

Artistic entrance examination 2023 Costume Design

Practical information about the artistic entrance examination for permission to enrol in the Bachelor of Arts in Visual Arts Programme, option Costume Design, for the academic year 2022-2023

The Bachelor of Arts in Visual Arts programme is only available to candidate students who have passed the artistic entrance examination.

The artistic entrance examination assesses your artistic insight, cultural knowledge, creativity, skills and motivation. This two-day test consists of different assignments and an interview during which we will also discuss your curriculum vitae, possible home assignments and your portfolio.

IMPORTANT

You can only participate once per academic year in the artistic entrance exam for a particular graduation direction and selection process within the Fine Arts program.

However, it is possible to take part in the artistic entrance exam for various specializations and selection processes.

NOTE FOR CANDIDATES OUTSIDE THE EEA

Candidate students from outside the EEA are strongly advised to take part in the artistic entrance exam **in July 2023 (session 1)**. Candidate students from outside the EEA must submit their application for a student visa as soon as possible after they have passed the artistic entrance exam. Only then can they obtain the necessary visa in time to attend classes from the start of the academic year and gain the necessary access to the Academy's buildings and facilities.

1. Dates

The artistic entrance exam will be organised two times in 2023 on the following dates:

Session 1: Monday 3rd of July and Tuesday 4th of July 2023

- Registration possible until Monday, 5th of June 2023 the 6th of June
- Uploading documents (CV, portfolio and motivation letter + possible assignments to be submitted in advance) possible until Tuesday 13th of June 2023

Session 2: Monday 4th of September and Tuesday 5th of of September 2023

- Registration possible until Thursday 17th of August
- Uploading documents (CV, portfolio and motivation letter + possible assignments to be submitted in advance) possible until Wednesday 23rd of August 2023

2. Registration and payment

You can take the artistic entrance test and the interviews both digitally and physically. (For the Fashion major, the artistic entrance test is organized completely digitally) **Choose your preference physical or digital when registering for the artistic entrance test.**

In order to participate in an artistic entrance exam, **you must pay a non-refundable administrative fee** of 25 euros, to be paid in advance, during the online registration.

We would like to receive your payment no later than:

Session 1: Tuesday June 6, 2023

Session 2: Friday August 18, 2023

→ *Please note that your payment may take a few days to arrive so be sure to bring your payment in good time!!!*

You can online register **HERE** for an artistic entrance exam.
After registration and payment you go through the following steps.

3. Practical information: Session 1

You can take the artistic entrance test and the interviews both digitally and physically. **Choose your preference physical or digital when registering for the artistic entrance test.**

The artistic entrance exam for a Bachelor in Costume Design will be in 2 parts.

Part 1: submitting documents (CV, portfolio, motivation letter & short film)

Did you pass part 1?

Part 2: Artistic assignment and interview

3.1 PART 1: To be submitted in advance (for ALL candidates)

1. CV indicating the studies carried out.
2. Letter of motivation with a very clear indication of why you choose this specialization.
3. Portfolio
4. Short Film (see item 4.)
 - ➔ Merge your CV , motivation letter and portfolio in one file (PDF)
 - ➔ Upload your short film in MP4
 - ➔ File name: use your personal name, so that we know to whom it belongs.
Example filename : name_familyname_portfolio_en.pdf
 - ➔ Upload your files via the link that will be sent to you by e-mail
 - ➔ Submitting possible **until Tuesday 13th of June 2023**

3.1.1 Results part 1

On Friday the 23rd of June 2023 you will receive a message whether or not you have passed the part 1 and along with further information about part 2 of artistic entrance exam.

3.2PART 2: Candidates - DIGITAL: Course of this 2-day test

Day 1 Assignment: Monday the 3rd of July 2023

The assignments are further explained during a general information moment. This is done via Teams or Skype. You will receive an invitation.

The assignments are shared **at 9:00** GMT + 2 hours via the link.

- ➔ These assignments are submitted **before 23:59** GMT + 2 hours on **Day 2 (Tuesday the 4th of July 2023)** of the admission test via the link.
- ➔ Upload your assignment in PDF or JPG via the link that will be sent to you by e-mail

NECESSARY:

- Patternmaking-paper
- Newspaper
- Brown Craft paper
- Adhesive tape
- Drawing materials

Day 1 or Day 2 Interview: Monday the 3rd of July 2023 OR Tuesday the 4th of July 2023

The committee will give you an appointment by e-mail. The interview will take place with the e-mail address entered in your webregistration via **Teams**. If you want to use a different e-mail address or you want to do the interview via Skype, please let us know. (academie@ap.be)

3.3PART 2: Candidates - PHYSICAL: course of this 2-day test

We expect you on Monday 3 July 2023 and Tuesday 4 July 2023 at the Campus.

Further information about the content of the artistic assignment + interview time slot will be communicated to you then.

Time: 09:00 - 17:00

Location: Blindestraat 13, 2000 Antwerp

What to bring:

- ➔ Drawing material
- ➔ Portfolio, c.v. and motivation letter + short film
- ➔ Patternmaking-paper
- ➔ Newspaper
- ➔ Brown Craft paper
- ➔ Adhesive tape

4. Description: Portfolio, Assignment and Interview

Portfolio

Consisting of a PDF and a short film.

PDF: a collection of your own work (sketches, 3D work, model drawings, free work, interesting newspaper extracts or ideas on works of art that you saw (in museums, theaters, etc.)); this does not necessarily have to be related to costume, but gives an insight into your artistic activities up till now.

Video: an approximately 5 minute movie in which you present a selection of works from your portfolio and comment on it.

Artistic assignments

During the artistic assignment a number of practical exercises will serve to evaluate your drawing skills and insight in creating three dimensional volumes.

During the general info moment the first day of the admission test, students will receive a text that will serve as a guideline for a number of exercises.

1. Drawing assignment after observation to model, still life, surroundings(3d): minimum of 3 sketches on paper, out of which at least 1 black and white, 1 in colour, and 1 free interpretation (of observation), format and technique are free to choose.

2. Develop a concept to the text (text: Happy days by Samuel Beckett) and make an atmospherically collage, design both characters as well as their possible transition. Also include sketches and/or research material to further clarify your concept and describe and/or draw the setting as well as. Material, technique, and format are free to choose.

3. Make a re-creation of a cultural event (e.g., theatre performance, visual art exposition, etc.) in the form of an object in paper. This re-creation is inspired by the cultural event: it can be a critical reaction, an adaptation, a sequel, an addition, a commentary, etc. Write a text of max. 250 words in which you explain the connection with the selected cultural event (how did it inspire you) as well as critically reflect on the event (what did it mean for you, did it succeed in its objective, etc.)

You are expected to:

- Have extensive general knowledge of current global social-cultural happenings
- Have a basic knowledge of current social-cultural happenings in Europe
- Have seen a minimum of 10 diverse theatre performances.
- Having basic knowledge of sewing is required.

During the interview:

Discuss your own vision regarding performance arts, movies, and fine arts.

Discussion about several art pieces which will be shown by the jury.

Questions regarding base knowledge of art movements, social-cultural discourse in Europe and the social-cultural events in Belgium and abroad.

5. Results artistic entrance exam

On Friday the 7th of July 2023 you will receive a message whether or not you have passed the artistic entrance exam, along with some further information.

6. Passed the artistic entrance exam?

After passing the entrance exam, you will receive an e-mail with all the information needed in order to enrol.

If you have passed the artistic entrance exam and if you also meet the diploma and language requirements, you can enrol in your chosen specialization in the Bachelor of Arts in Visual Arts Programme for the academic year 2023-2024.

To enroll, you must also meet the **diploma** and **language requirements**. Find more information by following this [link](#).