|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| PhD FELLOWSHIP **Application form**  **Call deadline: 1 March 2024**  **Duration of research project:**  **September 2024 – August 2028** | | | |  | | | |  |
| **Final date of submission:**  **1 March 2024 - 12:00 noon**  **Means of submission: 2**  **digital versions (Word + PDF) via WeTransfer**  **Submit to:**  **Royal Conservatoire Antwerp: Kevin VOETS - 03 244 18 27 -** [**kevin.voets@ap.be**](mailto:kevin.voets@ap.be)  **PhD research fellowships fund PhD students in the arts for a four-year period by means of a part-time appointment (55%) as a researcher.**  **The research must reflect the mission/vision of the Academy and Conservatoire and of ARIA, subscribe to it and develop it further.**  *Timeline preparation application & formal requirements*  Applications submitted by March 1 are expected to be embedded in one (or more) research group(s), to be supervised by two promoters (UAntwerp and Conservatoire) and to formally meet all requirements. For the proper course of events, the steps to be taken to this end are subject to the following timetable:  1. Please contact the chairperson or coordinator of the research group(s) you wish to join well in advance of the deadline so that they are aware of your application and can inform you whether or not they wish to support your application. Research groups can also assist in the search for your two supervisors. By 1 February 2023 at the latest, you should have found one supervisor from the University of Antwerp and one from the School of Arts (Conservatoire) willing to support your application and research proposal.  2. You should submit your application no later than March 1, 2023 – 12:00pm (noon). Upon submission, a signature of your supervisors (UAntwerp and Conservatoire) is required in order for your application to be formally in order. It is also advisable that the chairperson(s) or coordinator(s) of the research group(s) supporting your proposal co-sign the application.  If you have any questions about this form or the procedure, please contact the Heads of Research (Kevin Voets). | | | | | | | | |
| **Identification of the project** | | | | | | | | |
| **Project title** | | | |  | | | | |
| **Start date** | | | |  | | | | |
| **End date** | | | |  | | | | |
| **PhD student** | | | |  | | | | |
| **E-mail address PhD student** | | | |  | | | | |
| **School of Arts supervisor** | | | |  | | | | |
| **E-mail address School of Arts supervisor** | | | |  | | | | |
| **University supervisor** | | | |  | | | | |
| **E-mail address University supervisor** | | | |  | | | | |
| **3 key words** | | | |  | | | | |
|  | | | | |
|  | | | | |
| **Flemish research discipline list**  *Select a maximum of three relevant codes from the FLEMISH RESEARCH DISCIPLINE LIST, (see appendix).* *The list is very extensive, but you will find most relevant codes under ARTS (that category starts on line 2.768).* | | | | | | | | |
|  | | | | | | | | |
|  | | | | | | | | |
|  | | | | | | | | |
| **Summary in lay terms**  *Maximum 1500 characters (spaces included).*  *Must include: subject, research question(s), goal of the research project, theoretical and artistic context and methodology* | | | | | | | | |
|  | | | | | | | | |
| **Detailed description of the project** | | | | | | | | |
| **Description of the project**  *Maximum 10.000 characters (spaces included; source references not included).*  *Must include: subject; research questions; theoretical and artistic context and state of the arts of the research domain; methodology; reporting and output,* *relevant sources and / or literature* | | | | | | | | |
|  | | | | | | | | |
| **Planning of the project**  *Maximum 1000 characters per year (spaces included).*  *Indicate briefly the plan for the research activities per year. Take into account that you will be required to report on the progress of your research on an annual basis (interim report: every year in the spring).* | | | | | | | | |
| **2024 (from Sep)** |  | | | | | | | |
| **2025** |  | | | | | | | |
| **2026** |  | | | | | | | |
| **2027** |  | | | | | | | |
| **2028 (till Sep)** |  | | | | | | | |
| **Explain how and why this research project ties in with the activities of the Schools of Arts research groups; collaboration with other research groups and institutions; link to international forums or institutions.**  *Maximum 2500 characters (spaces included). Be as specific as possible.* | | | | | | | | |
|  | | | | | | | | |
| **Research group supporting your research:**  *Remove the research groups that do not apply.*  *It is not mandatory, but strongly recommended that a research group supports your research project.*  *Please contact the chair or coordinator of the research group so that he/she is aware of your research project and whether or not can support it. The chair’s/ coordinator’s signature is also required to formalise this application (see last page).* | | | | | | | | |
| **Royal Conservatoire** | | | | | | | | |
| [Labo XIX-XX](https://ap-arts.be/onderzoeksgroep/labo-xixxx) - Chair: [Hannah Aelvoet](mailto:hannah.aelvoet@ap.be) / coordinator: [Pauline Lebbe](mailto:pauline.lebbe@ap.be)  [Uitvoeringspraktijk in perspectief](https://ap-arts.be/onderzoeksgroep/uitvoeringspraktijk-perspectief) - Chair: [Kobe Van Cauwenberghe](mailto:kobe.vancauwenberghe@ap.be) [/ coordinator:](mailto:thomas.moore@ap.be) [[Liselotte Sels](mailto:thomas.moore@ap.be)](mailto:Liselotte.Sels@ap.be)  [[CORPoREAL](mailto:thomas.moore@ap.be)](https://ap-arts.be/onderzoeksgroep/corporeal) [- Chair:](mailto:thomas.moore@ap.be) [[Bob Selderslaghs](mailto:thomas.moore@ap.be)](mailto:bob.selderslaghs@ap.be) [/ coordinator:](mailto:thomas.moore@ap.be) [[Karin de Fleyt](mailto:thomas.moore@ap.be)](mailto:karin.defleyt@ap.be)  [[CREATIE](mailto:thomas.moore@ap.be)](https://ap-arts.be/onderzoeksgroep/creatie) [- Chair:](mailto:thomas.moore@ap.be) [[Giusy Caruso](mailto:thomas.moore@ap.be)](mailto:giusy.caruso@ap.be) [/ coordinator:](mailto:thomas.moore@ap.be) [[Umut Eldem](mailto:thomas.moore@ap.be)](mailto:umut.eldem@ap.be) | | | | | | | | |
| **[Other](mailto:thomas.moore@ap.be)** | | | | | | | | |
| [Other (e.g. Visual Poetics,…): …](mailto:thomas.moore@ap.be)  [Is not connected to or supported by an existing research group](mailto:thomas.moore@ap.be) | | | | | | | | |
| **[Relevance of the project](mailto:thomas.moore@ap.be)** | | | | | | | | |
| **[Intended outcomes and relevance for:](mailto:thomas.moore@ap.be)**   * **[the research group supporting the project](mailto:thomas.moore@ap.be)** * **[the higher education in the arts](mailto:thomas.moore@ap.be)** * **[society (societal and artistic relevance)](mailto:thomas.moore@ap.be)**   *[Maximum 5000 characters (spaces included).](mailto:thomas.moore@ap.be)* | | | | | | | | |
|  | | | | | | | | |
| **[Composition of the project team](mailto:thomas.moore@ap.be)** | | | | | | | | |
| **[School of Arts supervisor](mailto:thomas.moore@ap.be)** | | | | | | | | |
| [Name](mailto:thomas.moore@ap.be) | | | | | |  | | |
| [School of Arts and main subject](mailto:thomas.moore@ap.be) | | | | | |  | | |
| [E-mail address](mailto:thomas.moore@ap.be) | | | | | |  | | |
| **[University supervisor](mailto:thomas.moore@ap.be)** | | | | | | | | |
| [Name](mailto:thomas.moore@ap.be) | | | | | |  | | |
| [University and main subject](mailto:thomas.moore@ap.be) | | | | | |  | | |
| [E-mail address](mailto:thomas.moore@ap.be) | | | | | |  | | |
| **[School of Arts and university researchers (who actively perform research activities)](mailto:thomas.moore@ap.be)** | | | | | | | | |
| **[Name and School of Arts](mailto:thomas.moore@ap.be)** | | | | **[Role/assignment](mailto:thomas.moore@ap.be)** | | **[Workload in FTE](mailto:thomas.moore@ap.be)** | | **[Period](mailto:thomas.moore@ap.be)** |
|  | | | |  | |  | |  |
|  | | | |  | |  | |  |
|  | | | |  | |  | |  |
| **[Cooperation with other university colleges or universities](mailto:thomas.moore@ap.be)** | | | | | | | | |
| **[University college/University](mailto:thomas.moore@ap.be)** | | | | **[Name](mailto:thomas.moore@ap.be)** | | | | **[Role/assignment](mailto:thomas.moore@ap.be)** |
|  | | | |  | | | |  |
|  | | | |  | | | |  |
|  | | | |  | | | |  |
| **[Cooperation with organisations from the field of action (arts)](mailto:thomas.moore@ap.be)** | | | | | | | | |
| **[Organisation](mailto:thomas.moore@ap.be)** | | | | **[Name](mailto:thomas.moore@ap.be)** | | | | **[Role/assignment](mailto:thomas.moore@ap.be)** |
|  | | | |  | | | |  |
|  | | | |  | | | |  |
|  | | | |  | | | |  |
| **[Relevant expertise of researchers involved](mailto:thomas.moore@ap.be)** | | | | | | | | |
| **[Give an overview of the research experience that is relevant to this particular project (e.g. completed and/or current research projects) of the project coordinator, researchers and external partners. If the researchers or partners have not yet been determined, indicate the types of profile you would like to recruit to fill the vacant position(s).](mailto:thomas.moore@ap.be)**  *[Maximum 7500 characters (spaces included).](mailto:thomas.moore@ap.be)* | | | | | | | | |
|  | | | | | | | | |
| **[Budget for the project](mailto:thomas.moore@ap.be)** | | | | | | | | |
| *[The PhD student will receive a remunerated 55% appointment as a contractual research staff member for a period of four academic years. The annual extension of the contract is subject to the positive evaluation of the progress report.](mailto:thomas.moore@ap.be)*  *[Also, the PhD student may receive operational budget and educational credit:](mailto:thomas.moore@ap.be)*   * *[an annual operational budget of 1000 euros from the School of Arts;](mailto:thomas.moore@ap.be)* * *[1000 euros from UAntwerp for the organisation of a research seminar;](mailto:thomas.moore@ap.be)* * *[a lump sum of 3000 euros from UAntwerp for operational expenses throughout the entire duration of the PhD programme for PhD students whitout additional funding (like FWO).](mailto:thomas.moore@ap.be)* * *[1500 euros in educational credit from UAntwerp, for PhD students who are taking the full PhD programme.](mailto:thomas.moore@ap.be)* | | | | | | | | |
| **[Comments or clarification (optional):](mailto:thomas.moore@ap.be)**  *[Maximum 1000 characters (spaces included).](mailto:thomas.moore@ap.be)* | | | | | | | | |
|  | | | | | | | | |
| **[External funding](mailto:thomas.moore@ap.be)**  *[If you have obtained or applied for funding elsewhere, indicate these additional sources of funding in the table below:.](mailto:thomas.moore@ap.be)* | | | | | | | | |
| **[Source of funding](mailto:thomas.moore@ap.be)** | | **[Amount applied for](mailto:thomas.moore@ap.be)** | **[Amount obtained](mailto:thomas.moore@ap.be)** | | **[Credit year](mailto:thomas.moore@ap.be)** | | **[Debit item\*](mailto:thomas.moore@ap.be)** | |
|  | |  |  | |  | |  | |
|  | |  |  | |  | |  | |
| *[\* Debit item: staff costs, operational costs or investment costs](mailto:thomas.moore@ap.be)* | | | | | | | | |
| *[If additional/alternative funding (e.g. a grant) is also being applied for this research project, please indicate the source:](mailto:thomas.moore@ap.be)* | | | | | | | | |
| **[FWO](mailto:thomas.moore@ap.be)**  **[BOF](mailto:thomas.moore@ap.be)**  **[Other:](mailto:thomas.moore@ap.be)** […](mailto:thomas.moore@ap.be) | | | | | | | | |
| **[Appendices](mailto:thomas.moore@ap.be)** | | | | | | | | |
| *[Please include the following appendices with further information on the PhD candidate (maximum 4 pages as one PDF document):](mailto:thomas.moore@ap.be)*   1. *[Artistic CV (detailed CV relevant to the project)](mailto:thomas.moore@ap.be)* 2. *[Overview of completed research projects](mailto:thomas.moore@ap.be)* 3. *[Link to a personal website or a digital portfolio – we recommend that you first contact your research coordinator (see p.1) to discuss the format of your portfolio.](mailto:thomas.moore@ap.be)* | | | | | | | | |
| **[Confirmation preconditions](mailto:thomas.moore@ap.be)** | | | | | | | | |
| *[Acknowledgement by the applicant of the conditions to be granted a PhD Fellowship](mailto:thomas.moore@ap.be)*  **[I confirm that I hold a relevant Master's degree (or equivalent) in the Visual Arts, Music or Performing Arts.](mailto:thomas.moore@ap.be)**  **[I confirm that I have the legal capacity to be employed as an employee by the Royal Academy of Fine Arts of Antwerp/Royal Conservatoire of Antwerp (AP College) and to commit to contractual employment for the duration of four academic years starting 15 September 2023.](mailto:thomas.moore@ap.be)** | | | | | | | | |
| **[Signatures](mailto:thomas.moore@ap.be)** | | | | | | | | |
| *[The research coordination also accepts a statement by e-mail from the supervisor and the chairman/ coordinator of a research group, to replace the signatures.](mailto:thomas.moore@ap.be)*  [Chair/ coordinator of research group: School of Arts supervisor:](mailto:thomas.moore@ap.be)  [University supervisor:](mailto:thomas.moore@ap.be) | | | | | | | | |