

# Programme guide

Royal Conservatoire  
Antwerp

Master Dance

 AP HOGESCHOOL  
ANTWERPEN

Academic year 2025—2026

This Programme Guide is your guide to all questions related to the programme. It can be used in combination with [the Education and Examination Regulations](#). This study guide is used best digitally.

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# **1 INTRODUCTION**

## **1.1 E.A.R: Embodied artistic research**

In 2019, the Master in Dance was instituted, the first master's degree in Dance of level 7 (EQF) in Flanders. A unique programme in the Flemish educational landscape, combining academic and artistic research, in alliance with a major cultural house, and providing an entry into the professional field through multiple facets of the discipline of dance.

The concept of embodied artistic research – E.A.R. is at the core of the Master in Dance. Each of the three words is inextricably linked to the other two: 'embodied' refers to the embodiment of experiential knowledge and skills, 'artistic' refers to the definition and practice of artistic practice, and 'research' refers to new knowledge, ideas and methodologies about embodied artistic practice. Embodiment can be classified as a rather elusive concept which is tied to the use of the body, itself a quite mysterious territory. Within the programme, students are invited to explore this concept and engage with the many questions playing a role in understanding the concept of embodiment in artistic research, e.g. How to embody knowledge from the perspective of dance? Which knowledge to embody? When can such an embodiment be considered artistic practice? How can we formulate strategies, frames and methods to deepen this practice? And at what point during this process can we speak of research? What does artistic research entail, when it is carried out through forms of embodiment?

Within the programme, students develop and inspect their own artistic research using the notion of embodiment as a tool to their practice and a cornerstone to their reflection, in a constant contribution between tangible, physical practice and intellectual exchanges.

A conscious choice has been made for a development-oriented growth of contexts in which the artist's practice remains central, but the frame of reference gradually expands during the period. Students explore and study embodied artistic research within the contexts of the individual artist, the performing arts field and the broader society. Through a comprehensive approach, this Master in Dance aims to thoroughly reconfigure what it means to be a dance artist today.

## **1.2 COLLABORATION WITH DE SINGEL**

DE SINGEL and the Royal Conservatoire of Antwerp have shared the same roof for more than 30 years. Through numerous initiatives they have been working together to allow the unique potential of the arts campus to flourish. The starting point was, and is, how the cohabitation of these two

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institutions can lead to a fertile soil and a challenging dynamic for local and international artists (in development).

There is a unique collaboration between the RCA's Master in Dance programme and DE SINGEL. With this profound collaboration between an international arts platform and an artistic education programme.

Within this program, students receive two years of intensive guidance in their artistic development. Students present their graduation projects at the master dance residency festival in DE SINGEL.

The artistic coordinator of the Master in Dance acts as a bridge figure between both institutions and guards the pedagogical contours of the courses with an explicit eye for building competences, and coherence of the programme. The central focus of the programme are the notions of dance, embodiment, and concepts surrounding dance practice (such as dramaturgy, scenography, documentation, etc.). The key question is: how can embodied artistic knowledge be developed, transferred, and made accessible? Using an integral approach, this master's in dance aims at a thorough reconfiguration of what it means to be a dance artist today.

### 1.2.1 Residency<sup>1</sup>

This two-year educational pathway is simultaneously a residency at DE SINGEL arts centre. The Residency aspect of the master's has been developing since its beginning thanks to the feedback of the students and to the efforts of the artistic coordinator and co-curator in strengthening and defining the collaboration.

The residency support of DE SINGEL has the limited duration of 2 years. In case a student takes a longer trajectory, the residency support will stop after the second year. Currently the residency entails\*:

1. Students have their names on the artistic residencies webpage of DE SINGEL. (<https://desingel.be/nl/info/ontwikkeling?item=masterdanceresidency>)
2. A limited usage of DE SINGEL studios for rehearsal of their final Master project.
3. A small budget for the production of their Master project.
4. Hosting the final performances in DE SINGEL (one studio) in collaboration with RCA (one studio).

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<sup>1</sup> *The aspects and conditions of the residency are in constant development due to its unique format. Both institutions (RCA and DE SINGEL) see the potentiality of this collaboration but recognise the challenges of its nature. The educational programme remains central, and the residency is an added value to the programme.*

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### 1.2.2 Mission of the Master in Dance

The mission of the Master in Dance is to further diversify the discourses on dance practices and research. Our teaching staff is composed of local and international artists whose works are crossovers of execution and theory, performing arts and visual arts, imbued in their own social, cultural, and political context. Through the lens of their teaching within our extensive curriculum, the master helps develop artists and researchers who are critically conscious of the interchange between practice and theory. Our programme of studies concentrates on three areas of focus: embodiment, artistic practice and research.

The values of our programme are defined by critical awareness in the pursuit of distinctive embodied artistic practice, and the emergence of a community of dance artists with global consciousness. The Master in Dance is providing a place for dance artists to enrich their education, cultivate their embodied artistic practice, develop their professional trajectory, and subsequently return to the professional field with a deeper knowledge.

# PROGRAMME TRAJECTORY

## 2 OVERVIEW OF THE PROGRAMME

| PREPARATORY PROGRAMME DANCE    |               |             |             |           |
|--------------------------------|---------------|-------------|-------------|-----------|
| Course unit                    | contact hours | study time  | study load  | credits   |
| Art Philosophy                 | 21            | 72          | 90          | 3         |
| Dance Theory and Analysis (UA) | 45            | 135         | 180         | 6         |
| Research methodology           | 30            | 230         | 270         | 9         |
| Research in Dance              | 30            | 240         | 270         | 9         |
| Portfolio:                     |               |             |             |           |
| - artistic practice            | 30            | 240         | 270         | 9         |
| - research                     | 30            | 240         | 270         | 9         |
| <b>Total</b>                   | <b>205</b>    | <b>1145</b> | <b>1350</b> | <b>45</b> |

| MASTER DANCE PROGRAMME             |               |             |             |           |
|------------------------------------|---------------|-------------|-------------|-----------|
| Course unit                        | contact hours | study time  | study load  | credits   |
| Unravelling embodiment             | 60            | 90          | 150         | 5         |
| Artistic practice: toolbox         | 30            | 120         | 150         | 5         |
| Research: dance and society        | 30            | 120         | 150         | 5         |
| Embodied curating                  | 30            | 120         | 150         | 5         |
| Artistic practice: music and sound | 30            | 120         | 150         | 5         |
| Research: dance and dramaturgy     | 30            | 120         | 150         | 5         |
| Embodied theory                    | 30            | 120         | 150         | 5         |
| Artistic practice: expanded        |               |             |             |           |
| scenography and costume            | 60            | 90          | 150         | 5         |
| Research: dance and documentation  | 30            | 120         | 150         | 5         |
| Master project                     | 30            | 420         | 450         | 15        |
| <b>Total</b>                       | <b>360</b>    | <b>1440</b> | <b>1800</b> | <b>60</b> |

### 2.1 PREPARATORY (BRIDGING) PROGRAMME

To follow the MA in Dance, it is required to have a BA diploma in Music and Performing Arts. In addition to that it is mandatory to follow a preparatory (bridging) programme of 45 credits.

Depending on the previous education, exemptions may be possible. This procedure is done via the Exemption Application module for similar courses that you have completed in your previous education.

In the preparatory programme students gain an insight into new perspectives and develop skills in academic research, documentation and reflection. (The preparatory programme is only accessible after passing the entrance exam of the Master in Dance).

The preparatory programme precedes the master programme in year 1. Presence in the courses is mandatory.

## 2.2 MASTER IN DANCE PROGRAMME

The Master in Dance is a 60 credits residency programme following the Preparatory programme.

The programme allows for a sustained research trajectory in the second year. It provides a structure to develop embodied artistic expertise and knowledge in intensive exchange with peers and artistic advisors, with a wider network of collaborators from the field of dance, and in dialogue within different public environments. While the programme focuses on the individual practice and research of each student, it also relates students to current developments in the arts as well as in society.

The courses propose interdisciplinary dialogues between dance and other related fields such as dramaturgy; curation; documentation, costume and scenography among others. By bringing different teaching-artists to share their practices and visions for the same subject, we intend to diversify the voices inside the institutions but also give students a wide perspective on these practices enabling an expanded notion in dance. Through an 'expanded' approach the Master in Dance questions the whole theatre apparatus. Presence in Antwerp for these courses is mandatory.

## 2.3 STRUCTURE + INTERMEDIATE PERIODS

The Master in Dance Residency is organised dense teaching weeks. The time in between these weeks are dedicated to the individual trajectories of each student. During this time, it is possible to continue and deepen one's research in their Master project. Studio space and supervising hours are available for this purpose. The student is responsible for organising and utilising these individual hours of self-study.

Students are expected to organise their individual studio space as well as meeting with their supervisors (more information at: **Supervisors**). Studio space can be requested at least 2 weeks in advance directly through Sumalin Gijsbrechts of the production office of the Conservatoire, (more

information at: **Infrastructure & production office**). Please, note that there is no budget to compensate studio spaces organised outside RCA.

## **2.4 EDUCATIONAL MASTER IN MUSIC & PERFORMING ARTS - SPECIALISATION DANCE**

The Royal Conservatoire also organises the Educational Master in Music & Performing Arts - specialisation Dance. In this programme, students will be trained to become a Teaching Artist, whereby the embodied artistic research as an artist and as a teacher are combined. They will learn how to share their passion with a wide audience and how to work pedagogically with very specific groups.

Students will combine the Master in Dance with the subjects of the educational Master in Dance such as teaching methodologies, internships and project work. Both programmes conclude with a final project. The student can choose to have a combined Educational Master project, where they combine both aspects of dance artistically and pedagogically. This trajectory requires thorough planning that is guided by both the artistic coordinators of the master and the educational master.

Important to note is that the Educational Master in Dance is only accessible for students with a sufficient Dutch language proficiency level. More information can be found on [the Dutch pages of our website](#).

### **3 COURSE DESCRIPTIONS AND PLANNING**

ECTS: stands for European Credit Transfer and Accumulation System (ECTS) and it is a tool of the European Higher Education Area for making studies and courses more transparent. It allows credits taken at one higher education institution to be counted towards a qualification studied at another higher education institution. We use them in our programme, and you can check them on our [website](#).

In these forms you can find:

- ECTS link to each course
- Course information
- Link to course on Digitap
- Teacher's information

#### **3.1 PREPARATORY (BRIDGING) PROGRAMME**

##### **ART PHILOSOPHY**

ECTS: <https://bamaflexweb.ap.be/BMFUIDetailxOLOD.aspx?a=232145&b=5&c=2>

Digitap: <https://learning.ap.be/course/view.php?id=63694>

Teacher: Dimitri Goossens

##### **RESEARCH METHODOLOGIES**

ECTS: <https://bamaflexweb.ap.be/BMFUIDetailxOLOD.aspx?a=232144&b=5&c=2>

Digitap: <https://learning.ap.be/course/view.php?id=65105>

Teacher: Edith Cassiers (maternity leave) – replaced by Steff Nellis

##### **RESEARCH IN DANCE**

ECTS: <https://bamaflexweb.ap.be/BMFUIDetailxOLOD.aspx?a=232147&b=5&c=2>

Digitap: <https://learning.ap.be/course/view.php?id=67049>

Teacher: Annelies Van Assche

##### **PORTFOLIO: ARTISTIC PRACTICE**

ECTS: <https://bamaflexweb.ap.be/BMFUIDetailxOLOD.aspx?a=232142&b=5&c=2>

Digitap: <https://learning.ap.be/course/view.php?id=59443>

Teacher: Olga de Soto

### **PORTFOLIO: RESEARCH**

ECTS: <https://bamaflexweb.ap.be/BMFUIDetailxOLOD.aspx?a=232146&b=5&c=2>

Digitap: <https://learning.ap.be/course/view.php?id=67180>

Teacher: Katleen Van Langendock

### **DANCE THEORY AND ANALYSIS\***

ECTS: <https://bamaflexweb.ap.be/BMFUIDetailxOLOD.aspx?a=232143&b=5&c=2>

Digitap: <https://learning.ap.be/course/view.php?id=67194>

Teacher: Timmy De Laet

\*NOTE: This course is organised by the University of Antwerp. Students of the Bridging programme take classes at the UA together with the students of the Master Theatre and Film Studies. Please read more information about Dance Theory and Analysis on the website of UA: <https://www.uantwerpen.be/en/study/programmes/all-programmes/master-theatre-film-studies/study-programme> Students must enroll at the University of Antwerp when registering for Dance Theory and Analysis. How to enroll can be found on the Digitap page of the course, or via this link: <https://learning.ap.be/course/view.php?id=55150>.

## **3.2 MASTER PROGRAMME**

### **EMBODIED THEORY**

- ECTS: <https://bamaflexweb.ap.be/BMFUIDetailxOLOD.aspx?a=228323&b=5&c=2>
- Digitap: <https://learning.ap.be/course/view.php?id=66109>
- Teacher: Anne-Lise Brevers

### **ARTISTIC PRACTICE: EXPANDED SCENOGRAPHY AND COSTUME**

- ECTS: <https://bamaflexweb.ap.be/BMFUIDetailxOLOD.aspx?a=228324&b=5&c=2>
- Digitap: <https://learning.ap.be/course/view.php?id=66685>
- Teachers: Vladimir Miller and Ellada Eleni Damianou

### **RESEARCH: DANCE AND DOCUMENTATION**

- ECTS: <https://bamaflexweb.ap.be/BMFUIDetailxOLOD.aspx?a=228328&b=5&c=2>
- Digitap: <https://learning.ap.be/course/view.php?id=67677>
- Teachers: Timmy de Laet, Nitsan Margalio and Sasha Portyannikova

### **MASTER PROJECT\***

- ECTS: <https://bamaflexweb.ap.be/BMFUIDetailxOLOD.aspx?a=228325&b=5&c=2>
- Digitap: <https://learning.ap.be/course/view.php?id=67606>
- Teachers: Leila Anderson with supervisor tbc

\*NOTE: The first year Master Students will help the Second year Master students in their Master projects by supporting the production, filming, organization of their final performances. This is done in dialogue with the artistic coordinator, the pedagogical assistant and the RCA production team. More information about the Master Project can be found in the document called: Vademecum (in Digitap).

## **4 FEEDBACK AND ASSESSMENT**

### **4.1 ASSESSMENT AND PERMANENT EVALUATION**

Assessment and feedback by self, peers, teacher-artists, mentors and external jury members are an integral part of the programme. Assessment and grades are essential for obtaining a master's degree. Assessment is ongoing throughout the programme and takes many different forms: participation in the bridging classes and in the MA-modules, research papers (especially during the bridging programme) and in the master project. For all courses, permanent evaluation is essential and therefore the students' continuous work throughout a module is looked at rather than focus only on end results. Although grades are essential to pass the course, written feedback is provided after each module to promote learning through positive feedback and constructive criticism.

Since all our courses are intensive and take place in a condensed short period, we expect students to be present. During all courses, permanent evaluation takes place. The permanent evaluation is both an assessment method and a partial examination.

#### Re-sit exam:

Not all courses have a re-sit exam possibility. Refer to the notification above in this ECTS information sheet for the possibility of a re-sit exam for this course unit.

#### A re-sit exam:

- is not possible for assessment methods that use permanent evaluation (see evaluation list above). When a re-sit exam is possible for the course, the grade for the permanent evaluation of the first examination period is transferred to the second examination period.
- is possible for the evaluation components that do not include permanent evaluation.

#### Attendance requirement:

Your attendance is mandatory (except in cases of illness, force majeure, or written approval from the program) in order to be assessed through permanent evaluation. Unjustified absence will negatively affect your chances of passing the course.

ATTENTION: Please be aware that by failing a course in the programme, the student will add an extra year to their trajectory.

#### **CONDITIONS OF LEGITIMATE ABSENCE:**

- \* An absence legitimised by a medical certificate uploaded in iBamaFlex.

- \* Due to a force majeure, if approved by the head of the programme.
- \* Exceptional circumstances, if approved by the head of the programme.

If you are absent, you have to inform the following persons by **AP e-mail**:

- Artistic coordinator
- Pedagogical staff member
- Teacher
- In case of force majeure or exceptional circumstances: head of dance

Certificates of absence must be uploaded via **iBaMaFlex**. If you have a problem uploading your certificate, please contact the student administration (studentenadministratie@ap.be).

## 4.2 FEEDBACK

Students are invited to observe and give feedback to one another as well as the course coordinator and assessment team. A regular format where students and staff come together to discuss the programme is provided through the Programme Committee that meets two times a year. This programme committee is a meeting with teachers, (two) class representatives and the coordinating team to discuss the Master in Dance programme. It is a very fruitful moment to point out aspects of the course **that need improvement**, or suggestions. The material discussed in the meeting will be thoroughly processed by the Master in Dance team and applied back into the programme. We encourage an open and honest communication as we believe in building the course together with all participants involved.

Met opmerkingen [NG1]: aspects of the course that work well, that need improvement or suggestions

Feedback moments can happen in different formats: through collective sessions during certain courses guided by the teacher-artist, through individual talks with the teacher-artists, with conversations with the Ma team and through written feedback after each module.

## 4.3 GRADE DESCRIPTORS

**0-7:** Student exhibits insufficient ability to identify with the skills required and the work is of insufficient standard to pass the course. (Fail)

**8-9:** Student has made an attempt to understand the material, but the standard achieved is insufficient. (Fail with possible deliberation)

**10-12:** Student exhibits an emerging understanding of the skills required and accomplishes the work that is requested of them at a basic level. Student demonstrates basic comprehension of material and makes reasonable decisions. (Pass with satisfaction)

**13-14:** Student uses and experiments with the skills and invests and engages with the given material to generate ideas. Students can reflect and adjust and take responsibility for outcomes. (Pass with distinction)

**15-16:** Student implements skills in their own work and works with an internal motivation to explore possibilities. Critically reflects, consolidates and redefines body of knowledge utilising specialised skills. (Pass with high distinction)

**17-20:** Student fully embodies the skills, is fully engaged and demonstrates autonomous engagement in their learning process. Displays mastery of complex and specialised skills and knowledge and continues to research possibilities. Demonstrates significant and original choice making in their work, with continued critical reflection and awareness of current practices. (Pass with greatest distinction)

## 5 PLANNING AND ORGANISATION

### 5.1 SCHEDULE

- The schedule can be found on [ASIMUT](#).
- If appointments with landlords, doctors, dentists or offices for passports or rent are required, make sure that these appointments are happening in the periods between modules.
- Observe holidays and other important dates in the calendar.
- As the Master programme requires full presence, organise your schedule so that you can attend the full module.

### 5.2 WHO IS WHO

#### MASTER IN DANCE TEAM

| Head of Dance / Artistic coordinator of Educational Programmes  |  |
|---|--|
| Natalie Gordon  | <a href="mailto:natalie.gordon@ap.be">natalie.gordon@ap.be</a>                             |
| <p>Natalie studied dance and Laban theories in the UK before qualifying as a Certified Laban Movement Analyst in America and gaining a Master Dance. She worked as the producer and movement analyst of Retina Dance Company throughout their active years, she managed Random/Wayne McGregor and Physical Recall Dance Companies, and she taught Laban analysis and specialised courses for teachers. Since moving to Belgium in 2004, she has taught for the Bachelor dance and the Educational Master dance programmes in the Royal Conservatoire Antwerp as well as being the co-artistic coordinator for both programmes. Since November 2025 she is the Head of Dance. Natalie specialises in Laban analysis and Bartenieff Fundamentals and is also an active researcher and writer about teaching methodologies in dance education.</p> |  |
| Artistic Coordinator Master in Dance  |  |
| Anastasia Tchernokondratenko  | <a href="mailto:Anastasia.tchernokondratenko@ap.be">Anastasia.tchernokondratenko@ap.be</a> |
| <p>Anastasia Tchernokondratenko (she/her) holds a master's degree in Theatre and Film Studies from the University of Antwerp. For 15 years, she has been active as a producer, organiser, artist coach and facilitator in the arts and cultural sector, both in Belgium and internationally. Among others, she has worked for Meg Stuart / Damaged Goods, 0090 KunstenFestival, Hans Op de Beeck and the dance theatre company Peeping Tom. In her current role as artistic coordinator at Master in Dance,</p>   |  |

Anastasia also co-founded AnAku, a management & development platform which focuses on individual artists and collectives within the arts, with a strong focus on an interdisciplinary and cross-sectoral approach. In addition, Anastasia is a guest lecturer at Ghent University, where she teaches the subject Art Policy within the Museum Studies programme. She works as a permanent freelancer for the Social Fund for the Performing Arts on the SPReeKuuR trajectories, is a certified confidential advisor and plays an active role as a committee member at the Department of Arts of the Flemish Government.

#### Academic and Artistic Advisor Master in Dance

|                   |  |
|-------------------|--|
| Anne-Lise Brevers | <a href="mailto:anne-lise.brevers@ap.be">anne-lise.brevers@ap.be</a> |
|-------------------|--|

Anne-Lise Brevers is a dancer, choreographer and researcher. She received her Master in Dance from the Royal Conservatoire Antwerp. Since 2021, she teaches the class *Embodied Theory* to the second-year students of the Master Dance, as well as mentoring their journey towards the final Master's project.

#### Co-curator Master Dance RCA and programmer of DE SINGEL

|            |  |
|------------|--|
| Kasia Torz | <a href="mailto:Kasia.Torz@desingel.be">Kasia.Torz@desingel.be</a> |
|------------|--|

Kasia Torz is a writer, researcher and curator. After earning a master's degree in philosophy at the University of Warsaw, she studied at a. pass (advanced performance and scenography studies) in Brussels, and completed her doctoral studies at the Institute of Art of the Polish Academy of Science in Warsaw. From September 2025, she is part of DE SINGEL's artistic team.

#### Support staff member and coordination of the Bridging Dance programme

|                  |  |
|------------------|--|
| Sara Breugelmans | <a href="mailto:Sara.breugelmans01@ap.be">Sara.breugelmans01@ap.be</a> |
|------------------|--|

Sara holds a master's degree in Theatre and Film from the University of Antwerp. Currently, Sara works at Theatre Elckerlyc in Antwerp too, where she manages group and organisation reservations. She also undertakes freelance work as a director's assistant, having collaborated with Moody Blue Productions, PodiumAcademie Lier, VUB orchestra and De Speling.

#### TEACHING TEAM MASTER DANCE

You can find the biographies of your teachers [via this link](#). When you are meeting a new teacher, we advise that you read their information first.

## SUPPORT STAFF

| SUPPORT STAFF DANCE           |  |  |                       |
|-------------------------------|--|--|-----------------------|
| Support staff member          | Sara Breugelmans   | <a href="mailto:Sara.breugelmans01@ap.be">Sara.breugelmans01@ap.be</a>   | 03 244 18 29          |
| General Programme support RCA | Marie Caeyers  | <a href="mailto:conservatorium@ap.be">conservatorium@ap.be</a>   | 03 244 18 03          |
| Student Centre                | Sandy Bal<br>Birgit Soil<br>Eline Van der Zijp<br>Katia Van Brabandt | <a href="mailto:studentenadministratie@ap.be">studentenadministratie@ap.be</a>   | +32 3 220 56 90       |
| Reception                     | Manu Mores<br>Maria Leiva Sepúlveda<br>Elien Van Steenlandt          | <a href="mailto:onthaal.kca@ap.be">onthaal.kca@ap.be</a>   | 03 244 18 00          |
| Student Counsellor – room 158 | Lieselotte Lucas   | <a href="mailto:Studentenbegeleiding@ap.be">Studentenbegeleiding@ap.be</a><br><a href="mailto:Lieselotte.lucas@ap.be">Lieselotte.lucas@ap.be</a> | 03 244 18 22          |
| Production performing arts    | Sumalin Gijsbrechts  | <a href="mailto:sumalin.gijsbrechts@ap.be">sumalin.gijsbrechts@ap.be</a>   | 03 800 01 61          |
| Head of Production            | Ilse Muysers   | <a href="mailto:ilse.muysers@ap.be">ilse.muysers@ap.be</a>   | 03 800 01 69          |
| Ombudsperson                  | Mark Kenis   | <a href="mailto:ombudswerking@ap.be">ombudswerking@ap.be</a><br><a href="mailto:Mark.kenis@ap.be">Mark.kenis@ap.be</a>                           | 03 244 18 04          |
| STUVO                         |  | <a href="mailto:stuvo@ap.be">stuvo@ap.be</a>   |                       |
| Physiotherapist and Osteopath | Anne Schütt  | <a href="mailto:Anne.schutt@ap.be">Anne.schutt@ap.be</a>   | 0485 03 13 87         |
| International affairs         | Charlotte Saelemakers  | <a href="mailto:Charlotte.saelemakers@ap.be">Charlotte.saelemakers@ap.be</a>   | International affairs |

Useful information

ADDRESS OF THE CONSERVATOIRE:

Royal Conservatoire Antwerp

Desguinlei 25

2018 Antwerpen

Tel. +32 (0)3 244 18 00

[conservatorium@ap.be](mailto:conservatorium@ap.be)

<https://ap-arts.be/en/royal-conservatoire-antwerp>

<https://www.ap.be/departement/koninklijk-conservatorium-antwerpen>

Useful Facebook groups:

Conservatorium Dance: <https://www.facebook.com/groups/272168039473553/>

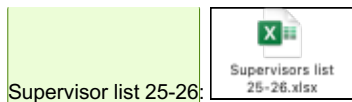
Student Council: <https://www.facebook.com/KCAStuCouncil/>

### **5.3 SUPERVISORS AND ARTISTIC ADVISORS**

The Master in Dance offers the possibilities for individual supervisors to support each student's individual trajectory. A list of supervisors is given to the students in the beginning of the academic year and the student chooses them in dialogue with the coordinator. The programme promotes independent learning and personal responsibility, but the supervisors programme supports the student in discussing interests, questions and ambitions, related to their Master project and any issues associated with the embodied artistic research.

For the Preparatory Programme students we provide 2 supervision moments with supervisor Anne-Lise Brevers to be organized individually and independently.

Master students we provide 6 hours to use throughout the year with a supervisor chosen in conversation with the artistic coordinator. In the Vademecum, you can find the deadline for when you have to choose and contact your supervisor. If this deadline is not respected, you will lose the right for the supervising hours. Since supervisors are artists, teachers or researchers, they have a busy agenda therefore we strongly advise early contact with your supervisors in order to set up all the meetings in the beginning of the year. We ask the student to respect the number of hours given and agreed upon.



Met opmerkingen [NG2]: should this be an active link?

## 5.4 GROUP REPRESENTATIVES

The group representatives are the link between the staff/coordinators and the year group. If there are any last-minute changes to the schedule a message will be sent to the group representative, who is then responsible to communicate the message to the rest of the group.

During the year there are two programme committees organised. This is a moment where the two class representatives (two of each year), the teaching staff and the coordinating team are invited meeting. A programme committee to share anything from the student's perspective that may need discussing. If there are any issues that relate to the whole class during the year that need to be brought to the attention of the staff or coordinators then this can be done through the group representatives either via email or through making an appointment with the coordinators.

The group representatives are also expected to be present at the Programme Committee. In advance, the representatives can request the agenda items from the other class members to share during the meeting.

Please select two group representatives as soon as possible and inform the pedagogical assistant, Sara Breugelmans ([sara.breugelmans01@ap.be](mailto:sara.breugelmans01@ap.be)) by e-mail.

### **Two programme committees are taking place:**

- **Monday 17/11** from 11:00 - 12:30
- **Monday 30/03** from 10:30 - 12:00

## 5.5 WELL-BEING SOUNDING BOARD

The well-being of everyone - students, faculty and staff - is a priority concern at RCA. In order to monitor and promote this welfare, the Well-being Sounding Board Group was established. Anyone can become a member of this working group on their own initiative and take part in the meetings. In the new academic year, the Sounding Board will focus on three major areas: a policy on transgressive behavior with a thorough review of the code of conduct, a policy on inclusion (diversity 20

and language policy) and a policy on Teaching at RCA, specifically aimed at the teachers. Hereby a warm appeal to everyone to join the Sounding Board Group and contribute to our well-being policy!

You can read the current code of conduct here: <https://student.ap.be/en/art-234-students-obligations-and-code-conduct>

You can read the current transgressive behaviour policy here: <https://student.ap.be/en/transgressive-behaviour>

We are aware that society is continually changing and modes of interaction and communication evolve. We adhere to a respectful and open communication in every direction. However, if you feel that a colleague, teacher or coordinator communicates in a way that feels incorrect for you, please discuss this directly so that any issues can be dealt with and resolved. We prefer to maintain an environment of open and respectful communication where different opinions can be heard and personal choices can be respected.

Choose the relevant person with whom to communicate:

- Your colleague directly
- The teacher directly
- Pedagogical assistant
- Artistic coordinators
- Head of dance
- Student counselor
- STUVO
- Ombuds

## 5.6 COMMUNICATION

All students will receive an @ap.be email address. Your email address is composed as follows: firstname.familyname@student.ap.be. AP staff member email addresses look like firstname.familyname@ap.be. The AP-email is used for official communication between administration, teachers, lecturers and students. We expect you to read your AP-mailbox daily. You can consult your AP-mail via the 'webmail' application on the intranet.

Communication with teachers and coordinators should always be with your and their @ap.be email address. You must not communicate via Facebook or Instagram. Whatsapp can be used when agreed and concerning immediate matters. Please respect working times and only contact teachers

and coordinators during working hours unless it is an absolute emergency. Teachers will also be asked to equally respect your private time.

## 5.7 EVENTS AND PERFORMANCES

The MA in Dance programme is associated with a number of projects within the Royal Conservatoire and outside. Below, a selection of projects:

### **ARTICULATE (15 – 17 OCTOBER 2025)**

During the annual research festival ARTICULATE, the Royal Conservatoire and the Royal Academy of Fine Arts Antwerp open up their artistic research to students and an external audience.

***What if... ARTICULATE breaks boundaries?***

Boundaries between art and society, between disciplines, between Schools of Arts, between art and science, between teachers and students, between artists and researchers? The tenth edition of ARTICULATE is all about encounters, wonder, and exchange. For this anniversary edition, researchers from KASK & Conservatorium Ghent and the Royal Conservatoire of Brussels will also take the stage during the festive opening night. After that, we throw a party at Het Bos, together with the Royal Academy of Fine Arts Antwerp. And finally, FORUM+, the journal for research and the arts, will be there to launch its new October issue.

More info: <https://www.ap-arts.be/evenement/articulate-2025-i-conservatoire>

### **NEXT DOORS (9 - 13 FEBRUARY 2026)**

Next Doors is a student led interdisciplinary project week. All classes are cancelled for one week and students from dance, music and drama Bachelor, Masters and Teacher Training programmes design and participate in artistic projects that can use the facilities of the Conservatoire. Each student can choose if they wish to design and lead a project, collaborate or participate in someone else's project. Information will be provided via Digitap.

### **PERFORMANCES IN DE SINGEL AND DISCOUNT**

DE SINGEL is a welcoming arts house, a meeting place for art without borders in a changing world. In a unique building on a multifaceted arts site, DE SINGEL connects communities with artists and art practices across the globe. DE SINGEL is radically diverse, embraces differences and builds bridges. Between art and society. Between the international and the local. Between artists. Between art disciplines and genres. Between communities and cultures. Between dominant ways of thinking

and under-represented alternatives. Between the canon and innovation. Between tradition and experimentation. Between new names and established figures. Between the present and the past. Between production and presentation. Between the fields of work and education. DE SINGEL is vibrant, generous and progressive. An open house in the city where we truly celebrate art and artists.

Due to our collaboration with DE SINGEL, additional to the required pre-booked performances, students of the Conservatoire are given access to all concerts and performances for only €5 per performance by showing their student card. You can only buy your ticket on the day itself, as long as places are available. Please note that you cannot pay with cash. For programme information: <https://desingel.be>

### **OPEN CALLS AND OPPORTUNITIES**

On [Student.ap.be](https://student.ap.be) you can find a page called [Competitions and open calls for students](#), dedicated to the open calls and opportunities we receive during the year. When a message appears, you will also be notified of it via your student e-mail.

## 6 RULES AND REGULATIONS

### 6.1 ILLNESS AND INJURY

If sick, injured or unable to attend classes, students must immediately inform the following persons by their AP student e-mail:

- Head of the Master in Dance ([natalie.gordon@ap.be](mailto:natalie.gordon@ap.be))
- The artistic coordinator and the pedagogical assistant
- Class teaching-artist

Met opmerkingen [NG3]: also changed

### 6.2 STUDENT BADGE

You will receive a badge (electronic key card) at the start of the academic year when your study programme is signed. These badges are used to enter the dance studios. You will receive your badge from Sara. In case of loss, you can request a new one at the reception desk for a small fee.

### 6.3 CHANGING ROOMS

The changing rooms for the dance students are on the 3rd floor. This room is private for you with lockers and showers. Purchase your own padlock to use with your personal locker. Please keep your personal belongings in the lockers and the doors at both entrances closed. There are also lockers located in studio blok L. These lockers can be used with a code. DE SINGEL is a public building, so we cannot ensure that thefts will not happen if you leave your personal belongings openly available. Use your badge to access the changing room. Before each holiday, you will be requested to clear the dressing rooms of all your belongings that are not kept in a locker. Anything left will be removed.

### 6.4 STUDIO HIRE OUTSIDE OF CLASS TIMES

#### Studios blok L

Dance studio XL is used mainly by master dance students. Here you can find STUDIO XL and Studio L is a studio that is shared with all programmes

#### Studio 436, 437 and 501

All equipment has been organized in the cupboards in each studio (436, 437 and 501). There is a photo of the required contents on each door. You can use the equipment as required, please put it back in the same place. You are not permitted to take any of the items from the studio's home. The studio should be kept clear at all times to maximise the working space.

To reserve a studio for personal use outside of class times, you need to contact Sumalin Gijbsbrechts ([sumalin.gijbsbrechts@ap.be](mailto:sumalin.gijbsbrechts@ap.be)). If you will not use the studio, it is important not to forget to cancel your reservation.

## 6.5 CODE OF CONDUCT

<https://student.ap.be/en/art-234-students-obligations-and-code-conduct>

The Royal Conservatoire Antwerp requires that students and staff:

- Respect the studios and school property.
- Take care of your own belongings.
- Close doors and windows and turn off the lights when leaving rooms.
- Only eat and drink in designated areas.
- Use consideration and respect to all colleagues and staff with appropriate communication

### ETHICAL CODE:

Staff and students must read the ethical code and procedures on [Intranet for Students](#).

The Conservatoire does not accept any instances of inappropriate behaviour or abuse of power in any situation. The dance department also supports students on how to respond and manage any such situations that could be encountered in professional life. It is essential to report any inappropriate behaviour to a trusted member of staff.

- Artistic Coordinator – Anastasia Tchernokondratenko
- Head of Dance – Natalie Gordon
- Student counselling – Vincent Van Zweeden, Lieselotte Lucas
- STUVO – for an anonymous discussion

## 6.6 LANGUAGE POLICY

The School of Arts is actively trying to make all materials available in English. However, if students receive information or emails in Dutch, use [deepl.com](https://www.deepl.com) or google translate or ask Dutch speaking colleagues to translate.

You will notice that RCA is an international school, with many nationalities, cultures and languages. Although studying in a multilingual environment can be challenging, it can also be very enriching personally, and also on a professional level as the performing arts world is also very multilingual. We

therefore encourage you to take every opportunity to learn and improve your language skills during your studies.

**As an international student, you are strongly advised to learn Dutch.** This can help you feel more integrated in school and also in the city during your studies. Plus, speaking Dutch also offers numerous professional advantages, for example understanding contracts or information about possible subsidies. Moreover, if you can speak Dutch by the end of your Master degree, you are eligible to enroll for the teacher training programme at RCA.

The school works together with a language school (CVO Vitant) to organise Dutch classes for some students in school. This is an external partnership, so you have to pay a small fee for the year (approximately €140 for one year including the course book). There are three groups that all happen on campus. The Thursday class is specifically organised to fit with the schedule of dance students.

- Level 1.1 Tuesday 19u-21u (+ 1 hour independent work at home per week): 04/11/2025 – 05/05/2026
- Level 1.1 Thursday 19u-21u (+ 1 hour independent work at home per week): 06/11/2025 – 07/05/2026
- Level 1.2 (for continuing students) Monday 19-21u (+ 2 hours independent work at home per week): 6/10/2025 – 9/2/2026

This is a great opportunity, but places are limited so register asap (September 28 at the latest) by contacting Joanna Britton: [joanna.britton@ap.be](mailto:joanna.britton@ap.be). For questions about this or any other language needs, including questions about English lessons, please contact her as well.

## 6.7 VIDEO RECORDINGS AND PHOTOS

In the study contract you can read that video recordings and photographs taken in the context of your education may be used for publicity.

## 6.8 OMBUDS

In case of disputes, you can appeal to an ombudsperson. This person is not involved in the programme but is familiar with the department. For the Master of Dance the ombudsperson is: Mark Kenis ([ombudswerking@ap.be](mailto:ombudswerking@ap.be) or [mark.kenis@ap.be](mailto:mark.kenis@ap.be)).

## **7 SERVICES**

### **7.1 STUDENT CENTRE**

The Student Centre offers services to students from one centrally located service centre. In this way, AP guarantees equal, high-quality and accessible services for every student. The home base for the Student Centre is **Campus Spoor Noord – Lichttoren** – Ellermanstraat 81, 2060 in Antwerp. The services you will find are the student administration and STUVO. Depending on the type of service, representation is also provided on the campuses.

If you wish to connect directly with a representative of the student centre, someone will be present in RCA administration office on **Mondays, Tuesdays and Thursdays from 9-12 and 13 - 16**. Until October 31st also on Fridays from 9-12 and 13-15. Outside of these hours contact +32 3 220 5690.

Student Administration has one central contact in the Student Centre:

[studentenadministratie@ap.be](mailto:studentenadministratie@ap.be) (+32 3 244 18 03)

### **7.2 INTRANET, DIGITAP, IBAMAFLEX, ASIMUT AND TEAMS**

#### INTRANET

In a large organisation such as AP University of Applied Sciences, there is a lot of information that you may need during your studies. Studying abroad, financial support, contact points for psychosocial well-being, events that might interest you, ... Here, on the student intranet, you will find it all. Since we understand that your mailbox is full enough, all updates and news will appear here. Always start your day with a glance at the intranet, this way you are immediately on board. As you can see in the screenshots below you have different tabs such as 'my programme' or 'support' etc. In the top left corner, you can find a button that leads to shortcuts to Digitap, Ibamaflex, Asimut, webmail etc.

AP HOGESCHOOL ANTWERPEN | INTRANET FOR STUDENTS | NL | EN | student\_KCA\_pba\_dans

AP HOGESCHOOL ANTWERPEN | Search

MY PROGRAMME **SUPPORT** EXAMINATIONS INTERNATIONAL LIBRARY STUDENT VOICE CAMPUS STUDENT LIFE ABOUT AP COVID-19

|   |  |  |  |
|---|--|--|--|
| <b>Study problems</b><br>Study skills & planning<br>ECTS database<br>Individual adjustments<br>Study advice & (re)orientation<br>Study path advisor<br>Language tutoring<br>Study hacks<br>Work & study | <b>Psychosocial support</b><br>First point of contact<br>General support well-being<br>Individual counseling<br>Group counseling<br>Healthcare and medical support<br>Help outside AP<br>Quiet space | <b>Financial support</b><br>Scholarships<br>Social Services<br>Reduced tuition fee<br>Scholarship Flemish Government<br>Study loan<br>Laptop loan<br>Student jobs<br>Stuvo allowance | <b>ICT</b><br>ICT-helptdesk<br>Borrow a laptop from AP<br>ICT-pedia and manuals<br>Student offers<br>AP-platformen<br>RSS feed |
| <b>Reports and complaints</b><br>Ombuds<br>Internal appeal<br>Transgressive behaviour   |  |  |  |

AP HOGESCHOOL ANTWERPEN | INTRANET FOR STUDENTS | NL | EN | student\_KCA\_pba\_dans

AP HOGESCHOOL ANTWERPEN | Search

MY PROGRAMME **SUPPORT** EXAMINATIONS INTERNATIONAL LIBRARY STUDENT VOICE CAMPUS STUDENT LIFE ABOUT AP COVID-19

|   |   |  |   |
|---|---|--|---|
| <b>My enrolment</b><br>Documents<br>(Re-) Enrolment<br>How we handle your data<br>My study contract<br>Start academic year<br>Tuition fee | <b>Regulations &amp; calendar</b><br>Academic calendar<br>Education and Examination<br>Regulations<br>Regulations | <b>My study programme</b><br>Attendances and absences<br>Study credit<br>Study programme<br>My study path<br>Study progress monitoring<br>Paid educational leave | <b>My study material</b><br>Textbooks and syllabi<br>Digitap<br>Schedules |
|---|---|--|---|

**DIGITAP**

Digitap is an electronic learning environment: this is the platform for communication between you and your lecturers, in the context of a specific programme or programme component. On digitap you can find all information on a course level. If you have questions about deadlines, course documentation or content, you can go to [digitap.ap.be](https://digitap.ap.be) and find answers in the different course tiles.

**IBAMAFLEX**

You can consult your exam results, re-enroll and compose your study programme here. This application is also required to register your absences in the attendance or “mijn afwezigheid” box (<https://iBaMaFlex!.ap.be>).

**ASIMUT**

The planning tool (<https://ap-arts.asimut.net>) is used by both the Conservatoire and the Academy. Events from both Schools of Arts can be found in the calendar. Conservatoire classrooms all start with C\_. Those of the Academy with A\_. The aim is to have a better and integrated overview of all activities taking place and to arrive at individual timetables for students and staff.

More information on how to use ASIMUT via this [link](#).

### TEAMS

We use Microsoft Teams for digital sessions, with the exception of Zoom. Microsoft Office can be downloaded for free at this link:

[https://ictpedia.ap.be/index.php/Software\\_aankopen\\_studenten#Microsoft\\_Office\\_.28gratis.29](https://ictpedia.ap.be/index.php/Software_aankopen_studenten#Microsoft_Office_.28gratis.29) or <https://portal.office.com/account/#installs> (via Digitap).

We have a shared [SharePoint for our students and teaching staff of the Master in Dance](#). Course materials are shared on this platform

## 7.3 LIBRARY

RCA has a library, archive and documentation centre. There is both a lending library and a reading room as well as the digital databases that are available to students. More information about the reading room, lending service and the collection can be found via the following links:

- <http://www.libraryconservatoryantwerp.be/en/index.html>
- <https://www.ap-arts.be/en/library-royal-conservatoire-antwerp>
- There is also a tab for library on the intranet

The screenshot shows a navigation menu with the following items: MY PROGRAMME, SUPPORT, EXAMINATIONS, INTERNATIONAL, LIBRARY (highlighted), STUDENT VOICE, CAMPUS, STUDENT LIFE, ABOUT AP, COVID-19. Below the menu is a red navigation bar with four columns: My library, Search, Campus Libraries, and Multimedia centre. Each column contains a list of links related to that category.

| My library                          | Search                              | Campus Libraries                            | Multimedia centre                               |
|-------------------------------------|-------------------------------------|---|---|
| <a href="#">Loan &amp; renewal</a>  | <a href="#">Library catalogue</a>   | <a href="#">Opening hours Libraries</a>     | <a href="#">Contact multimedia centre</a>       |
| <a href="#">Reservations</a>        | <a href="#">Databases</a>           | <a href="#">Campus Spoor Noord</a>          | <a href="#">Catalogue audiovisual materials</a> |
| <a href="#">Print, scan, copy</a>   | <a href="#">Periodicals</a>         | <a href="#">Campus Meistraat</a>            | <a href="#">FAQ multimedia centre</a>           |
| <a href="#">Book a study space</a>  | <a href="#">Dissertations</a>       | <a href="#">Campus Kronenburg</a>           |   |
| <a href="#">Virtual study room</a>  | <a href="#">Remote access</a>       | <a href="#">Royal Academy Antwerp</a>       |   |
| <a href="#">Purchase suggestion</a> | <a href="#">How do I search?</a>    | <a href="#">Royal Conservatoire Antwerp</a> |   |
|                                     | <a href="#">Latest acquisitions</a> | <a href="#">Tevredenheid en inspraak</a>    |   |
|                                     |                                     | <a href="#">Bibliotheekreglement</a>        |   |
|                                     |                                     | <a href="#">FAQ library</a>                 |   |

The library and the reading room of RCS is located in Beel Laag (floor 2 ½) on the campus. Here you can find:

- encyclopaedias, reference works, dictionaries, catalogues

- magazines
- computers with access to catalogues and online databases
- collected works by composers
- equipment for listening to CDs

The lending service is located on the fifth floor of the tower. Here you can find:

- music scores, books, cd's and DVD's
- dance related books
- computers with access to catalogues and online databases

The book storage is located on the 6th floor in the tower. Please request works from the storage on time. You will be notified when the works will be available in the reading room.

Your student card is sufficient to use the library (free of charge).

For more information, please contact our library staff or mail to [bibliotheek.kca@ap.be](mailto:bibliotheek.kca@ap.be).

More information about databases can be found on Intranet for Students:

<https://student.ap.be/en/databases>.

## 7.4 PRINTING

You can find all information on <https://student.ap.be/en/print-scan-copy> . There is a printer close to the dance office. You can find a printing room close to Cocoon which is situated close to student administration.

## 7.5 STUDENT SUPPORT SERVICES / STUDENT GUIDANCE

RCA offers, in accordance with the policy of AP University College, a permanent point of contact for student guidance: Petra Vangeel and Marijke Blom. Students can get learning support, individual study adjustments, study guidance and reorientation. This guidance is communicated via [student.ap.be](https://student.ap.be) or you can reach Petra and Marijke directly via email: [studentenbegeleiding@ap.be](mailto:studentenbegeleiding@ap.be)

The student counsellor also has a direct link to STUVO, the official AP supported department for student services. This organisation supports students in a range of needs from financial guidance, housing, legal advice, psychological and learning support. You can find STUVO also on the intranet.

## 8 ENROLMENT AND REGISTRATION

Master Dance enrolment will be processed via personal appointment.

Ask for exemptions for a course via the VA module in ibamaflex

Any exemptions must be communicated before finalising the enrolment. This requires the following information:

- Course title
- Course description
- Proof of the credits obtained on an official diploma

Exemptions are only granted by the admissions committee at the start of the programme. If you need more information, please check the information on the website: [Individuals programme and exemption dance](#) if you need any more information, you can contact the Master in Dance team.

### TUITION FEES

Mostly in October, you will receive an invoice to pay the tuition fee and course related fees based on your signed study contract. The invoice will be sent to your AP-mail. More information on the regulation tuition fee, study costs and various expenses can be found on the general regulations page of the [AP-website](#) you can find an Excel file that allows you to easily calculate the total amount payable.

## 9 **MEDICAL ASSISTANCE**

### 9.1 **FIRST AID**

First Aid: <https://student.ap.be/en/first-aid>

Reception Conservatoire: +32 (0)3 244 18 00 (internal: 1800)  
Surveillance DE SINGEL: +32 (0)497 522 920 (internal: \*920)

First Aid kit and ice packs can be found at:

- Student administration on the ground floor
- Room 399 in Beel Hoog (room for physiotherapy/osteopathy)
- Production office on the third floor

### 9.2 **EMERGENCY**

General emergency number: 112  
UZA (University Hospital Antwerp) +32 (0)3 821 38 06  
Sint-Vincentius Hospital +32 (0)3 285 20 21  
Sint-Augustinus Hospital +32 (0)3 443 39 00

If you're going to the hospital, take your ID and in case of an accident, an insurance document.  
In case of an accident, keep all receipts for reimbursement.

### 9.3 **HEALTH CARE AND INSURANCE**

Insurance: <https://student.ap.be/en/insurance>

- Students must first register as a resident in Antwerp. Follow guidelines provided from the student centre.
- Students must register with a doctor in Antwerp as soon as possible
- In Belgium, health insurance is part of the social security system. Everyone has to have health insurance and must join an accredited health insurance fund. Students must register with a 'mutuality' as soon as possible. This accredited health insurance will reimburse 90% of your medical expenses.
- To register with a mutuality, take your ID, school registration, residence address and housing contract, school contract with you.
- Without insurance, students will pay the full cost, which is expensive.
- Students must first register in the city to be able to get an accredited health insurance.

- Insurance of the Conservatoire only covers the additional expenses that personal insurance does not cover.
- A European Health Insurance Card does not cover all expenses. A student will be reimbursed for 3 months after the first medical visit and expense.
- For repayment of physiotherapy costs, the treatment must be prescribed by your doctor. A maximum of 18 visits per year will be reimbursed at a 75% rate; from the 19th visit this percentage decreases

Options of accredited health insurance in Belgium:

- Christelijke Mutualiteit (CM): <https://www.cm.be/en>
- Helan Onafhankelijk Ziekenfond: <https://www.helan.be/en/campagnes/health-insurance>
- Liberale Mutualiteit (LM): <https://www.lm-ml.be/fr>

#### 9.4 LIST OF HEALTH PROFESSIONAL CONTACTS

Healthcare and medical assistance: <https://student.ap.be/en/healthcare-and-medical-assistance>

**Extra info:** If you are feeling unwell and need to see a doctor, you can visit a GP through the Student Doctor Network (Studentenarts.net). These are general practitioners who accept students. You can make an appointment through the usual channels and pay the standard consultation fee. When booking an appointment, mention that you are a student and use your student housing address for registration.

You can find the contact details of these doctors here: [https://www.auha.be/wp-content/uploads/2025/02/Studentenarts-net-2020\\_v.20250211.pdf](https://www.auha.be/wp-content/uploads/2025/02/Studentenarts-net-2020_v.20250211.pdf)

A map with directions to all AUHA campuses and student-friendly GPs here: <https://www.google.com/maps/d/viewer?mid=1RR19Jxi677Q4h7FN-CapvAHSUpXiq8Qe&ll=51.206962651613686%2C4.421481076008376&z=12>

Reminder: If you are unable to attend class due to illness, make sure to upload your medical certificate on time to avoid unexcused absences.