would like to receive your payment no later than:

~~Session 1: Tuesday, March 2~~

~~Session 2: Wednesday, June 16~~

Session 3: Tuesday, August 24

→ Please note that your payment may take a few days to arrive.

3 Practical information

The artistic entrance exam will take place digitally.

After registration and payment, you will go through the following steps.

The link where you can upload your files (cv, portfolio, motivation letter and assignments) and the link where the assignments for the practical test will be released, will be sent to you by e-mail.

→ **The Academy will be closed from the 17th of July until the 15th of August, during this period the links will not be sent!**

3.1 To be submitted in advance

1 CV indicating the studies carried out.

2 Letter of motivation with a very clear indication of why you choose this specialization.

3 Portfolio

- Merge your CV , motivation letter and portfolio in one file (PDF)
- File name: use your personal name, so that we know to whom it belongs.
Example filename : name_familyname_portfolio_en.pdf
- Upload your files via the link that will be sent to you by e-mail
- Submitting possible until August 26

3.2 Course of this 2-day test

This examination will cover two whole days.

Day 1 Assignment: Thursday September 2

The assignment is shared at 9:00 GMT + 2 hours via the link.

- All assignments must be submitted by **Thursday September 2 at 23:59 GMT + 2 hours** at the latest via the link.

In relation to the format, please follow these protocols strictly:

- Only photo and/or scan are permitted. Do not manipulate drawings after they are digitalized, except for reducing their data amount or putting them in the correct format.
- Format: .jpeg (.jpg)
- Colour mode: RGB
- dpi: Maximum 300 (it's important the quality is good) No images larger than 10Mb are permitted.
- Title: firstname_surname_assignment number (Please put the number of the assignment in the list.) .jpg
- Use your full first name and surname as entered in your web registration.

Day 2 Interview: Tuesday July 6

The committee will give you an appointment by e-mail.

If the time is not convenient to you, warn us so we can provide you with an alternative timeslot.

The interview will take place with the e-mail address entered in your webregistration via Skype. If you want to use a different e-mail address or you want to do the interview via Teams, please let us know.

4 Description: Portfolio, Assignment and Interview

Portfolio

First of all, we hereby provide you with some recommendation regarding the portfolio you have to send in as a first step in the preparation to the examination process.

Try to make the portfolio not too big! Select images of which you are convinced they illustrate the best you have to offer but allow some small, seemingly unimportant things, to be admitted as well.

Images of works you've made in the past.

Works related to your previous art education (if applicable.) This can be of a local Academy or of a preparation program)

Your own work made outside of these organizations. (Pages of sketchbooks and other drawings,...)

If you already have some experience in Printmaking, please show us.

Some other pictures of paintings or other media (sculptures, installations, Photo's, ...) are allowed as well.

If necessary, you can provide us with short texts next to these images. We think content is an important part of your work.

If you want to show moving images or audio, you can put it all in the file but sent, next to the pdf a separate file in a known format (.mp4)

Assignment

This examination will cover two whole days. During **Day 1** you can work at the assignments which are given to you at the start of the examination.

You can work on them until the deadline passes. Once enrolled to the entrance examination, we provide you with a link where you can find a list of assignments and where you can upload your digitalized images after completing them.

The same day (**Day 1**), a timeslot to the interview, which will happen the next day, is provided. Please confirm this timeslot and, if the time is not convenient to you, warn us so we can provide you with an alternative timeslot.

Here are some rules and tips to have the most of success:

This is an 'Entrance' exam!

It's not expected, that you are an expert already. So, don't feel too stressed. We are testing your current level.

These assignments need to be made alone! You're not supposed to be helped by third parties.

The teaching staff is online and if you have questions, please ask.

- You can reach them through Microsoft Teams. You will receive an invitation for this.

When finished an assignment, upload them to the provided link (will be sent to you by e-mail) The deadline for sending in is: **Day 1, 23.59 hrs.** (GMT + 2 hours)

To avoid any problems, do not wait until the final minute has set in.

Interview

The interview (**Day 2**) allows you to provide us with some more information to your portfolio, which you've sent us in advance. It gives the teaching staff the opportunity to fathom your interests and motivation. This interview takes about 20 minutes.

It's possible that the teaching staff asks you to make some alterations to your drawings at this time. You will be given extra time to adjust them and sent back a new file as soon as it's finished.

5 Results artistic entrance exam

On Tuesday September 7 you will receive a message whether or not you have passed the artistic entrance exam, along with some further information.

6 Passed the artistic entrance exam?

If you have passed the artistic entrance exam and if you also meet the diploma and language requirements, you can enrol in your chosen specialization in the Bachelor of Arts in Visual Arts Programme for the academic year 2021-2022 or the academic year 2022-2023.

To enrol, you must also meet the diploma and language requirements by the beginning of the academic year:

- September 20, 2021 for academic year 2021-2022
- September 21, 2022 for academic year 2022-2023

After passing the artistic entrance exam, you will receive an e-mail from us with all the information needed in order to enrol.

Read more about the admission requirements on <https://ap-arts.be/en/academy>.