

Regulations artistic entrance examination Bachelor 2021-2022

For permission to enrol in the
Bachelor of Arts in Visual Arts Programme
for the academic year 2022-2023

Koninklijke Academie voor
Schone Kunsten Antwerpen

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1 Timing

The Royal Academy of Fine Arts Antwerp organizes each academic year artistic entrance examinations for permission to enrol in the Bachelor of Arts in Visual Arts programme for the next academic year.

Per academic year, two artistic entrance examinations are organized, each spread over two calendar days.

- A first admission period is organized between 30 June and 15 July.
- A second admission period is organized between August 22nd and September 15th.

Candidates from outside the EEA are strongly advised to take part in the artistic entrance exam organized in June-July. Candidate students from outside the EEA must submit their application for a student visa as soon as possible after passing the artistic entrance exam. Only then can they obtain in time the visa required to follow the classes from the beginning of the academic year and can they gain the necessary access to the buildings and facilities of the Academy.

A candidate student can only participate once in the academic year in the artistic entrance exam for a specific specialization and option within the Visual Arts programme.

2 Announcement

The dates and contents of the artistic entrance examination are announced no later than March.

3 Administrative fee

To take part in the artistic entrance examination, candidate students must pay a non-refundable administrative fee of 25 euro to be paid in advance online.

4 Registration and payment

Registration and payment for the entrance examination is possible online via the website <https://ap-arts.be/en/royal-academy-of-fine-arts-antwerp>.

5 Content

The artistic entrance examination may contain written, oral and practical elements (see <https://ap-arts.be/en/royal-academy-of-fine-arts-antwerp>). Examination content will vary per chosen course.

6 Assessment

Artistic entrance examinations are assessed by a committee.

7 Composition of the committee

Every committee is made up of at least one external expert and three members of the teaching staff of the associated main subject/choice option linked to the Royal Academy of Fine Arts. Members of the committee are prohibited from participating in the assessment of an artistic entrance examination of a spouse, a partner or a (blood) relative down to the fourth degree.

8 Report of the committee

A report will be drawn up detailing the committee's activities, including the date, the decision taken and the motivation. This document is signed by the members of the committee, submitted to the student files administrator and made available for consultation upon the candidate's request up to 1 week after the entrance examination.

9 Proclamation

On the second day of the artistic entrance examination, after its work has been completed, the committee will proceed to proclaim each student 'passed' or 'failed'.

10 Publication of the committee's decision

Any decisions taken by the committee is made available to the concerned students in an e-mail sent to the address they provided within 7 calendar days counting from the date of the decision.

11 Enrolling as a student

Candidate students who have passed the entrance examination can only enrol in a Bachelor programme if they meet all general admission requirements and the language requirements as described in the currently applicable Education and Examination Regulations.

Candidate students who have passed the entrance examination will receive an e-mail with all the information needed to enrol for the coming academic year or the one after that.