|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **ONE-YEAR RESEARCH PROJECT**  Application form  Call: 1 December 2020  Duration: maximum 1 year  16 Sept. 2021 – 15 Sept. 2022 | | | | | | | | |  | | |
| **Final date of submission 1 December 2020 at 12.00 p.m. (noon)**  **Way of submission This application form in word + PDF**  **Submit to RAFA: Els DE BRUYN - 03 213 71 20 -** [**els.debruyn@ap.be**](mailto:els.debruyn@ap.be)  **RCA: Kevin VOETS - 03 244 18 27 -** [**kevin.voets@ap.be**](mailto:kevin.voets@ap.be)  Applications are required to be embedded in one (or more) research group(s), to be supervised by a promotor and to formally meet all requirements.  The steps to be taken to this end are:  1. Contact the chair(s) of the research group(s) you wish to join so that he/she is aware of your application and can inform you whether or not your application will get the research group’s support. It is advisable to do this well enough in advance, preferably before September.  2. As soon as your application receives the research group’s support, make sure that you have a meeting with the chair(s) of the research group(s) before October for feedback on your proposal. The chair(s) can also advise you on finding a promotor(s) and guide you through your application.  3. Send the research coordinator (Els De bruyn for RAFA - Kevin Voets for RCA) your detailed and supported research proposal no later than 10 November 2020 so that he/she has time to give feedback on your proposal.  4. Upon submission, a signature of the promotor is required for your application to be formally in order. It is also recommended that the chair(s) of the (primary and secondary) research groups that support your proposal sign the application (see last page).    **One-year research projects aim at researchers who want to set up one-year projects. The research project has to fit in the current research and/or the activities of the existing research groups at the Schools of Arts.** | | | | | | | | | | | |
| **Identification of the research project** | | | | | | | | | | | |
| **Research project title** | | | | | | |  | | | | |
| **Requested budget (maximum €22.500)** | | | | | | |  | | | | |
| **Start date** | | | | | | |  | | | | |
| **End date** | | | | | | |  | | | | |
| **Applicant (main executor)** | | | | | | |  | | | | |
| **E-mail address applicant (main executor)** | | | | | | |  | | | | |
| **Promotor** | | | | | | |  | | | | |
| **E-mail address promotor** | | | | | | |  | | | | |
| **Three key words** | | | | | | |  | | | | |
|  | | | | |
|  | | | | |
| **List of Flemish research disciplines**  *Please select up to three relevant codes from the LIST of FLEMISH RESEARCH DISCIPLINES, see seperate attachment. This list is exhaustive, but usually the applicable codes are to be found under “arts” (starting at line 2.768).* | | | | | | | | | | | |
|  | | | | | | | | | | | |
|  | | | | | | | | | | | |
|  | | | | | | | | | | | |
| **Summary in layman’s terms** *-* **ENGLISH**  *Maximum 1500 characters (spaces included).* | | | | | | | | | | | |
|  | | | | | | | | | | | |
| **Summary in layman’s terms­- DUTCH**  *Maximum 1500 characters (spaces included).* | | | | | | | | | | | |
|  | | | | | | | | | | | |
| **Detailed description of the research project** | | | | | | | | | | | |
| **Description of the research project**  *Maximum 7500 characters (spaces included, sources and references excluded).*  *Contains at least: subject, theoretical and artistic framework, research questions, methodology, reporting / output, relevant sources and/or literature.* | | | | | | | | | | | |
|  | | | | | | | | | | | |
| **Planning of the research project**  *Maximum 1000 characters per year (spaces included).*  *Indicate briefly the planning of the research activities. Take into account that you have to submit a final report at the end of the research project.* | | | | | | | | | | | |
|  | | | | | | | | | | | |
| **Link between the proposed research project and the research conducted at and beyond the Schools of Arts; collaboration with other research groups and institutions; international fora.**  *Maximum 2500 characters (spaces included). Be as specific as possible.* | | | | | | | | | | | |
|  | | | | | | | | | | | |
| **Research group that supports your research**  *Delete the research groups below that do not apply to your research project.* | | | | | | | | | | | |
| **Primary research group**  *Indicate below which research group is most important in supporting your research.*  *If you are planning a collaboration project between the Royal Conservatoire and the Royal Academy, indicate the primary research group from each School of Arts. In that case your application will be assessed by both the KCA Reading Committee and the KAA Reading Committee.* | | | | | | | | | | | |
| **Royal Conservatoire** | | | | | | | | | | | |
| [Labo XIX-XX](https://ap-arts.be/onderzoeksgroep/labo-xixxx)  [Uitvoeringspraktijk in perspectief](https://ap-arts.be/onderzoeksgroep/uitvoeringspraktijk-perspectief)  [CORPoREAL](https://ap-arts.be/onderzoeksgroep/corporeal)  [CREATIE](https://ap-arts.be/onderzoeksgroep/creatie) | | | Chair: [Jan Dewilde](mailto:jan.dewilde@ap.be) - Coordinator: [Pauline Lebbe](pauline.lebbe@ap.be)  Chairs: [Eugeen Schreurs](mailto:eugeen.schreurs@ap.be) (Music) – [Clara van den Broek](mailto:clara.vandenbroek@ap.be) (Drama)  Coordinator: [Liselotte Sels](file:///Users/julie/Dropbox/julie/Werk/1_CONSERVATORIUM/Formulieren/Onderzoeksprojecten/20201201/liselotte.sels@ap.be)  Chair: [Annouk Van Moorsel](mailto:annouk.vanmoorsel@ap.be) - Coordinator: [Karin de Fleyt](karin.defleyt@ap.be)  Chair: [[Wim Henderickx](mailto:willem.henderickx@ap.be) - Coordinator: [Ine Vanoeveren](mailto:ine.vanoeveren@ap.be)](mailto:ine.vanoeveren@ap.be) | | | | | | | | |
| **Royal Academy** | | | | | | | | | | | |
| [ArchiVolt](https://ap-arts.be/onderzoeksgroep/archivolt)  [Thinking Tools](https://ap-arts.be/onderzoeksgroep/thinking-tools)  [Body and Material Reinvented](https://ap-arts.be/onderzoeksgroep/body-and-material-reinvented)  [MAXLab](https://ap-arts.be/onderzoeksgroep/maxlab) | | | Chair: [Thomas Crombez](mailto:thomas.crombez@ap.be)  Chair: [Steven Humblet](mailto:steven.humblet@ap.be)  Chair: [Ria De Boodt](mailto:ria.deboodt@ap.be)  Chair: [Janna Beck](mailto:janna.beck@ap.be) / [Kristof Timmerman](mailto:kristof.timmerman@ap.be) | | | | | | | | |
| **Secondary research group(s) (OPTIONAL)**  *If, in addition to your primary research group, you have found a connection with another research group that also supports your project, please indicate this below. You can indicate a secondary research group from both the Royal Conservatoire and the Royal Academy.*  *If you indicate a research group from the School of Arts other than the primary research group, your research project will not be considered as a collaboration project and the application will only be assessed by the Reading Committee of the School of Arts of your primary research group.* | | | | | | | | | | | |
| **Royal Conservatoire** | | | | | | | | | | | |
| [Labo XIX-XX](https://ap-arts.be/onderzoeksgroep/labo-xixxx)  [Uitvoeringspraktijk in perspectief](https://ap-arts.be/onderzoeksgroep/uitvoeringspraktijk-perspectief)  [CORPoREAL](https://ap-arts.be/onderzoeksgroep/corporeal)  [CREATIE](https://ap-arts.be/onderzoeksgroep/creatie) | | | | Chair: [Jan Dewilde](mailto:jan.dewilde@ap.be) - Coordinator: [Pauline Lebbe](pauline.lebbe@ap.be)  Chairs: [Eugeen Schreurs](mailto:eugeen.schreurs@ap.be) (Music) – [Clara van den Broek](mailto:clara.vandenbroek@ap.be) (Drama)  Coordinator: [Liselotte Sels](file:///Users/julie/Dropbox/julie/Werk/1_CONSERVATORIUM/Formulieren/Onderzoeksprojecten/20201201/liselotte.sels@ap.be)  Chair: [Annouk Van Moorsel](mailto:annouk.vanmoorsel@ap.be) - Coordinator: [Karin de Fleyt](karin.defleyt@ap.be)  Chair: [[Wim Henderickx](mailto:willem.henderickx@ap.be) - Coordinator: [Ine Vanoeveren](mailto:ine.vanoeveren@ap.be)](mailto:ine.vanoeveren@ap.be) | | | | | | | |
| **Royal Academy** | | | | | | | | | | | |
| [ArchiVolt](https://ap-arts.be/onderzoeksgroep/archivolt)  [Thinking Tools](https://ap-arts.be/onderzoeksgroep/thinking-tools)  [Body and Material Reinvented](https://ap-arts.be/onderzoeksgroep/body-and-material-reinvented)  [MAXLab](https://ap-arts.be/onderzoeksgroep/maxlab) | | | | Chair: [Thomas Crombez](mailto:thomas.crombez@ap.be)  Chair: [Steven Humblet](mailto:steven.humblet@ap.be)  Chair: [Ria De Boodt](mailto:ria.deboodt@ap.be)  Chair: [Janna Beck](mailto:janna.beck@ap.be) / [Kristof Timmerman](mailto:kristof.timmerman@ap.be) | | | | | | | |
| **Relevance of the research project** | | | | | | | | | | | |
| **Intended outcomes for**   * **the research group that supports the research project** * **the Higher Art Education (RCA/RAFA)** * **society (societal and artistic relevance)**   *Maximum 5000 characters (spaces included).* | | | | | | | | | | | |
|  | | | | | | | | | | | |
| **Composition of the project team** | | | | | | | | | | | |
| **Name promotor** | | | | | |  | | | | | |
| **Schools of Arts (RAFA of RCA) and main subject of promotor** | | | | | |  | | | | | |
| **Researchers AP (who actively perform research activities)** | | | | | | | | | | | |
| **Name and School of Arts** | | **Function / assignment** | | | | **Workload (FTE)** | | | | **Period** | |
|  | |  | | | |  | | | |  | |
|  | |  | | | |  | | | |  | |
|  | |  | | | |  | | | |  | |
| **Cooperation with other university colleges or universities** | | | | | | | | | | | |
| **University college / university** | | | **Name** | | | | | | | **Function / assignment** | |
|  | | |  | | | | | | |  | |
|  | | |  | | | | | | |  | |
|  | | |  | | | | | | |  | |
| **Cooperation with organisations from the field of action** | | | | | | | | | | | |
| **Organisation** | | | **Name** | | | | | | | **Function / assignment** | |
|  | | |  | | | | | | |  | |
|  | | |  | | | | | | |  | |
|  | | |  | | | | | | |  | |
| **Relevant experience of researchers involved** | | | | | | | | | | | |
| **Give an overview of the research experience that is relevant for this particular research project (a.o. conducted and/or current research projects) of the applicant, the researchers and the external partners. If the researchers or partners are not yet determined, indicate what kind of profiles are aimed at to fill in the vacant position(s).**  *Maximum 7500 characters (spaces included).* | | | | | | | | | | | |
|  | | | | | | | | | | | |
| **Budget** | | | | | | | | | | | |
| **General overview** | | | | | | | | | | | |
| **Staff costs** | | | | | | |  | | | | |
| **Operational costs** | | | | | | |  | | | | |
| **Investments** | | | | | | |  | | | | |
| **Total** | | | | | | | [Max. € 22.500] | | | | |
| **Specification** | | | | | | | | | | | |
| **Staff costs** | **Contract/statute** | | | | **FTE** | | | **Start and end date** | | | **Cost** |
|  | | | |  | | |  | | |  |
|  | | | |  | | |  | | |  |
|  | | | |  | | |  | | |  |
|  | | | |  | | |  | | |  |
| **Total** | | | | | | | | | |  |
| **Operational costs** | [optional: technical/logistical support + production staff] | | | | | | | | | |  |
|  | | | | | | | | | |  |
|  | | | | | | | | | |  |
|  | | | | | | | | | |  |
| **Total** | | | | | | | | | |  |
| **Investments** |  | | | | | | | | | |  |
|  | | | | | | | | | |  |
|  | | | | | | | | | |  |
|  | | | | | | | | | |  |
|  | | | | | | | | | |  |
| **Total** | | | | | | | | | |  |
| **TOTAL** | **Staff costs + Operational costs + Investments** | | | | | | | | | |  |
| **Attachment (optional)** | | | | | | | | | | | |
| **Add an attachment (e.g. for portfolio, link website, artistic CV,…).**  *In 1 PDF-file, maximum 4 pages.* | | | | | | | | | | | |
| **Signatures** | | | | | | | | | | | |
| *The research coordination also accepts a declaration via e-mail from promotors and/or chairpersons, in substitution of signatures.*  Chair research group: Promotor: | | | | | | | | | | | |