

articulate 2023 | ecosystems

art & research

Conservatoire:
18-20.10.2023

art & research

art & research

art & research days

www.ap-arts.be



In this **8th edition** of the annual festival **ARTICULATE**, the Royal Conservatoire once again presents an exciting programme inviting you to explore the richness and diversity of artistic research.

Get inspired by the variety of shapes, situations, and outcomes that artist-researchers generate during their artistic processes.

in collaboration with Antwerp Research Institute for the Arts, University of Antwerp (ARIA) and FORUM+ / with the support of the National Lottery and the National Lottery's players / many thanks to DESINGEL

FOR WHOM?

Most activities are open to everyone
However, some activities are intended exclusively or primarily for students and peers.
You can find more information on the page of each event.

WHERE?

- Royal Conservatoire: Desguinlei 25, 2018 Antwerp
- De Studio: Maarschalk Gérardstraat 4, 2000 Antwerp
- Port House: Zaha Hadidplein 1, 2030 Antwerp

TICKETS?

Free entry to all activities
For activities in De Studio: free entry upon presentation student or staff card Conservatoire. Register in advance via tickets@destudio.com

MORE INFORMATION AND UPDATES?

www.ap-arts.be

IG [research_conservatoireantwerp](https://www.instagram.com/research_conservatoireantwerp/) /
FB [artandresearchantwerp](https://www.facebook.com/artandresearchantwerp/)

14:00-21:30

**Sensing Earth – Cultural
quests across a heated
globe**

symposium curated
by PASCAL GIELEN,
co-organized
by ARIA and
the **Faculty of
Arts** (University of
Antwerp), **European
Cultural Foundation**,
Valiz and **De Studio**

day 1, Wed 18.10

14:00-17:00

**ARTwork. Conversations
about Care for Artists’
Careers**

debate organized by
the **Young Academy**
and **Port House**
Antwerp, with TUUR
MARINUS, KAREN
JOOSTEN, MOKHALLAD
RASEM, NIKOL WELLENS
among others

19:00-19:30

TWELVE FINGERS

lecture and
performance by
CHIARA PERCHIVATI

20:00-21:00

SOM_AI / Wings

performance and
aftertalk by KLAAS
DEVOS / Reach and
Collabs

day 2, Thu 19.10

15:00-15:40

OxBlixa by Wendy

performance by
MAYA D’HONDT
interpretating
VINCENT VAN MEENENS
novel ‘Oxblixa’

day 3, Fri 20.10

14:00-16:00

**The art school as an
ecosystem: future
perspectives on higher arts
education**

symposium FORUM+ in
collaboration with
ARIA; with keynote
by JAANA ERKKILA-
HILL and pitches by
KOENRAAD HINNEKINT,
ELINE DE CLERCQ, and
ANN SAELENS

16:30-17:00

If

performance by
MATHIAS COPPENS,
QUAN BUI NGOC,
DECOMPAGNIE,
STUDENTS Bachelor
3 Dance, Classical
Music and
Electronics

17:00-18:00

closing drink

Thu 19.10

14:00-18:00

**open classrooms:
CORPoREAL invites MUSIC**
with KATHLEEN
COESSENS, GEORGIA
NIKOLAOU, JEROEN
MALAISE, KARIN DE
FLEYT, JOOST VAN
KERKHOVEN

15:00-18:00

Open classrooms: DRAMA
with VINCENT VAN
MEENEN, EDITH
CASSIERS, MAX
GREYSON, BOB
SELDERSLAGHS

Fri 20.10

13:30-16:00

Open classrooms: DANCE
with KAREL
TUYTSCHAEVER, EDITH
CASSIERS

Tue 24.10 **Epilogue** . p. 22

14:00-19:00

**Pacifism. Commitment
or cowardice, idealism or
opportunism?**

benefit symposium
for Ukraine curated
by PASCAL GIELEN, co-
organized by ARIA and
the **Faculty of Arts**
(University of
Antwerp); and **De
Studio**

Prologue 'Sensing Earth'

ARTICULATE 2023 will center around exploring the intersections of art and research in a rapidly changing world.

Warm welcome to 'Sensing Earth,' curated by PASCAL GIELEN – an author, cultural sociologist, and researcher at ARIA. Join us for a discussion on ecology, culture, food, mobility, a book launch, and a film screening.



Sensing Earth-Cultural quests across a heated globe

Tue 17.10, 14:00-21:30

DE STUDIO

symposium / language: English

contributions by **JACOB CLEYMANS, FUTURE FARMERS, BAU, SHAYMA NADER, TIM SOENS, PHILIP DIETACHMAIR, KOEN VAN SYNGHEL, KATHLEEN VAN BREMPT, CHIARA BADIALI, LUIGI COPPOLA, ASA RICHARDSOTTIR, LAURENT STANDAERT, ALESSANDRA COPPOLA, ILARIA LUPO, ELKE KASCHL-MOHNI**

Science and technology alone won't save the Earth. Climate change is equally a cultural matter. This symposium challenges our ecological senses, reexamines (cultural) mobility and ecological responsibility, and hints at creative approaches to a more cooler future.

14:00 registration & welcome

14:30 **Food, Ecology, and Distribution**

Farmers, artists, and academics delve deeper into the intersection of food, ecology and distribution amidst the ongoing ecological crisis. They aim to explore practical and theoretical approaches for saving the world through our dietary choices.

16:15 **Cultural Mobility and Ecological Impact**

This session explores the role of mobility and travel in cultural diffusion, delving into the connections between sensual exploration, cultural understanding, and the well-being of the earth.

19:00 **Sensing Earth**
book launch + Q&A

19:30 **La Restanza**
film screening + Q&A
language: English

FREE ENTRY: upon presentation staff or student card Conservatoire.
Register in advance via tickets@destudio.com

co-organized by ARIA and the Faculty of Arts (University of Antwerp), European Cultural Foundation, Valiz and De Studio
www.destudio.com

ARTwork. Conversations about Care for Artists' Careers

14:00-17:00

Port House Antwerp

ARTwork, Conversations about Care for Artists' Careers

debate

with **TUUR MARINUS, KAREN JOOSTEN, MOKHALLAD RASEM, NIKOL WELLENS** among others

hosted by **KEVIN TRAPPENIERS, ANNELIES VAN ASSCHE;**

co-hosted by **KURT BERTELS, ZOE GYSELINCK**

In the early stages of their trajectories, emerging artists are confronted with different players from art education and the professional field, playing a major role in forming their artistic identity on the one hand and a sustainable artistic career on the other. Therefore, the YOUNG ACADEMY organizes three debates in October that question the care for a new generations of artists. This debate will focus on the care for artists' careers in the performing arts and music.

Zoekstadion

installation

Visitors can walk through the installation as they listen to the live discussions. Meanwhile, filmmaker AYHAM QOMOQ will capture the discussions from various viewpoints within the installation. A graphic designer will visualize the discussions through drawings on the walls. A simultaneous translator program will transcribe the discussions on screen. Each speaker will bring an object relevant to the theme that will be added to the (growing) installation.

organized by the Young Academy and Port House Antwerp / part of the 'Barokke Influencers' city festival for tradition and innovation
www.jongecademie.be

TWELVE FINGERS

19:00-19:30

Witte Zaal, Conservatoire

lecture and performance / language: English

by **CHIARA PERCHIVATI**

Enhancing the creative realms of both performers and composers, instrumental augmentation nurtures a dynamic and collaborative process of co-creating music. This collaboration extends not only between artists but also between artists and computers. Chiara Percivati will present pieces by Panariello and Perini, showcasing her skills on a bass clarinet augmented with feedback mechanisms, as well as on a motorized clarinet with keys programmed to interact with the performer's actions. This performance is a significant component of her doctoral research titled 'Different Tubes,' focusing on clarinet preparation and augmentation.

SOM_AI / Wings

20:00-21:00

Gele Zaal, Conservatoire

experimental dance performance and aftertalk /

language: English

by **KLAAS DEVOS / Reach and Collabs., LWT3**

How are recent technological advancements shaping human cognition and the execution of dance? This project is an integral part of 'Re:Thinking Bodies in Dance. A Somatic REACH.,' a practice-based PhD in the arts by Klaas Devos.

Project SOM_AI is a dance-inspiring software born from three years of field research in somatic-based dance practices. 'Wings' proposes a dance form that transcends the boundaries of the human, delving deeper into the inner workings of the body. The dancer wears a machine created by LWT3, enabling the exploration of bodily sensations such as heartbeat and muscle tension in real-time, serving as dramaturgical and choreographic tools in the creative process.

Thu 19.10



OxBlixa by Wendy

15:00–15:40
Gele Zaal, Conservatoire
performance
by **MAYA D'HONDT**

VINCENT VAN MEENEN invited pianist and performer Maya D'hondt, who performs under the name Wendy, to interpret his latest novel, 'OxBlixa.' She approached the book with a keen sensitivity and crafted a soundtrack that blends sound and text. Maya combined her pianistic expertise with her passion for electronics and pop music to create a unique musical accompaniment.



The art school as an ecosystem: future perspectives on higher arts education

14:00-16:00

Witte Zaal, Conservatoire

symposium FORUM+ and launch October issue with

- keynote by **JAANA ERKKILA-HILL**, vice rector of research at the University of the Arts Helsinki and vice president of the Society for Artistic Research (SAR)
- series of short pitches by researchers **KOENRAAD HINNEKINT**, **ELINE DE CLERCQ** and **ANN SAELENS**; highlighting their contributions to the upcoming FORUM+ dossier 'The art school as an ecosystem'
- closing remarks by **PASCAL GIELEN**, researcher, writer and cultural sociologist; member of ARIA and chair at the Culture Commons Quest Office

In collaboration with ARIA / www.forum-online.be

If

16:30-17:00

Gele Zaal, Conservatoire

performance

by composer **MATHIAS COPPENS** in collaboration with choreographer **QUAN BUI NGOC**, **DECOMPAGNIE**, **STUDENTS Bachelor 3 Dance, Classical Music and Electronics**

Mathias Coppens' research project, 'Hybrid Scores,' centers on two primary areas of focus: the synchronization of acoustic and electronic sounds in dance performances and enhancing communication between composers and choreographers through the use of mock-ups.

He witnessed elements of his research come together during the creation of 'If,' the final performance for Bachelor 3 Dance. His composition revolves around a single motif that evolves and transitions from exuberant virtuosity to heartfelt lyricism, ultimately culminating in an electrifying climax.

+ closing drink

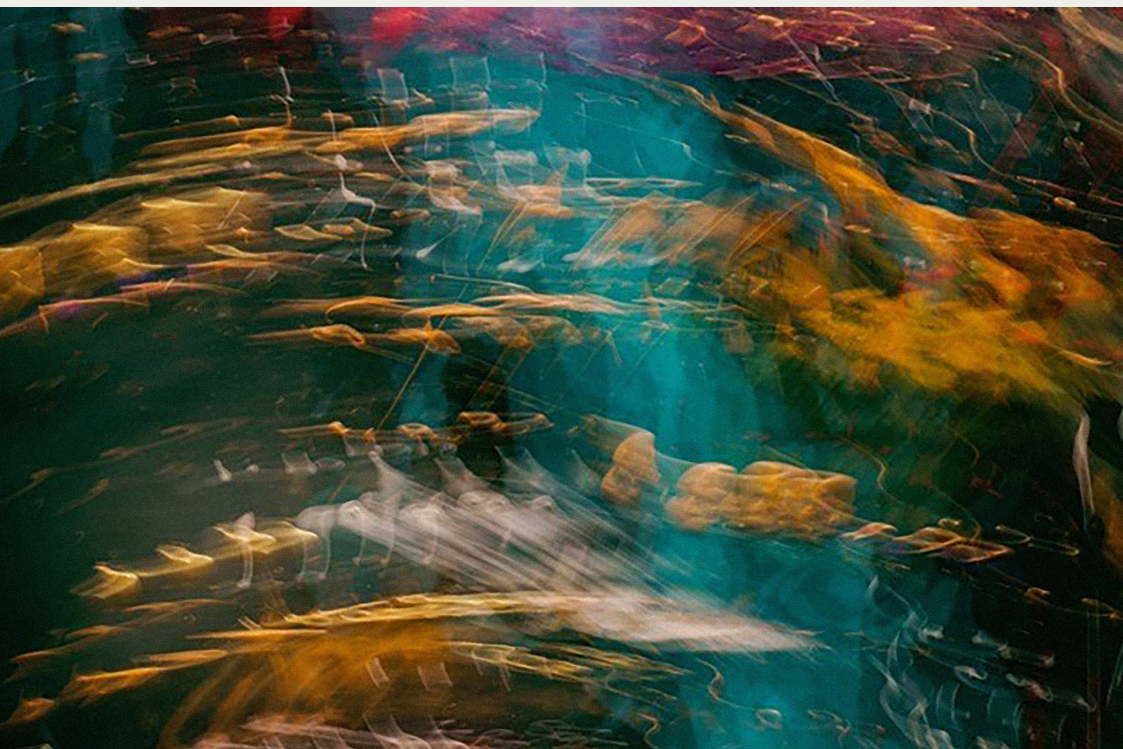
17:00-18:00

Witte foyer, Conservatoire

ARTICULATE OPEN CLASSROOMS

On 19 and 20 October, as part of ARTICULATE 2023, artist-researchers of the Conservatoire present their research to students, by elaborating on the scope of their project, introducing their methods, research processes, or (preliminary) conclusions, performing an artistic result or by supervising a workshop.

For whom? Within three focused blocks, an interactive program of open classrooms is developed for music, drama and dance students. Other interested parties are also welcome.



OPEN CLASSROOMS: CORPoREAL invites MUSIC

Thu 19.10, 14:00-18:00
Witte Zaal, rooms 435 and 57; Conservatoire

14:00 welcome

14:15 **The web of artistic practice - From experience to expertise**
opening lecture and Q&A
by **KATHLEEN COESSENS**

As a philosopher and artist, PhD. Kathleen Coessens is delving into the intersections of science and art, as well as human creativity and cultural expressions. In her lecture, she conducts a thorough examination of the following questions: 'What are the essential skills and knowledge required of a musician? Can we precisely articulate this knowledge?'

15:00 **Our body is a radiant Ecosystem**
workshop
by **GEORGIA NIKOLAOU**

Our body radiates the music we play and in conversely, the music resonates within our bodies in parallel. This workshop aims to inspire the participants in discovering a personal and harmonious connection between their bodies and their instruments of voices. It encourages exploration of the profound potential in combining bodily movements with the act of making music.

15:45 **Stream of Thoughts**
workshop
by **JEROEN MALAISE**

Every individual experiences a continuous 'stream of thoughts' flowing through their mind. However, what unfolds when a musician uses this stream of thought as a tool for improvisation? Can these thoughts be directly translated into the creation of sound?

16:30 **Open Score, tangible connection**
workshop
by **KARIN DE FLEYT**

Karin de Fleyt and the participants will delve into the correlation between music and special movement. Utilizing playful techniques and guided improvisation, they will explore concepts of time and uncover a shared language where music and movement intertwine, mutually supporting one another.

17:15 panel discussion
moderated by **JOOST VAN KERKHOVEN**
language: English



© Camilla Almeida

OPEN CLASSROOMS: DRAMA

Thu 19.10, 16:00 - 18:00
Conservatoire

16:00 **Vormverschuiving in het werk van Vincent Van Meenen**
Vergaderzaal
debate / language: Dutch
by **VINCENT VAN MEENEN**

The dutch novel 'OxBlixa' is the artistic outcome of the Phd-project '100 years of Surrealism'. MAYA D'HONDT will talk about 'OxBlixa by Wendy' (see p. 13) and her process of transforming this book into a musical performance. Literary experts and teachers at the Academy / Conservatoire BOB VANDEN BROECK and JAN DERTAELEN, will endeavor to uncover the ways in which creative undertakings and collaborations have influenced Van Meenens prose during over the last four years.

16:00 **Performative historiography**
Zwarte Zaal, spellokalen Beel hoog tbc
workshop / language: Dutch
by **EDITH CASSIERS**

What we commonly perceive as history is, in fact, a narrative crafted by individuals from both the past and the present. Is it possible for us to truly embody the past? In her research project 'Play(s) of Féminitude: The Role of Female Artists in Belgian Theatre History 1830-1948,' Edith Cassiers is developing strategies to re(dis)cover and (re)imagine womxn's history. This workshop delves into various feminist, queer, and decolonial performative strategies aimed at bringing history to life.

16:00 **PRO//DRAMA: a task to be undertaken, a decision to be made, a place to be explored**
Zwarte Zaal, spellokalen Beel hoog tbc
workshop / language: Dutch
by **BOB SELDERSLAGHS**

PRO//DRAMA is an integral component of the two-year postdoctoral research project titled 'Professionalizing the (Teaching) Artist Through Process Drama Performances.' Similar to traditional theater, the primary objective of process drama is to craft an imagined realm, a dramatic 'elsewhere,' collectively shaped by participants as they explore, express, and maintain fictional roles and scenarios. Improvised interactions remain at the core of the experience, serving as a wellspring of its dramatic potency.

16:00 **Speaking Figures**

Zwarte Zaal, spellokalen Beel hoog tbc
workshop / language: English
by **MAX GREYSON**

This workshop builds upon the foundation of 'aesthetics of access' principles. Our creation originates from the interdisciplinary nature of performing arts, encompassing movement, text, and rhythm. We endeavor to forge a language that allows us to manifest our presence, even when we remain unseen. This language is one that is uniquely ours. Through instant composition, description, and reflection, our goal is not necessarily to be comprehended, but to be felt and perceived.

OPEN CLASSROOMS: DANCE (parallel programme)

Fri 20.10, 13:30-16:00
Room 57,435 & 501, Conservatoire

13:30 **When the artist swallows his image**

pitch for research class
by **KAREL TUYTSCHAEVER**

As part of his PhD research, Karel Tuytschaever delves into the connection between a creator's physicality and the utilization of lens-based media to portray physicality in visual imagery. Within our global visual culture, lens-based media, theatre, and dance frequently focus on the exchange of information, often leading to the objectification of the human body. Consequently, the genuine physical connection to the body tends to fade, both for the audience and the artist.

for students Master in Dance and educational Master in Dance

14:00 **Performative historiography**

workshop / language: English
by **EDITH CASSIERS**

What we commonly perceive as history is, in fact, a narrative crafted by individuals from both the past and the present. Is it possible for us to truly embody the past? In her research project 'Play(s) of Féminitude: The Role of Female Artists in Belgian Theatre History 1830-1948,' Edith Cassiers is developing strategies to re(dis)cover and (re)imagine womxn's history. This workshop delves into various feminist, queer, and decolonial performative strategies aimed at bringing history to life.



Epilogue

PASCAL GIELEN – an author, cultural sociologist, and researcher at ARIA, curated a benefit symposium for Ukrain. Join us for a discussion on pacifism, art in times of war, poetry, a booklet presentation and a photo exhibition.

Pacifism: A pledge or a retreat, idealism or pragmatism?

Tue 24.10, 14:00–19:00
DE STUDIO
symposium / language: English

The Ukraine war has posed a significant challenge to our comprehension of pacifism. What role do art and culture assume during times of conflict? Is our beloved concept of pacifism in danger? Ukrainian curator ALEXANDRA TRYANOVA, tattoo artist POLINA FRANK and writer, researcher at ARIA and cultural sociologist PASCAL GIELEN made a booklet about it. Furthermore, PASCAL GIELEN journeyed to Ukraine alongside director JAN BEDDEGENOODTS to create a film on this very subject.

14:00 welcome

14:15 **special Ukraine issue of Dietsche Warande & Belfort**
presentation and poetry reading

14:30 **Art and Conflict: how artist can deal with, and in conflict?**
debate with **ANNELIES DE VET, BART VAN NUFFELEN**
ROSHANACK SHAERY-YAZDI, ALEXANDRA TRYAN tbc ;
moderated by **JAGO KOSOLOSKY**

15:45 **poetry reading**

16:00 **Photographing and filming in war zones – What (not) to show?**
debate with **INGE HENNEMAN, MYKHAILO GLUBOKSI, GERT JOCHEMS, JAN BEDDEGENOODTS**; moderated by **JAGO KOSOLOSKY**

17:00 **Passivity**
book presentation by **ALEXANDRA TRYANOVA** and **PASCAL GIELEN**

17:15 **Citizens of Kyiv**
launch photo exhibition **ALEXANDER CHEKMENEV**

19:00 closing

FREE ENTRY: for students, researchers, staff Conservatoire upon presentation staff or student card. Register in advance via tickets@destudio.com

The proceeds from the sales of the booklet, combined with contributions from a charitable collection, will be utilized to purchase heating batteries to help the people in Ukraine endure the harsh winter cold

co-organized by ARIA and the Faculty of Arts (University of Antwerp; and De Studio / www.destudio.com

We want to thank all of the National Lottery's players. Thanks to them ARTICULATE at the Royal Conservatoire Antwerp will be fantastic. Surely you're playing as well?



EMBODIFICATION

RHIZOME

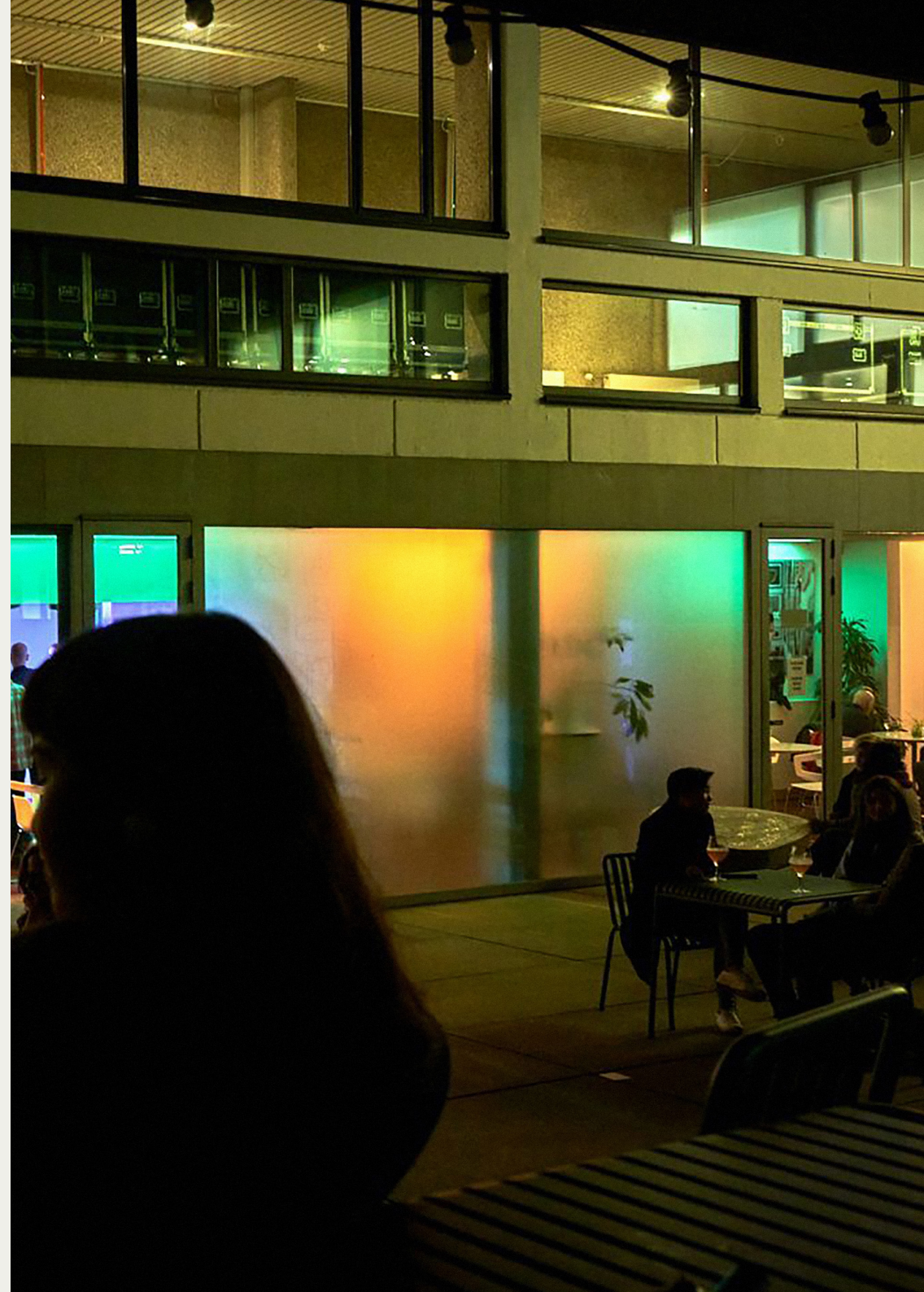
COLLECTIVE

ARTICULATE 2023 / ECOSYSTEMS takes place at the Royal Academy of Fine Arts and the Royal Conservatoire Antwerp.

- 18-20 October: at the Conservatoire
- 20 October-9 November: at the Academy

This publication focuses on the programme at the Royal Conservatoire Antwerp

For more information on the complete programme, check:
www.ap-arts.be



DISCOVER MORE

On www.ap-arts.be, under the menu 'Research', you will find more information about our research groups, the research projects that are ongoing at the Conservatoire, and the activities that the Research Department and the artist-researchers organise.

LET'S KEEP IN TOUCH

SUBSCRIBE TO OUR MONTHLY NEWSLETTER!

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