



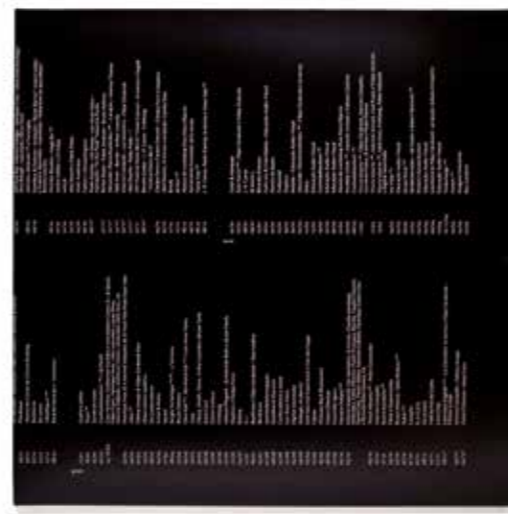
TR20/01



TR19/09



TR19/08



TR19/06



TR19/05



TR19/04



TR19/03



TR19/02



TR19/01



TR18/05



TR18/04



TR18/03



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TR18/01



TR17/05



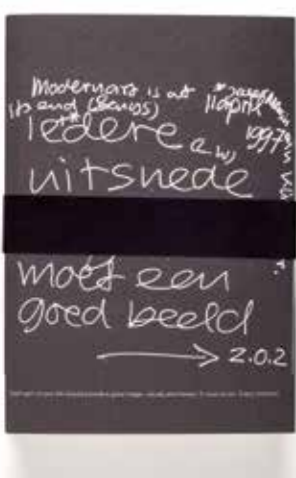
TR17/04



TR17/03



TR17/02



TR17/01AB



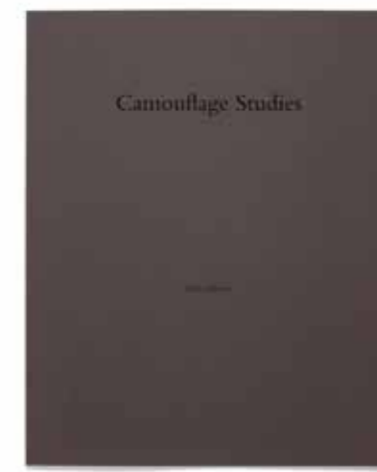
TR16/04



TR HORS SERIE



TR16/03



TR HORS SERIE



TR16/02



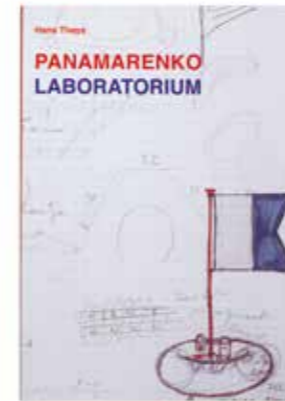
TR16/01



TR15/03



TR15/02



TR15/01



TR14/03



TR14/02



TR14/01



TR HORS SERIE



TR13/05



TR13/04



TR13/03



TR13/02



TR13/01



TR12/04



TR12/03



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TR12/01



TR11/05



TR11/04



TR11/03



TR11/02B



TR11/02A



TR11/01



TR10/03



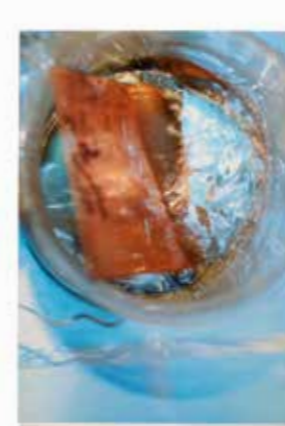
TR10/02



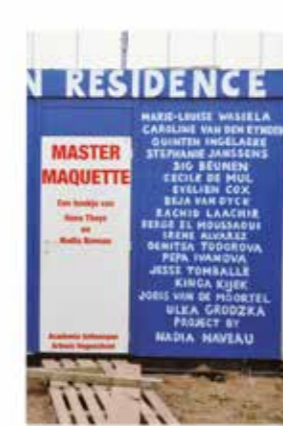
TR10/01



TR09/04



TR09/03



TR09/02



TR09/01



Track Report reports on research in / as art. It is conceived as a flexible “paper presentation space” in which the artists / authors experience the greatest possible freedom to determine its form and content, within the physical limitations of the publication. In that sense, Track Report is a hybrid form that is situated somewhere in between the artist’s book and the art publication. In addition, each publication can also be understood as a report, as a “track”, a trace of a research process and / or result. Every year, four to five issues, selected by an editorial board, are published. The diversity of research, discipline, form, etc., highlights the different facets of research in the arts at the Royal Academy of Fine Arts Antwerp. In this way, Track Report hopes to not only document and stimulate research and research activities, but also to inform and inspire those who have an affinity with research and the arts.

Between 2009 – 2020, Track Report published fifty-four issues, spanning from rather conventional looking textbook editions to alternative bearers as fold-out posters and vinyl records. All of them, in one way or another, represent the strategy and the status of artistic research being conducted in and around the Royal Academy of Fine Arts Antwerp. The red thread running throughout all these publications is their materiality and plasticity. Being printed and distributed, Track Report goes against the tendency of radical digitization. This physical embodiment of edgy research reflects also the status of the Academy as a research community, trying to bridge the gap in between the past and the future by being stubbornly in the physical present, day by day.

TR 20/01, LE MULTIPLE, IL FAUT LE FAIRE...

Concept Vaast Colson, Guy Bovyn

Text Els De bruyn

Graphic design Jef Cuypers, Chloé D'hauwe

Language English

Edition 800 (100 numbered and signed copies)

90mm x 160mm, 140pp., ARTIST'S BOOK – MULTIPLE – REPORT OF A RESEARCH PROJECT

A research publication disguised as a pocket diary for the new year. Hidden in between its daily and weekly pages, various concepts, texts, drawings, and images pop up, all with the ambition to challenge your thinking about collective processes. Offered as a New Year's gift from the Royal Academy of Fine Arts Antwerp to all students, teachers, and partners in January 2020. In collaboration with the Institute for Imaginative Affairs.

TR 19/09, SCHETSBOEK KUNST / ART SKETCHBOOK

Concept / Editing Johan Devrome, Wouter Steel

Sketchbooks students of the Royal Academy of Fine Arts Antwerp

Graphic design Johan Devrome, Nanna Sofie Reseke, Linda Ruttelynck, Wouter Steel

Language Dutch / English

Edition 7500

210mm x 297mm, 40pp., ZINE – PARTICIPATION IN PUBLICATION PROJECT

A stapled zine with full-page images of the student sketchbooks, showing their inspiration, artistic research and the processes of the becoming of a work. Published on the occasion of the Antwerp Book Fair 2019. In collaboration with boek.be

TR 19/08, SO PRETTY PRATTLY POLLYLOGUE...

Concept Nico Dockx

Drawings Patrick Pleutin

Photographs Jean-Baptiste Decavèle

Text Sarat Maharaj

Sounds Chris Corsano, Mauro Pawlowski

Graphic design Nico Dockx, Jean-Michel Meyers

Language English

Edition 300

310mm x 310mm, 36pp., ARTIST'S BOOK – VINYL – REPORT OF A RESEARCH PROJECT

Upon the invitation of University of Antwerp, a two days program on The Art of James Joyce was curated by Nico Dockx. Artists, musicians, academics, cooks, and a theatre company were invited to show, lecture, and perform their work in relation to the multiple works of this well-known writer. This vinyl release (including booklet) is partly documenting the event. Part of The Art of James Joyce international symposium in Antwerp in 2018. Co-published with University of Antwerp and Curious.

TR19/07, NAUGHTY KIDS

Concept / Editing Johan Pas, Bas Rogiers, Stefan Vanthuyne

Forthcoming

TR19/06, PLANO B

Concept Vijai Patchineelam, Fernando Torres

Text Fernando Torres

Sounds Marcos Campello, Paulo Dantas and Leo Souza, fs torres and Pontogor, Bruno Jacomino,

Beatriz Elena Martinez, -notyesus>, Lucia Santalices (all sounds were recorded live at Plano B, Lapa, Brazil)

Graphic design Vijai Patchineelam

Language English

Edition 320

310mm x 310mm, VINYL – REPORT OF A PHD RESEARCH

Plano B (2003–2013) was a vinyl shop during the day and a cultural space of sorts over the weekend in Rio de Janeiro, and housed concerts, performances, talks, screenings, etc. by numerous artists from Brazil and abroad. Over the course of ten years it fomented an alternative music scene in Rio. Vijai Patchineelam collaborated with the space's founder, Fernando Torres, to research the archives of Plano B. Their ongoing collaboration resulted in this first double album of recordings, as a way of communicating what Plano B was and to leave some traces of it for the current experimental music scene in Rio and beyond.

TR 19/05, LINUS' BLANKET

Concept / Texts Charlotte Lybeer

Photographs Charlotte Lybeer

Graphic design Rani Janssens

Language English

Edition 500

170mm x 225mm, 80pp., ARTIST'S BOOK – REPORT OF A RESEARCH PROJECT

In this research publication photographer Charlotte Lybeer focuses on members of groups who want to eliminate danger through 'prevention', and on the influence of the culture of fear in the world of entertainment. Conceived as an artist's book, with both black and white as well as color photographs, interlaced with fragments of found texts and quotations.

TR19/04, GETIJDENBOEK / BOOK OF TIDES: A PLAY WITH ARTS AND CRAFTS

Concept / Texts Wim Wauman

Graphic design Madeleine Wermenbol

Language English / Dutch

Edition 900

205mm x 265mm, 144pp., ARTIST'S BOOK – REPORT OF A PHD RESEARCH

This pulsating book, in which blue functions as a key color, provides insight into the lived (thinking) processes that give rise to Wauman's unique fabric of visually attractive work, idiosyncratic ideas and deliberate contemplations. Published as summary and conclusion of the author's doctoral research. In collaboration with Waasmunster Academy.

TR19/03, SAVE

Concept / Graphic design Ines Cox

Story Année Grøtte Viken

Conversation Ines Cox, Frédérique Gagnon

Language English

Edition 300

210mm x 280mm, 336pp., ARTIST'S BOOK – REPORT OF A RESEARCH PROJECT

As the author stated, this publication contains a collection of 'visual souvenirs' from the author's digital actions, which take the forms of photographs, designs, words, drawings, and prints, and which become 'vehicles with which to communicate about our time and formats to suggest narratives on the universe we inhabit'. The very visual result of an exploration on the relationship we have with technology, focusing on the designer's perspective and the reciprocal nature of their interaction with the computer.

TR19/02, TALKING ABOUT THE WEATHER

Sounds / Texts Billy Hart, Eric Thielemans

Editing Jeroen Peeters, Eric Thielemans

Photographs Monica Jane Frisell

Graphic design Nico Dockx, Jean-Michel Meyers

Language English

Edition 550

310mm x 310mm, 64pp., ARTIST'S BOOK – VINYL – REPORT OF A RESEARCH PROJECT

Two drummers who decide to dedicate time to continue and deepen their versatile dialogues on and around the drums, circling around the situation of the studio and the conversational aspect of their personal relationship and musicianship. They did this in a way that shows how their musicianship informs and gives structure to a shared experience. As both men after a few sessions acknowledged: 'We do talk as we play'. Sounds, photographs and written words are published in this publication. In collaboration with OORWERK and Sub Rosa.

**TR19/01, DE VERDUBBELING: ENIGE BEDENKINGEN OVER DE TEKENKUNST /
THE DOUBLING: A FEW REMARKS ON THE ART OF DRAWING**

Text Hans Theys

Selection of drawings Julia Ballardt, Hans Theys, Ronny Van de Velde

Graphic design Edgar Le Chat, Lisbeth Renard

Cover design Julia Ballardt

Language Dutch / English

Edition 950

120mm x 170mm, 96pp., TEXT BOOK – REPORT OF A RESEARCH PROJECT

Published in the format of a pocketbook, you can take this essay on drawing – including a selection of drawings – with you everywhere you go. Offered as a New Year's gift from the Royal Academy of Fine Arts Antwerp to all students, teachers, and partners in January 2019.

TR18/05, TEKENINGEN / DRAWINGS

Concept / Editing Johan Devrome, Wouter Steel

Drawings students of the Royal Academy of Fine Arts Antwerp

Graphic design Mel Lucy Bruneel, Marc De Bisschop, Johan Devrome, Irma Janssens, Oswald Pauwels,

Nanna Sofie Reseke, Adriaan Standaert, Wouter Steel

Language Dutch / English

Edition 7500

295mm x 420mm, 20pp., ZINE – REPORT OF A RESEARCH PROJECT

This publication takes the form of a newspaper. Printed in a large edition and distributed on the Antwerp Book Fair 2018, with the goal to draw attention to the possibilities and qualities of the act of drawing for artists, art lovers, and also book lovers. In collaboration with boek.be

TR18/04, I CAN DO THIS FOR HOURS...

Concept / Editing Nico Dockx, Eric Thielemans

Photographs Bertrand Cavalier, Ioanna Mathopoulou, Zena Van den Block

Sounds Soet Kempeneer, Hendrik Lasure, Francisco Lopez, Eric Thielemans, Casper Van De Velde,

Pieter-Jan Vercammen

Texts Ramuntcho Matta, Molly Nesbit, Christos Papatotiriou, Otark Productions, Gert Verschraegen

Drawings Patrick Pleutin

Graphic design Nico Dockx, Jean-Michel Meyers

Language English / French

Edition 300

310mm x 310mm, 16pp., ARTIST'S BOOK – VINYL – REPORT OF A RESEARCH PROJECT

This vinyl release (including booklet) is the result of a research day on the notion of 'the act of making and collaborating together'. Taking Richard Sennett's books 'The Craftsman' and 'Together' as a starting point, a range of visual artists, musicians, academics, cooks, and students were invited to react on Sennett's work in their own curious ways and from their own perspectives. Co-published with Curious.

TR18/03, DE HUID VAN DE SCULPTUUR

Text / Editing Anton Cotteleer

Conversations Tim Breukers, Peter Buggenhout, Fia Cielen, Anton Cotteleer, Folkert de Jong, Nick Ervinck, Peter Rogiers, Bart Van Dijck

Graphic design Jean-Michel Meyers

Language Dutch

Edition 600

170mm x 245mm, 96pp., TEXT BOOK – REPORT OF A RESEARCH PROJECT

This publication contains eight interviews made by Anton Cotteleer with contemporary visual artists, on the topic of the 'skin' of a sculpture. With full-color images of the works of the interviewed artists.

TR18/02, MET OPEN LEGE HANDEN

Text / Editing Assia Bert

Graphic design Geoffrey Brusatto

Language Dutch

Edition 600

110mm x 297mm, 72pp., TEXT BOOK – REPORT OF A RESEARCH PROJECT

An archive of theatre legend Dora Van der Groen's vision and teachings, conceived as a dialogue between Dora's statements and a series of quotes from her teachers Bhagwan Sree Rajneesh and Herman Teirlinck. A publication that exists very deliberately of 14 loose sheets of paper in a folded map (in 3 different color versions), making a fixed order impossible. The publication thus becomes a working instrument, a starting point to reflect on acting. In collaboration with Royal Conservatoire Antwerp.

TR18/01, WORKFLOW: A PLAY WITH ARTS APES AND CRAFTS

Concept / Texts Wim Wauman

Graphic design Sven Beirnaert

Language English

Edition 1100

240mm x 170mm, 96pp., ARTIST'S BOOK – REPORT OF A PHD RESEARCH

The results of some playful exercises (part of Wim Wauman's permanent workflow) were collected in this 2-volumes publication. The first volume – a full-color concertina fold-out leaflet (240mm x 2735mm) – visualizes and documents the exhibition. The second volume – printed in black and white – holds an idiosyncratic composition of shared knowledge on artistic and intellectual craftsmanship. In collaboration with Cultural Centre of Sint-Niklaas and University of Antwerp.

TR17/05, IK WEET NIET WAT JIJ GAAT ZEGGEN / I DON'T KNOW WHAT YOU ARE GOING TO SAY

Concept / Texts / Images / Editing Erik Hagoort

Graphic design Jean-Michel Meyers

Language Dutch / English (2 versions)

Edition 500

150mm x 210mm, 112pp., ARTIST'S BOOK – REPORT OF A PHD RESEARCH

Published in a Dutch and English version, this Track Report publication reports on the conditions for encounters in art. An essay by the author is supplemented with textual and visual documentation of the research processes of this doctoral project. Published in collaboration with Jap Sam Books.

TR17/04, DE OPWARMING. LANDSCHAP, KLIMAATVERANDERING, ACTIE!

Concept Tine Colen, Ellen De Meutter, Tina Gillen, Priscilla Gils, Pat Harris, Jeroen Laureyns, Jens Milonton, Victoria Paranova, Bruno Van Dijck, Nils Verkaeren, David Wojtalewicz

Text Jeroen Laureyns

Graphic design Bas Rogiers

Language Dutch

Edition 17000

290mm x 445mm, 4pp., PAMPHLET – REPORT OF A RESEARCH PROJECT

A fold-out publication functioning as a pamphlet rather than a catalogue, calling for action through presenting thirty alternatives for society to deal with global climate change. This pamphlet was distributed by the Flemish art magazines HART and 100%EXPO and accompanied an exhibition and debate on global warming. In collaboration with HART and 100%EXPO.

TR17/03, DELETE ELITE: POETICAL TENDENCIES IN GRAFFITI ART

Concept / Texts / Editing / Images / Graphic design Bence Brohanszky

Language English

Edition 600 (200 numbered copies)

150mm x 210mm, 96pp., ARTIST'S BOOK – REPORT OF A RESEARCH PROJECT

This publication mixes texts, poems, photographs, and drawings that crossed the research path of artist Bence Brohanszky. During the book launch event, 200 copies of this edition were spray painted, each copy with one letter of a poem by PLORVI, and so becoming a unique work. Only by bringing back together these 200 copies, the poem becomes readable again. In collaboration with NOKKIO Institute of Zines.

TR17/02, ICONOCLASMS

Concept / Graphic design Athar Jaber

Language English

Edition 300

170mm x 245mm, 96pp., ARTIST'S BOOK – REPORT OF A RESEARCH PROJECT

The core of this publication is a series of photographs documenting nine works in marble by the artist. Around these works, printed on glossy paper, the reader will find archival materials related to the artistic process and research. On the white cover of this book, there is nothing but the title 'ICONOCLASMS', stamped by hand with a metal stamp and hammer as a performance by the artist during the Antwerp Art Book Fair 2017.

TR17/01AB, THE NEW CONVERSATIONS

Concept / Editing Nico Dockx

Texts / Images (vol.1) Marina Abramovic, AA Bronson feat. General Idea, Joseph Beuys, Kasper Bosmans, Thomas Crombez, Els De bruyn, Robby Decorte, Valérie de Ghellinck, Sarah De Wilde, Nico Dockx, Leon Eixenberger, Olafur Eliasson, Eric Ellingsen, Claudia Garcia Sosa, Erik Hagoort, Egon Hanfstingl, Lutz Henke, Jeremias Holliger, Institut für Raumexperimente, Interfaculty, Asako Iwama, Pieter Jennes, Clara Jo feat. Elise Eeraerts, Saori Kuno, Sarat Maharaj, Daniele Marx, Sis Matthé, Lauren Maurer, Stanislav Menshikov, Sands Murray-Wassink, Hans Ulrich Obrist, Yiannis Papadopoulos, Rory Pilgrim, Matthew Stone, Rirkrit Tiravanija, Machteld van Buren, Ton van der Laaken, Albert van Westing, Francisco J. Varela, Lawrence Weiner, Jonas Wendelin, Christina Werner, Louwrien Wijers

/

Texts / Images (vol.2) A Dog Republic, Pierre Bal-Blanc, Karina Beumer, Arthur Cools, Els De bruyn, Jean-Baptiste Decavèle, Sarah De Wilde, Nico Dockx, Julien Duc-Maugé, Joseph Grigely, Robert Filliou, Yona Friedman, Le Gambit P8, Claudia Garcia Sosa, Erik Hagoort, Egon Hanfstingl, Claudine Hellweg, Camille Henrot, Vincent Hiscock, LATENTgroup, Geert Lernout, Sarat Maharaj, Jan Mast, Clara Meister, Molly Nesbit, Johan Pas, Vanessa Place, Jörn Schaffaff, Helena Sidiropoulos, Rirkrit Tiravanija, Krist Torfs, Louwrien Wijers
Graphic design Nico Dockx, Jan Mast, Jean-Michel Meyers

Language English

Edition 250 (numbered and signed)

170mm x 245mm, 480pp. (vol.1) / 400pp. (vol.2), ARTIST'S BOOK – REPORT OF A PHD RESEARCH

The most comprehensive book in the Track Report Series until now, consisting of two volumes (gold and silver versions) giving clear insights into the research process of this PhD-project, which developed around a series of seven events rooted in the artistic practice of Nico Dockx – working with the rich Art meets Science and Spirituality in a changing Economy archives of artist Louwrien Wijers. Co-published with Curious.

TR16/04, DUIKBOOT: DIY-KUNSTENAARSCOLLECTIEVEN KASKA 1992 – 2007

Concept / Text / Editing Sergio Servellón

Graphic design Ivan Willemys

Language Dutch

Edition 500

170mm x 245mm, 116pp., ZINE – EXHIBITION CATALOGUE

A stapled publication, in DIY-style, that tries to evoke the alternative universes of the artists' collectives born at the Royal Academy of Fine Arts Antwerp in between 1992 – 2007. Using texts, photographs, illustrations, and newspaper articles, this publication attempts to keep these ideas and related archives alive, and hopes to give examples and inspiration to younger generations of art students, who question how to collaborate in the artistic field.

TR HORS SERIE, I LIKE THE WAY YOU WALK

Concept / Editing Nico Dockx, Johan Pas

Works Ellie Calis, Ine Cools, Anaïs Cullier, Anna Godzina, Vera Gulikers, Aleksandra Majzel, Vincent Scheers,

Katrijn Van de Velde, Silke Vanweddigen, Julio Varela Moyano, Birgit Von Bally, Vincenzo Zancana

Graphic Design Anaïs Cullier

Language English

Edition 400

125mm x 235mm (folded) / 700mm x 1000mm (unfolded), ARTIST'S BOOK – POSTER – REPORT OF A MASTERCLASS

This map invites you to walk and wander. It contains twelve different strolls through the city of Antwerp, each representing a personal perception of this city. Twelve invitations to experience feelings of admiration, alienation, and / or recognition while strolling the streets and squares of this densely populated, multicultural microcosmos.

TR16/03, LIPSTICK AND GASMASKS: WOMEN AND RESISTANCE IN EGYPT AND TUNISIA

Concept / Text / Images Mashid Mohadjerin

Graphic design Ine Meganck

Language English

Edition 400

135mm x 185mm, 126pp., ARTIST'S BOOK – REPORT OF A RESEARCH PROJECT

Women on the frontlines, hopeful for change, breaking down barriers, fighting for a better future for their country, are portrayed in this research publication on the topic of the 2013 – 2014 Middle East uprisings. Interspersed throughout the book are images and articles – both historical and contemporary – that circulated on social media at that time. These archival materials give a visual context to the photographic works of Mashid Mohadjerin. A poster folds around the yarn-sewed book block, functioning as a cover.

TR HORS SERIE, CAMOUFLAGE STUDIES

Concept/ Text / Photographs Nick Geboers

Graphic design Johan Devrome

Language English

Edition 50 (numbered and signed)

230mm x 285mm, ARTIST'S BOOK – MULTIPLE – REPORT OF A RESEARCH PROJECT

The only Track Report that takes the form of a very limited edition – only fifty copies of a single photograph (Lambda Print on Kodak Professional Endura Metallic) in a printed map. Instead of a book, the artist's wish was to report and reflect upon his research by publishing and showing just one single image.

TR 16/02, EN PASSANT: DE KUNSTENAAR ALS REIZIGER, DE REIS ALS KUNSTWERK

Concept / Editing Liesbet Bussche

Conversations Liesbet Bussche, Joost Conijn, Christoph Fink, Ted Noten, Ria Pacqu e

Graphic design Rob van Leijsen

Language Dutch

Edition 400

170mm x 240mm, 136pp., ARTIST'S BOOK – TEXT BOOK – REPORT OF A RESEARCH PROJECT

To examine the connections between travelling and art-making, the author spoke to four contemporary artists about this research topic. Leafing through the pages of this publication, the conversations are to be found on the right-hand pages, while the left-hand pages show images of their practices under discussion.

TR 16/01, AND / AS: ART AND / AS RESEARCH AT THE ROYAL ACADEMY OF FINE ARTS ANTWERP

Concept / Editing / Texts Els De bruyn, Johan Pas

Conversations Thomas Crombez, Bert Danckaert, Nico Dockx, Geert Goiris, Karin Hanssen, Charlotte Lybeer,

Lieven Segers, Els Vanden Meersch

Graphic design Bas Rogiers

Language English / Dutch

Edition 1000

140mm x 190mm, 344pp., TEXT BOOK

There are no excuses for not reading this book. While taking a bath, sitting at the swimming pool or on the beach, the plastic cover around this publication will protect its contents: five years of artistic research at the Royal Academy of Fine Arts Antwerp. To be discovered and further explored while turning its pages with text (part I), images and works (part II), and an inventory list (part III) of the research projects conducted at this academy. Published in collaboration with Jap Sam Books.

TR 15/03, SILENT CIRCLE

Concept / Texts / Images / Editing Cerena Aksungur, Darcey Bennett, Margot De Clerck, Nico Dockx,

Verna Faassen, Maika Garnica, Jan Gordts, Caroline Kolkman, Alix Manon, Sofie Nagels, Katerina Psaradeli,

Ijjen Put, Ersi Varveri, Lukas Verdijk, Mathieu Verhaegen, Pallavi Verma, Joren Thys, Andrea Zrno

Graphic design Nico Dockx, Jean-Michel Meyers

Language English / French / Dutch

Edition 300

170mm x 245mm, 80pp., ARTIST'S BOOK – MASTERBOOK

Seventeen alumni of the Royal Academy of Fine Arts Antwerp formed a curious circle of complementary energies and new ideas, listening to one another, exchanging and inspiring each other, and sharing conversations to construct this publication, in which one work leads to another. Brought together in a brochure-like stapled publication.

TR 15/02, HET CONSCIENCEPLEIN: BAKERMAT VOOR ANDERE TIJDEN? ALTERNATIEF ANTWERPEN ANNOO '68

Concept / Editing Stephan Peleman

Text Frank Heirman

Graphic design Johan Devrome, Rani Janssens, Luc Kersten, Laura Losapio

Language Dutch

Edition 500

170mm x 245mm, 12pp. / 100mm x 165mm, 32pp., EXHIBITION CATALOGUE – REPORT OF A RESEARCH PROJECT

The most multi-functional edition within the Track Report Series so far. This publication is host to both the poster of the exhibition event, the actual exhibition catalogue, as well as the map for a walk in the streets around the Conscienceplein neighborhood in Antwerp – which was the topic of this art historical research project. Concertina fold-out brochure including stapled booklet with archival materials.

TR 15/01, PANAMARENKO LABORATORIUM

Concept / Editing Hans Theys

Texts Panamarenko, Hans Theys

Graphic design Dollie, Streepje, Steven & Zwartje

Language Dutch

Edition 500

170mm x 245mm, 192pp., TEXT BOOK – EXHIBITION CATALOGUE – REPORT OF A RESEARCH PROJECT

The central topic of this publication are not Panamarenko's well-known sculptural works, but rather the artist's research processes: sketches, calculations, and drawings, accompanied by his comments – written down and published for the first time ever on the occasion of the 'Panamarenko Laboratorium' exhibition at the Royal Academy of Fine Arts Antwerp (co-organized in parallel with the 'Panamarenko Universum' exhibition in M HKA).

TR 14/03, ESFAHAN, TEHRAN, SANANDAJ, KERMANSHAH

Concept / Images / Editing Els Vanden Meersch

Graphic design Johan Devrome, Renée Simons

Language English

Edition 300

170mm x 245mm 36pp. (vol.1) / 16pp. (vol.2), ARTIST'S BOOK – REPORT OF A RESEARCH PROJECT

The dark-green double-folded archive-like folder reminds us of hospital files from earlier times. Inside this folder the reader finds two stapled booklets, one with photographic works taken in Iran, another with text and two photographs taken in a psychiatrist hospital in Belgium. Two different perspectives that came together in this research: the social as well as the individual perspective on the notion of paranoia.

TR 14/02, DE SOKKEL VAN TENIERS / THE PEDESTAL OF TENIERS

Concept / Text Athar Jaber

Works Fenneke Brookhuis, Filip Collin, Mathias Goyvaerts, Thomas Grødal, Wim Helderweert, Borbala Kormos, Bardhyl Bardhi Martinaj, Florian Mertens, Jef Meyer, Sehwi Oh, Charissa Plasmans, Dennis Ramaekers, Vladimir Slavov, Choi Soonhyun, Geert Van Accom, Quinten Van Essche, Bram Van Meervelde, Veroniek Van Samang, Lori Wollens

Graphic design Johan Devrome, Ina Kurthen

Language English / Dutch

Edition 300

170mm x 245mm, 84pp., ARTIST'S BOOK – EXHIBITION CATALOGUE – REPORT OF A MASTERCLASS

Nineteen times the empty pedestal of Teniers, located in the garden of the Royal Academy of Fine Arts Antwerp, has been appropriated by a student of this academy. Their works are presented in this well-structured book. For every artist, the reader will find an image of a silkscreened poster design announcing their project, followed by two pictures of the work itself. The cover shows a picture of the one and only original statue of David Teniers on his pedestal.

TR 14/01, MASTERS 2013 – 2014

Concept / Editing Philip Aguirre y Otegui, Nico Dockx

Text Nico Dockx

Works master students 2013 – 2014

Graphic design Nico Dockx, Jean-Michel Meyers

Language English

Edition 500

170mm x 245mm, 212pp., ARTIST'S BOOK – MASTERBOOK

The thumbnails on the cover of this publication will guide you around the works of the master students 2013 – 2014, through basic information like: name, date of birth, e-mail address, phone number, and image. The bold-faced printed numbers refer to the pages inside the book where you can find more information and imagery. This Track Report reminds you of an old encyclopedia or, if you wish, an old phone book, putting all the creativity of this generation of young artists together into one publication.

TR HORS SERIE, THE ABSENCE OF WORK / THE MUSEUM OF ABSENCE

Where The Moon Notes Equal The Beach Bridges

Composition Anri Sala

Performance Hilary Jeffery, André Vida

Recordings Nico Dockx, André Vida

Concept / Editing Nico Dockx, Mark Luyten

Photographs Jean-Baptiste Decavèle, Nico Dockx

Graphic design Nico Dockx, Jean-Michel Meyers

Language English

Edition 300

310mm x 310mm, 16pp., ARTIST'S BOOK – VINYL – REPORT OF A RESEARCH PROJECT

This vinyl release (including two booklets with scores) is based on a research event that took place in the weird but atmospheric location of the empty and closed Royal Museum of Fine Arts Antwerp, and which got organized around the topic of the absence of work. Photographs of this location make the cover of the publication, which make it possible to listen again to the opening tracks of this one-day event. Co-published with Curious and YellowPress.

TR13/05, THE CAMPUS IS SPARKLING AND SO ARE THE ARTS

Concept / Editing Anne-Mie Van Kerckhoven (AMVK)

Texts AMVK, Eric Ubben

Works master students 2012 – 2013

Graphic design AMVK, Nele Ooms

Language English

Edition 500

170mm x 245mm, 48pp., ARTIST'S BOOK – EXHIBITION CATALOGUE – MASTERBOOK

Using the structure derived from her installation 'Le Mal, la Morale et Sentimental', created in 1982, AMVK gives insight into both personalities and potentialities of the young artists graduating in 2013, by presenting clouds of words and images. This publication is testimony to the fact that this group of students has a creative jargon that is unique to their own time.

TR13/04, ARCHIVE AS PERFORMANCE, PERFORMANCE AS ARCHIVE

Concept / Texts / Images / Editing Thomas Crombez, Nico Dockx, Harry Gamboa Jr., Sarah Hendrickx, Saori Kuno,

Ria Pacquée, Isa Tez, Stefan Wouters

Graphic design Nico Dockx, Nele Ooms

Language English

Edition 400

170mm x 245mm, 120pp., ARTIST'S BOOK – REPORT OF A MASTERCLASS

This publication contains texts, interviews, photographs, artistic interventions, and even a 'fotonovella' (by Harry Gamboa Jr.), all to document the research-oriented masterclass on performance and archiving led by Ria Pacquée and Harry Gamboa Jr. Published in collaboration with University of Antwerp, UCSIA, and Sint Lucas Antwerp.

TR13/03, MASTERS 2012–2013

Concept / Editing Nico Dockx, Nele Ooms, master students 2012 – 2013

Text Chris Fitzpatrick

Works master students 2012 – 2013

Cover design Nele Ooms

Graphic design Nico Dockx, Nele Ooms

Language English

Edition 500

170mm x 245mm, 228pp., ARTIST'S BOOK – MASTERBOOK

A fold-out folder containing nine stapled booklets, each booklet got edited by the master students of each different studio at the Royal Academy of Fine Arts Antwerp. Interesting is how each booklet takes another form within the constraints and possibilities of paper, format, form, and content. However different they may be, in the end they all fit perfectly together.

TR13/02, VIERKANTE TUINEN / SQUARE GARDENS / LES JARDINS CARRÉS

Concept / Texts Frank F. Castelyns, Ludo Lens

Graphic design Johan Devrome

Language Dutch / English / French

Edition 300

170mm x 245mm, 96pp., ARTIST'S BOOK – EXHIBITION CATALOGUE

Two booklets – one bound with black thread, about the work of Ludo Lens, another with white thread, about the work of Frank F. Castelyns – come together in a fold-out folder that serves as the cover of this publication, showing a full-page image of the exhibition at the Royal Academy of Fine Arts Antwerp in which the two artists brought their works together. Worth mentioning are the previously unpublished poems by Frank F. Castelyns.

TR13/01, AVEC UNE PAIRE DE CISEAUX / CRYPTICCRYSTALCLOUDS

Concept / Editing Nico Dockx

Texts / Images Els De Bruyn, Jean-Baptiste Decavèle, Sarah De Wilde, Nico Dockx, Yona Friedman, Joseph Grigely, Egon Hanfstingl, Claudine Hellweg, Asako Iwama, Geert Lernout, Sarat Maharaj, Jan Mast, Molly Nesbit, Johan Pas, Jörn Schafaff, Rirkrit Tiravanija, Louwrien Wijers

Graphic design by Nico Dockx, Jan Mast

Language English

Edition 200 (numbered, including two unique 100mm x 150mm photographs)

170mm x 245mm, 240pp., ARTIST'S BOOK – REPORT OF A RESEARCH PROJECT

This book functions as a container full of archival materials gathered at the 'Avec une paire de ciseaux' event curated by Nico Dockx at the Royal Academy of Fine Arts Antwerp in 2012. Reflections upon the archive as a tool for (artistic) research. A very dense book, of which each copy contains two unique photographs of the event, taken by one of the 120 participants at the event.

TR12/04, MASTERBOOK 2011 – 2012

Concept / Editing Nico Dockx, Jan Mast, master students 2011 – 2012

Graphic Design Nico Dockx, Jan Mast

Works master students 2011 – 2012

Language English / Dutch

Edition 500

170mm x 245mm, 144pp. / fold-out 490mm x 675mm, ARTIST'S BOOK – MASTERBOOK

The graduation book is a yearly exercise for the master students in reflecting upon how to visualize their works and working processes in a printed format. The masterbook 2011 – 2012 resulted in a strong visual collage of images, edited from the artistic processes and works of sixty young artists and designers. With a separate fold-out booklet made by the master students of the conservation / restoration department.

TR12/03, HET KIJKBEELD

Concept / Texts Hans Theys

Graphic design Damien De Lepeleire, Hans Theys, Tamara Van San

Language Dutch

Edition 500 (available in four different cover versions)

170mm x 245mm, 480pp., TEXT BOOK – REPORT OF A PHD RESEARCH

A rather atypical Track Report publication, which takes the form of an academic work. Almost 500 pages of text, divided into different chapters, with the use of references, a bibliography, and an index. It also contains many illustrations, which are mostly taken from the author's personal archive. The four different covers of this book are by four different artists with whom the author has collaborated.

TR12/02, THE FURTASTIC ADVENTURES OF THE CABBIT AND THE FOLF

Concept / Editing / Text selections / Works Charlotte Lybeer

Graphic design Vildana Memic

Language English

Edition 300

170mm x 245mm, 32pp. (images) / 125mm x 185mm, 32pp. (texts), ARTIST'S BOOK – REPORT OF A PHD RESEARCH

The blue cover of this book holds together two books. Each book is yarn-sewed with blue thread. The first one, in a smaller format, contains fragments of texts that the artist collected in relation to her research of the photographic project. The second book shows a series of portraits as the result of this research project.

TR12/01, THE BORROWED GAZE VARIATIONS G.T.B.

Concept / Texts / Editing Karin Hanssen

Graphic design Bert Danckaert, Karin Hanssen

Language English / Dutch

Edition 400

170mm x 245mm, 96pp., ARTIST'S BOOK – REPORT OF A RESEARCH PROJECT

Karin Hanssen takes a very clear position: she conceives this research publication as a notebook.

This publication consists of various archival materials: annotated texts, sketches, photographs of paintings, pages from other books (with hand-written notes in the margins), a lost e-mail, studio views,... By offering us all these materials, Hanssen opens up her research process to the public.

TR11/05, GENIUS LOCI – TOPOGRAFISCHE RESONANTIES EN PICTORALE PRAKTIJK

Concept / Editing Bruno Van Dijck

Texts Johan Pas, Bruno Van Dijck

Graphic design Nico Dockx, Jean-Michel Meyers

Language Dutch / English

Edition 400 (numbered and signed)

170mm x 245mm, ARTIST'S BOOK – REPORT OF A PHD RESEARCH

Analogous to the artist's wooden shrines filled with small landscape paintings, this Track Report publication consists of a cardboard box in which images of some of these paintings are stored in the form of 24 cards, along with a fold-out map (670mm x 970mm) that references the geographical places where the artist's research took place as well as an inventory of all the works. In addition, this shrine also contains 24 index cards with texts and concepts (for example: 'attention', 'abstraction', 'loneliness'...) that were key to this research process. Finally, a stapled booklet (32pp.) with exhibition pictures is added to this box publication.

TR11/04, MASTERBOOK 2010–2011

Concept / Editing Nico Dockx, Jan Mast, master students 2010 – 2011

Graphic Design Nico Dockx, Jan Mast

Works master students 2010 – 2011

Language English / Dutch

Edition 500

170mm x 245mm, 352pp., ARTIST'S BOOK – MASTERBOOK

The core of this book, printed on glossy paper and in full color, contains one image selected by each master student to represent his / her work. This core book is wrapped around by another book, printed in one pantone color on matte paper, containing images of their artistic research processes. These two books are held together by a third, typographical book which also contains the cover. As such, this Track Report is not merely a graduation catalogue, but foremost a working tool for next year's students.

TR11/03, MOVEMENT IN MOTION – VISUALIZING PERFORMANCE

Concept / Images / Editing Tine Colen, Thomas Crombez, Anneleen De Causmaecker, Jolene Diet, Nico Dockx, Mathias Goyvaerts, Ayumi Mori, Linda Ruttelynck, Natali Sarkisyan
Texts Heleen Mercelis, Luk Van den Dries
Graphic design Nico Dockx, Jean-Michel Meyers
Language English
Edition 300
245mm x 170mm, 208pp., ARTIST'S BOOK – REPORT OF A MASTERCLASS – REPORT OF A RESEARCH PROJECT

This publication shows a selection of drawings made by a group of art students that tried to visualize and annotate the various movements of some dancers. Black and white photographs are combined with text fragments which almost dance throughout the pages of this publication. Published in collaboration with LABO21, Troubleyn / Jan Fabre, and University of Antwerp

TR11/02AB, CAMILLE HUYSMANS AWARD 2010 / BLIND DATE

Concept Nico Dockx
Laureates Frederik Beyens, Nathan De Beuckeleer, Sarah De Wilde, Oscar Hugal, Lien Hùwels, Tom Poelmans, Joris Ribbens, Florian Tomballe, Thomas Verstraeten
Text Liene Aerts
/
Works Stijn Bastiaenen, Nel Bonte, Karolien Chromiak, Lien Claessens, Winnie Claessens, Lore Clarys, Liesbeth De Haes, Robin De Hous, Liesje De Laet, Alison Engels, Dorien Gijs, Bieke Goovaerts, Mathias Goyvaerts, Thomas Grødal, Lien Hùwels, Elif Zeynep Ceren Korkmat, Kim Le Bruyn, Pieter-Jan Maesen, Emmelien Moretti, Nele Ooms, Florence Raats, Natali Sarkisyan, Vladimir Slavov, Lieven Stockx, Tine Szczezpanski, Isabel Tesfazghi, Julie Van Regenmortel, Luba Vassilevsky, Thomas Verstraeten, Mara Vivarelli
Text Nico Dockx
Graphic design Michel Van Beirendonck
Language English / Dutch
Edition 500
170mm x 245mm, 24 p. / 72p., ARTIST'S BOOK – EXHIBITION CATALOGUE

This publication consists of two complementary volumes which do not simply attempt to reproduce two experimental exhibition projects with students from both art academies in Antwerp. These printed matters shed new light on both visual and textual experiments. And, what happens when one offers you a piece of paper as a potential exhibition space? What happens when one also asks you to share this space with someone else? What happens when your collaboration is coming together as a blind date, only giving you a few hours to decide? Published in collaboration with Sint Lucas Antwerp and Extra City Kunsthal Antwerp.

TR11/01, TABLE MANNERS

Concept Nedda El-Asmar
Text Jivan Astfalck
Images workshop participants
Graphic design Nico Dockx, Jean-Michel Meyers
Language English
Edition 700
170mm x 245mm (folded) / 170mm x 990mm (unfolded), ARTIST'S BOOK – REPORT OF A RESEARCH PROJECT

When unfolding the two intertwined concertina leaflets, you will discover the rich documentation of a collaborative, educational research project in the jewellery department. The outer leaflet shows photographic materials that illustrate the artistic processes and end results of the workshop; the inner leaflet – in the form of a menu card – presents an elaborated text on artistic research and learning processes. Published in collaboration with Birmingham Institute of Art of Design.

TR10/03, THE LAST SMILE ON EARTH

Concept / Editing Lieven Segers

Texts Paul Ilegems, Lieven Segers

Graphic design Lieven Segers, Emma Thyssen

Language English / Dutch

Edition 500

170mm x 245mm, 96pp., ARTIST'S BOOK – REPORT OF A PHD RESEARCH

An artist's book that, despite the fact that it has five chapters and a table of contents, gives the impression of a single large collage of images and words taken from old and recent magazines and newspapers, mixed with personal archives and borrowed pictures and texts. The central topic of this research project is the tragic and the funny, which is prominent in the visual and textual elements of this publication.

TR10/02, ZONDER BEELD

Concept / Text / Editing Arthur Cools, Nico Dockx, Mark Luyten

Texts Pieter Borremans, Clara Cleymans, Barbara De Bois, Kathleen De bruyn, Valerie Dubois, Elise Kuylen, Martin Michels, Anton Van Coppenolle, Els Van den Veyver, Christian Van Maele, Wim Verbeeck, Anne Verlinden, Justin Waerts

Artistic interventions Sarah De Wilde, Valerie Dubois, Ulysses Ost, Christian Van Maele

Graphic design Nico Dockx, Jean-Michel Meyers

Language English / Dutch

Edition 500

170mm x 245mm, 96pp., ARTIST'S BOOK – REPORT OF A MASTERCLASS

This book is the result of a workshop led by artist Alfredo Jaar around the notion of 'iconoclasm'. The core question of this project was whether it is possible to apply the term iconoclasm to modern and contemporary art. In this publication, a selection of texts written by the art philosophy students and published as blogs, as well as artistic interventions that question and debate representation and image, are intertwined. The white cover – completely without image, imageless – as well as a very subtle silkscreen print with a transparent, varnish ink, are perhaps two different interpretations of contemporary iconoclasm. Published in collaboration with University of Antwerp, UCSIA, M HKA, Cinema Zuid and Sint Lucas Antwerp.

TR10/01, WHAT'S THE TIME IN DHAKA?

Concept / Text / Editing / Photographs Johan Swinnen

Graphic design Jean-Michel Meyers

Language English

Edition 500

170mm x 245mm, 96pp., ARTIST'S BOOK – REPORT OF A RESEARCH PROJECT

This publication takes us on a trip to Dhaka. Poverty, illiteracy, pollution, and overpopulation are a daily reality in this metropolis of Bangladesh. Swinnen's photographic work, created in Dhaka and shown in black and white, is at the core of this publication. At the same time this publication elaborates on the PALIC-methodology: Photography/Anthology/Learning/ Methodology and International Conflict, a new research and educational tool in which the arts and social inquiry merge. A method aimed at building a dialogue among culturally diverse groups and at examining individuals' perceptions of their own society.

TR09/04, CAPE TOWN NOTES

Concept / Photographs / Editing Bert Danckaert

Texts Jan Blommaert, Bert Danckaert

Graphic design Jean-Michel Meyers

Language English / Dutch

Edition 500

170mm x 245mm, 96pp., ARTIST'S BOOK – REPORT OF A PHD RESEARCH

Publishing diary notes is a way to report on the research questions and processes of an artist. Conceived as an artist's book in which pictures take the central role. They are results of a photographic research project on the notions of imaging and public space in the thoroughly politicized urban context of Cape Town, South-Africa. The diary notes, in which the artist reflects upon key issues during his stay in Cape Town, are added as an extra layer to generate context and understanding.

TR09/03, DUTCH MORDANT

Concept / Texts / Editing Peter Bosteels, Lou Gils, Eddy Verhaeven

Images Peter Bosteels, Lou Gils

Artistic intervention Peter Bosteels

Graphic design Peter Bosteels

Language Dutch

Edition 500

170mm x 245mm, 96pp., TEXT BOOK – REPORT OF A RESEARCH PROJECT

Growing environmental awareness has prompted artists, students, and teachers to devote increased attention to the harmful effects of certain products they use in their studios. Through a collaboration between scientific research (chemistry) and artistic practice (etching techniques), the research team came up with new insights that have a direct impact on the health and safety conditions in their daily artistic practices. Featuring an artistic intervention by Peter Bosteels in the form of a flipbook, this third Track Report not only reports on the scientific results, but also validates artistic outcomes.

TR09/02, MASTER MAQUETTE

Concept / Editing Nadia Naveau, Hans Theys

Text Hans Theys

Works Irene Alvarez, Sig Beunen, Evelien Cox, Cecile De Mul, Serge El Moussaoui, Ulka Grodzska,

Quinten Ingelaere, Pepa Ivanova, Stephanie Janssens, Kinga Kijek, Rachid Laachir, Denitsa Todorova,

Jesse Tomballe, Joris Van de Moortel, Caroline Van den Eynden, Beja Van Dyck, Marie-Louise Wasielea

Graphic design Nadia Naveau, Hans Theys

Language English and Dutch

Edition 500

170mm x 245mm, 96pp., ARTIST'S BOOK – REPORT OF A MASTERCLASS

Working, eating, discussing, contemplating, partying, and sleeping for two weeks in the Verbeke Foundation (an exceptional combination of exhibition spaces, greenhouses and open air spaces), in the terribly cold winter of 2019. This publication gives insights in the diverse research processes and creative experiments of master students participating in this interdisciplinary 'Master Maquette' master class, a residency project organized by sculptor Nadia Naveau.

TR09/01, SYNERGIEËN TUSSEN KUNSTOPLEIDINGEN, KUNSTSTUDIES EN KUNSTPRAKTIJK

Concept / Texts / Editing Toon Brouwers, Daniëlle de Regt

Graphic design Jean-Michel Meyers

Artistic intervention / Cover design Pol Matthé

Language Dutch

Edition 500

170mm x 245mm, 96pp., TEXT BOOK – REPORT OF A RESEARCH PROJECT

Looking back at the very first publication of the Track Report Series, one can only conclude this must be a very symbolic one! Considering the possible interfaces and interactions in between art education and artistic players in the contemporary Antwerp art field, this is an academic research project, and as such not very representative for what the Track Report Series would become in its near future. Happy to see that we asked artist Pol Matthé to contribute an accomplished and very visible artistic intervention from cover to cover. Published in collaboration with University of Antwerp.



TR HORS SERIE, TRACK REPORT 2009 – 2020

Texts Els De bruyn

Editing Thomas Crombez, Nico Dockx

Graphic design Nico Dockx, Jean-Michel Meyers

Photographs Geert Goiris

Language English

Edition 400

148mm x 210mm, 32pp. (stapled booklet) / 840mm x 594mm (poster), TEXT BOOK – POSTER

Editorial Board (2009 – 2020) Thomas Crombez, Bert Danckaert, Els De bruyn, Lotte De Voeght, Johan Devrome, Nico Dockx, Inge Henneman, Tine Marguillier, Spank Moons, Johan Pas, Bas Rogiers, Sylvie Vandenhoecke, Stefan Vanthuyne

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