



Dear Third Bachelor and Master
Student of the Royal Academy
of Fine Arts Antwerp,

Congratulations with your enrolment
in our program!

As you probably know, our School of Arts provides you, after finishing your third bachelor and master year, with the *academic* degree of Bachelor and Master in Visual Arts. An academic degree means that our educational program is based on and informed by research. A great amount of our teachers are not only artists and educators, but also researchers in the arts. The Research Department of our School of Arts is a department that crosses and mingles all the different disciplines taught in our school.

As a student, it is maybe not always that easy to see how and where the research happens. That's why the Research Department undertakes several initiatives for you, Third Bachelor and Master Students, to get in touch with the research projects that are developed in our school.

In this brochure, we give you an insight in what you can expect in the academic year 2021-2022 to get acquainted with research in the arts.

Some of your teachers are doing research, some of the researchers at our school are also teaching. Research in the arts is always done by artists. Through research and doctoral projects they question and push the boundaries of art and design practice.

We aim at qualitative, groundbreaking artistic research, and hope hereby to contribute to an excellent and innovative art and design educational program for our school. In all this, we pay attention to the artistic, cultural, ecological and social challenges of today and tomorrow.

You might notice that the program of the Research Department tries to contribute to your educational program in a complementary way. All lectures, research classes, symposia, performances, events, ... organized by our researchers try to give you the opportunity to explore new, other perspectives in and about (the) art (world). *It's up to you to decide which paths you chose in the program proposed in this brochure, to decide on what you want to explore or where you want to deepen your knowledge and/or skills.*

As a final note, it is good to know that the research at our school (other than education) is *not* organized in the 'ateliers' you know so well. Research projects are supported by four *research groups* that work in a thematic way, based on content and expertise.

Take your time to scan this brochure. Highlight the parts you want to participate in and save the dates. Follow your curiosity! Feel welcome on all our events, we like to see new faces!

Els De bruyn
Head of Research



Research week, masterclass 'The world looks indeed quite different', by Els Dietvorst. Photo by Wannas Cré



Overview – Research Program 2021-2022

OPEN LABORATORY WEEKS	From 21 September 2021 till 8 October 2021	ACADEMY (de Lange Zaal)
THE COOCONERY OF PANDORA	From 27 September 2021 on	LIBRARY
FORMS OF LIFE	From September 2021 till December 2023	ACADEMY MUDAM LUXEMBOURG BIENNALE VENICE
EXTRA ACADEMY	Once a month, starting at the 7 th of October	ACADEMY CONSERVATOIRE SINT LUCAS ANTWERPEN HET BOS
VISITING AND RESEARCHING ARTISTS	During the academic year	ACADEMY
EXPANDING ACADEMY	During the academic year	ACADEMY
ART BOOK FAIR	Saturday 16 October	ACADEMY
SECOND SHELF	Tuesday 26 October	ACADEMY (Wintertuin)
RESEARCH WEEK #1 ARTICULATE	From Monday 25 till Friday 29 October 2021	ACADEMY
ARTICULATE RESEARCH DAYS Including: BIOSPHERE PART 1 BIOSPHERE PART 2	From Monday 25 till Friday 29 October 2021 Wednesday 27 October 2021 Thursday 28 October 2021	ACADEMY CONSERVATOIRE DE SINGEL HET BOS
RESEARCH WEEK #2 (IDW – INTERNATIONAL DESIGN WEEK)	From Monday 14 till Friday 18 February 2022	ACADEMY UNIVERSITY OF ANTWERP DESIGN SCIENCES
TRACK REPORT	During the academic year	LIBRARY
FORUM+	During the academic year	LIBRARY

OPEN LABORATORY WEEKS

WHEN?

From 21 September to 8 October 2021, except for Saturdays and Sundays

WHERE?

Lange Zaal, Royal Academy

ORGANIZED BY?

Research Group Body and Material Reinvented

WHAT?

Artists-researchers present their artistic investigations and working methods through workshops, performances, installations, rituals, exhibitions, videos, presentations, lectures, a seminar, and theme discussions

TOPICS INVOLVED?

Collectiveness and Community (in week 21-24 September), New conceptions of matter and embodiment, nourished by Posthumanism and New Materialism movements (in week 27 September – 1 October), Sustainable practices and notions of Ecology (week 4 – 8 October)

BY WHOM?

Researchers involved: Stefania Assandri, Ria De Boodt, Roel Arkensteyn, Bart Van Dijck, Athar Jaber, Anton Cotteleer, Karel

Tuytschaever, Lavinia Rossetti, Renata Lamenza, Valentine Kempynck, Ines Ballestros, Michela Dal Brollo, Wim Wauman, Anna Godzina, Lies Van Assche, Vivi Touloumidi, Chris Snik, Mahmoud Saleh Mohammadi, Adam Galach, Jo Caimo, Andrea Cammarosano and others!

FOR WHOM?

For all students, researchers and teachers, and also open for an external public – everyone can actively join and become part of what artistic research means to the research group. Join whenever you like during the program presented.

WHY TAKE PART?

To get to know the research and the researchers of research group Body & Material Reinvented, to have conversations with them, to discuss actual topics, to expand your references, or just to see and wander around in the elaborated program.

DETAILS?

See the program booklet that is distributed in the academy (library, student administration) or check online <https://www.ap-arts.be/event/body-material-reinvented-open-laboratory-weeks>

HOW TO SUBSCRIBE?

Sometimes you need to subscribe, for other things you can just pass by and participate, details in the program booklet.

THE COCOONERY OF PANDORA

WHAT?

Inauguration of the “Cocoonery of Pandora” on the 27th of September (17h), and as an interactive installation ‘on view’ and ‘for use’ in the library of the Academy from September 27th onwards.

BY WHOM?

Made by Wim Wauman upon invitation of the Body&Material Research Group of the Academy

FOR WHOM?

For all students, researchers, teachers, visitors of the library

WHY TAKE A LOOK?

The installation will be used to display new publications on actual topics – it’s an easy way to get an overview of what is going on in the research at the academy.



**Research week, masterclass ‘The world looks indeed quite different’, by Els Dietvorst.
Photo by Wannes Cré**



**Research Week, masterclass ‘The world looks indeed quite different’, by Els Dietvorst.
Photo by Miles Fischler**

FORMS OF LIFE

WHEN?

October 2021 – December 2023

WHAT?

The research project Forms of Life explores the multiple resonances of a question animating all fields of contemporary creation, thought, and society: that of our relation to other forms of life, and the ways in which we inhabit the world. The aim is to question the links that weave together the work of art and the world; images and the living; the forms that surround us and those we create – in other words, the fabric of life itself. The driving force of this project will be an exploration of the various meanings and transdisciplinary character of what we define as “forms of life” in the field of visual arts.

WHEN AND WHERE?

This project will develop during two academic years (2021 – 2023): monthly seminars at the Academy (October 2021 – May 2022), a two-day workshop in Antwerp (January or February 2022), Opening Luxembourg Pavilion at the 59th Venice Biennale (April 2022), one-week workshop in Venice and its lagoon (Summer 2022), monthly seminars in Antwerp (October 2022 – May 2023), project at MUDAM Luxembourg (Summer 2023) – publication (December 2023)

BY WHOM?

By Tina Gillen (artist, teacher, researcher at the academy) and Christophe Gallois (curator and Head of Exhibitions MUDAM Luxembourg)

FOR WHOM?

For 3rd Bachelor year and Master students from the Fine Arts (In Situ, Painting, Printmaking, Sculpture) and Photography

DEADLINE for application is Sunday 19 September 2021

MORE DETAILS?

<https://www.ap-arts.be/en/research/forms-life>

IMPORTANT!

Students who would like to apply are invited to send a letter describing the nature of their artistic practice and their motivation to participate in the research project (1 page), as well as document gathering a few images representative of their work or an artistic dossier.

Applications can be sent to formsoflife@mudam.com before Sunday 19 September 2021 at midnight (please name the two documents as follows: “YOUR-NAME-letter” and “YOUR-NAME-images”). Applicants will receive an answer on Monday 27 September at the latest.

ANTWERP ACADEMY ART BOOK FAIR

SAVE THE DATE

16th of October 2021

WHERE?

ROYAL ACADEMY OF FINE ARTS
ANTWERP

WHAT?

This art book fair has become the largest of its kind in the Benelux. More than 120 exhibitors from home and abroad present the best in the field of art books and artists' publications from the 20th and 21st century. They do this in the atmospheric galleries and corridors of the Royal Academy of Fine Arts Antwerp. This unique book fair will be divided in three sections: PAST (with modern antiquarian material), PRESENT (with contemporary publishers) and FUTURE. This last section provides a platform for the printed output of Belgian higher art education, with a focus on research publications. Together, the three sections offer a unique insight into the rich tradition and bright future of avant-garde and artistic print. In short, there will be more than enough to experience and explore to spend a day at this unique art book fair.



**Research week, masterclass 'The world looks indeed quite different', by Els Dietvorst.
Photo by Wannés Cré**



Research Week, masterclass 'Apartheid Art History Room', by Nico Dockx and Thomas Crombez. Photo by Miles Fischler

EXTRA ACADEMY

WHAT?

a series of lectures, in collaboration with Het Bos, the Royal Conservatoire Antwerp and Sint Lucas Antwerpen, more info on <https://www.ap-arts.be/en/extra-academy>

WHERE?

At Het Bos

FOR WHOM?

All students of the Royal Academy, the Royal Conservatoire and Sint Lucas Antwerpen

HOW?

You can subscribe by choosing “Extra Academy” as an OLOD in your study program (6STP).

Details of the program will be sent to you once you have registered for this OLOD.

SAVE THESE DATES:

from the program for 2021-2022

- October 7th: book presentation Extra Academy (celebrating ten years Extra Academy) at Het Bos + special guest
- October 28th: Laure Prouvost (+ students RAFA: Emma Johnson, Maria Sawizki, Lucia Mrakovcic (tbc) / RCA: Jenna Vergeynst, Alex Smith, Francisco Rojas Huertas / under guidance of Nico Dockx, Eric Thielemans, Frank Agsteribbe and with cooking expertiment by Charlotte Koopman)

- November 4th: Liesje De Laet (CHT collective)
- December 9th: Andrew Chi
- January 13 - 20 or 27th: Merlin Sheldrake (tbc)
- February 24th: Eric Thielemans (+ concert)
March 10 - 17 - 24 - 31st: Bruno Zhu (date tbc)
- April 21th: Brandon LaBelle (+ workshop on listening with Sarah Vanhee & Jasmeen Patheja)
- May 19th: Orlando Maaiké Gouwenberg



Research day 'VISI.ON.AIR. Talks and thoughts about media, art and technology', by MAXlab. Photo by Miles Fischler



**The exhibition 'The Unruly Apparatus' presented the end result of a six-month research project at the Royal Academy of Fine Arts Antwerp
Photo by Miles Fischler**

VISITING AND RESEARCHING ARTISTS

In order for research to grow, the exchange of good practices is indispensable. That's why we developed:

GUESS WHO'S COMING TO DINNER

Each academic year, the studios at the Academy invite an artist, designer, theorist, curator and / or researcher to share his or her artistic research with the students and the research community. In addition to a public lecture or presentation - open to all students, teachers and researchers - a consultation moment or an in-depth workshop with the researcher is organized for the students.

STUDIO VISITS BY RESEARCHERS OF THE ACADEMY

The doctoral researchers enter into dialogue with the BA3 and MA students about their work and research, if possible linked to a studio visit. Coordinated by Guy Bovyn



METHOD/ART, ARIA Research Seminar

VISITING RESEARCHING ARTISTS ON RESIDENCE

In addition, the Academy developed a program of 'visiting researching artists', in which an internationally renowned artist and / or designer visits the school, shares his / her artistic practice, visits the studios of the students, and discusses with other researchers meta themes such as higher art education or research in the arts.

ARTISTS AS RESIDENTS IN AAIR

From September 2020 on, a residency program was set up for researchers in the arts in collaboration with the research group Thinking Tools and AAIR. The invited artists also go in conversation with our students and are invited to set up workshops, lectures, visits, etc.

Pitch your suggestions! We are always up to hear the names of artists, researchers, curators, designers you want to meet!

EXPANDING ACADEMY

WHAT?

A new program/project of research and education in the arts at the Royal Academy of Fine Arts Antwerp

FOR WHOM?

Open for everyone

INITIATED BY?

Judith Wielander and Nico Dockx in collaboration with BLESS (Desiree Heiss and Ines Kaag), Maarten Desmet, Otobong Nkanga, Sarah Vanhee

MAIN PRINCIPLES?

- Program as Process
- Artists as Tutors
- Participants as Co-creators/ Co-workers
- Active Audiences

MORE INFO AND UPDATES?

<https://www.ap-arts.be/expanding-academy>



Research Week, masterclass 'Apartheid Art History Room', by Nico Dockx and Thomas Crombez. Photo by Miles Fischler

SAVE THESE DATES

- 28/9 - 01/10: Otobong Nkanga / Nuno Vasconcelos (public lecture, visiting studios, setting up the 'soil classroom' in the entrance hall of the academy)
- 16/10: book fair in the academy, stand with Expanding Academy, with books by the different artists involved in the program
- 26/10 Expanding Academy evening (debate on art education with invited lectures: names tbc) as part of the ARTICULATE Research Festival
- 08/11- 12/11: Sarah Vanhee / Bodies of Knowledge workshop (with students RFA/RCA) (dates tbc)
- 15/11 - 19/11: Sarah Vanhee (public lecture, studio visits)
- 22/11 - 26/11: workshop Expanding Academy in collaboration with KASK Ghent + special invited guest
- 13/12 - 17/12 workshop Maarten Desmet / Endeavour (in relation to the Stadswaag project)
- 18/12 ARIA seminar Sarah Vanhee / Bodies of Knowledge + book presentation



Research Week in collaboration with Faculty of Design Sciences - UAntwerp. IDW Antwerp

SECOND SHELF

WHAT?

Diversity on the books shelves of our academy's library. Part of a research project between 2018 and 2020.

WHY?

Our frame of reference is important in the way we think and in the way artists create. This project expands the diversity of (art) books in the library of the Academy, with a focus on expanding the collection by nonbinary, women and queer artists as well as artists of colour.

HOW TO GET TO KNOW THE PROJECT?

Check online www.second-shelf.org, check in the library which publications are added, or talk to the initiator of the project Heide Hinrichs (teaching in the In Situ department)

YOU ARE INVITED!

On Tuesday 26 October, a second shelf evening is organized in the Winter Garden of the Academy, with the presentation of the book shelf documents: art library as practice and conversations with the editors of the publication Elizabeth Haines, Heide Hinrichs, Jo-ey Tang and contributor Laura Larson. Feel welcome to join!



Release Track Report LP 'Singer Featherweight' by LEAP/DETACH. Photo by Miles Fischler

RESEARCH WEEK #1 ARTICULATE

WHEN?

Monday 25 – Friday 29 October

WHAT?

Five research classes (3STP), given by experienced researchers/experts in the field, fully complementary to the schools' educational program. This year's research classes act on making radio, on (un-)creative writing, on social practices in art, on diversity and inclusion in the arts, and on new media experiments. This first Research Week takes place during the annual ARTICULATE art & research days.

WHY?

To broaden your knowledge and skills, to meet up with other students of different studios, to work one week intensively on one theme that wasn't part of your program before, and to earn 3STP

BY WHOM?

Research classes initiated by Els Dietvorst & Dirk Braeckman, Gina Poortman & Jeroen Cluckers, Vijai Patchineelam & Heide Hinrichs, Stefan Vanthuyne & Inge Henneman, Ine Meganck, Vincent Van Meenen & Boris Van den Eynde

REGISTER

from Monday 27 September 2021

DETAILS?

See full program, descriptions of the research classes and information on registration:
<https://www.ap-arts.be/en/research-week-october-2021>



Research day 'VISI.ON.AIR. Talks and thoughts about media, art and technology', by MAXlab.
Photo by Miles Fischer

ARTICULATE ART & RESEARCH DAYS

WHAT?

Annual Art & Research festival

WHY?

To reveal what is current within the research community at the Royal Academy of Fine Arts and the Royal Conservatoire Antwerp

BY WHOM?

By researchers of the Royal Academy and the Royal Conservatoire – in collaboration with ARIA - Antwerp Research Institute for the Arts, UAntwerp, and with the support of deSingel and Het Bos

PROGRAM DETAILS?

Check the program booklet that will be available at the library and the student administration by the beginning of October, or check online: <https://www.ap-arts.be/en/event/articulate-2021>

SAVE THESE DATES:

Monday 25 – Friday 29 October 2021



ARTICULATE 2021

BIOSPHERE21

An overwhelming audiovisual spectacle about how the avant-garde of the 20th century predicted the ecological themes of the 21st century. Part of the ARTICULATE program.

1. PART ONE

WHEN AND WHERE?

Antwerp, DE SINGEL
27 October 2021

WHAT?

HERMESemble presents BALLET MECANIQUE by the American “bad boy of music” George Antheil in confrontation with the film of the same name by Fernand Léger and Man Ray. Film and music came about separately in the 1920s, but are shown here as a whole. The music and images combine to form an exuberant and pleasantly deranged prophecy about industrial violence and derailed fossil fuel exploitation in a surrealist setting. George Antheil, Ballet Mécanique (1923), 30’ - 8 percussionists, 2 live pianos, 4 player pianolas, 4-channel & live electronics (quadrophonic set) - film by Fernand Léger and Man Ray

DESERTS (1950) by Edgar Varèse is one of the key works that defined the musical history of the second half of the twentieth century. The masterpiece refers not only to the physical deserts of sand, sea, snow, immeasurable space, but also to an inner emptiness, to the loneliness of modern man. In

1994, the American video artist Bill Viola stunningly portrayed this icon of the musical avant-garde with a film, shown live with the music. Edgar Varèse, Déserts (1950), 30’, 14 horns, 5 percussionists, live electronics - video by Bill Viola (1994)

MORE INFO: <https://hermesensemble.be/producties/ballet-mecanique/>

2. PART TWO

WHEN AND WHERE?

Antwerp, Het Bos, 28 October 2021

WHAT?

In the context of the above mentioned BIOSPHERE21 project, the lecture series Extra Academy —curated by artists Nico Dockx and Steve van den Bosch and hosted at cultural center Het Bos— invited renowned French multidisciplinary artist Laure Prouvost to create a third performative sequence to this cycle and reflect upon the ecological themes of today and tomorrow. This audio-visual work she develops in close collaboration with a few (master)students from both the Royal Academy of Fine Arts Antwerp as well as the Royal Conservatoire Antwerp is performed live on Thursday October 28th in the evening... including some food and drinks created by Charlotte Koopman.

IMPORTANT! Reserve your (free) seat for the performances in DE SINGEL and in Het Bos! Link will be communicated by the beginning of October!

RESEARCH WEEK #2 INTERNATIONAL DESIGN WEEK

WHAT?

A week full of workshops (about 20 to choose from!) on art, architecture, design and social practices: a five-day working week with workshops in mixed groups with students of Fine Arts from the Academy and students of UA Departments of Architecture, Product Development, Interior Architecture and Heritage.

ORGANISED BY?

University of Antwerp - Design Sciences in close collaboration with the Royal Academy

FOR WHOM?

This is for Master students of the Academy who included 'masterclass 2' (3STPT) in their study program. There will be no theory lessons nor studio work in these weeks. This allows participating masters to make time and space for new experiences.

WHEN?

One intense week, from Monday 14th till Friday 18th of February 2022

WHERE?

The workshops will take place on campus (Mutsaard), on site (Luchtbal or other parts of the city) and maybe a (small) part online.

COMPOSITION OF THE GROUPS?

Each workshop has a fixed number of places reserved for students of the Academy and of the university disciplines, thus creating interdisciplinary groups of 15 to 18 places per workshop, of which two to three places will be available for Academy students.

WHY?

To collaborate during one week with architects and designers, to work on one project together, to get to know a lot of interesting guest tutors from other fields, to work in an interdisciplinary way on a very actual theme: the capping of the Antwerp ring road and the consequences of this for the inhabitants of the neighborhoods nearby

MORE INFO?

There will be a complete program brochure at the beginning of January, also the registration info will be communicated by then.

TRACK REPORT

WHAT?

Publications by the artist-researchers of the Academy

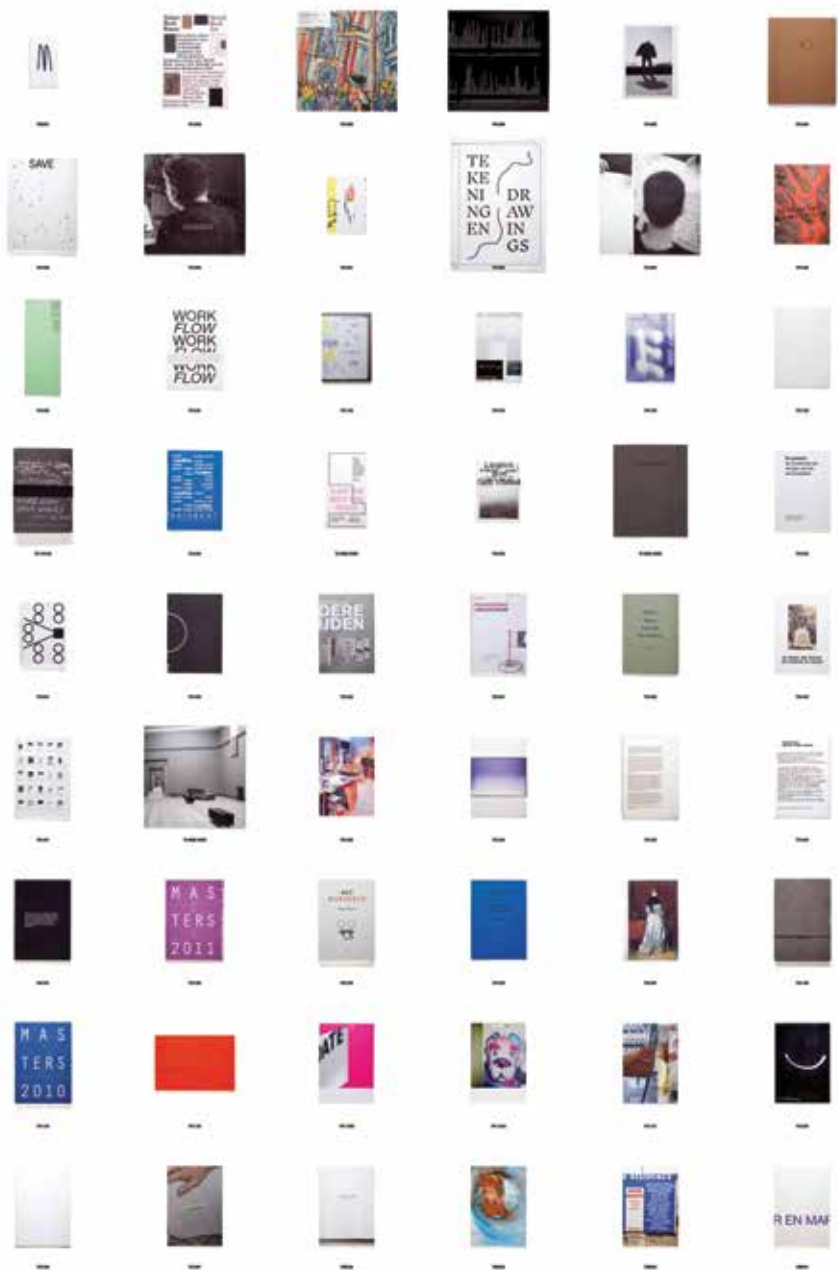
Track Report reports on research in/as art. It is conceived as a flexible “paper presentation space” in which the artists/authors experience the greatest possible freedom to determine its form and content, within the physical limitations of the publication. In that sense, Track Report is a hybrid form that is situated somewhere in between the artist’s book and the art publication.

In addition, each publication can also be understood as a report, as a “track”, a trace of a research process and /or result. Every year, four to five issues, selected by an editorial board, are published. The diversity of research, discipline, form, etc., highlights the different facets of research in the arts at the Royal Academy of Fine Arts Antwerp. In this way, Track Report hopes to not only document and stimulate research and research activities, but also to inform and inspire those who have an affinity with research and the arts.

You can consult (or buy) all the Track Reports in our Library. More info on <https://www.ap-arts.be/en/track-report-eng>



Track Report publications
Photo Wannes Cré



10 Years Track Report research publications

FORUM+

WHAT?

FORUM+ is the peer reviewed journal for research and arts in Belgium and the Netherlands.

FORUM+ explores the latest trends in research in the arts, which is gaining importance in higher arts education in Flanders and the Netherlands. It stimulates the dialogue between research in the arts, critical reflection and the social context in which it is established: this way the journal offers a platform for creative approaches and critical reflections on our world.

FORUM+ is primarily aimed at researchers, teachers and students in the field of music, theater, dance and visual arts, but it also brings current developments of research in the arts to the art-loving public. For this FORUM+ delivers accessibility in

form and content, positioning itself in between an academic journal and a cultural magazine. It publishes articles and visual essays in Dutch and English that stem from original research and are peer-reviewed by the editorial staff and a member of the editorial advisory board with specific expertise in this field. The editorial board also welcomes short contributions such as visual essays, podcasts, interviews, reviews and reflective essays. In this way FORUM+ provides a platform for the many ways in which research in the arts is expressed and articulated today.

FORUM+ is published three times a year (autumn, spring, summer) by Amsterdam University Press, the Royal Conservatoire Antwerp and the Antwerp Research Institute for the Arts (ARIA).

You can get your free copy of FORUM+ three times a year in our Library.

More info on www.forum-online.be



**Research week, masterclass 'The world looks indeed quite different', by Els Dietvorst.
Photo by Wannas Cré**



**Presentation 'Photo/Space',
by researcher Pieter Huybrechts**

DISCOVER MORE!

On the Academy's homepage, under the menu 'Research', you will find more information about our research groups, the research projects that are ongoing at the academy and the activities that the Research Department organises.

LET'S KEEP IN TOUCH!

**SUBSCRIBE TO OUR
MONTHLY NEWSLETTER**
www.ap-arts.be > Research
or <https://www.ap-arts.be/en/stay-informed-about-research-arts>

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IG soon!



**The exhibition 'The Unruly Apparatus' presented the end result of a six-month research project at the Royal Academy of Fine Arts Antwerp
Photo by Miles Fischler**



Research Week in collaboration with Faculty of Design Sciences - UAntwerp. IDW Antwerp



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